MUSIC - UNIVERSITY OF TORONTO
3 1761 05800 027 4

M
219
.P967
op.
80
M8

MUSI

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

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С. ПРОКОФЬЕВ
S. PROKOFIEV

# СОНАТА № 1
# SONATA No. 1

ДЛЯ СКРИПКИ И ФОРТЕПИАНО
FOR VIOLIN AND PIANO

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1976 Moscow

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MAR 7 1977
UNIVERSITY OF TORONTO
M 219 P967 op. 80 M8



*Д. Ойстраху*

# СОНАТА

*To D. Oistrakh*

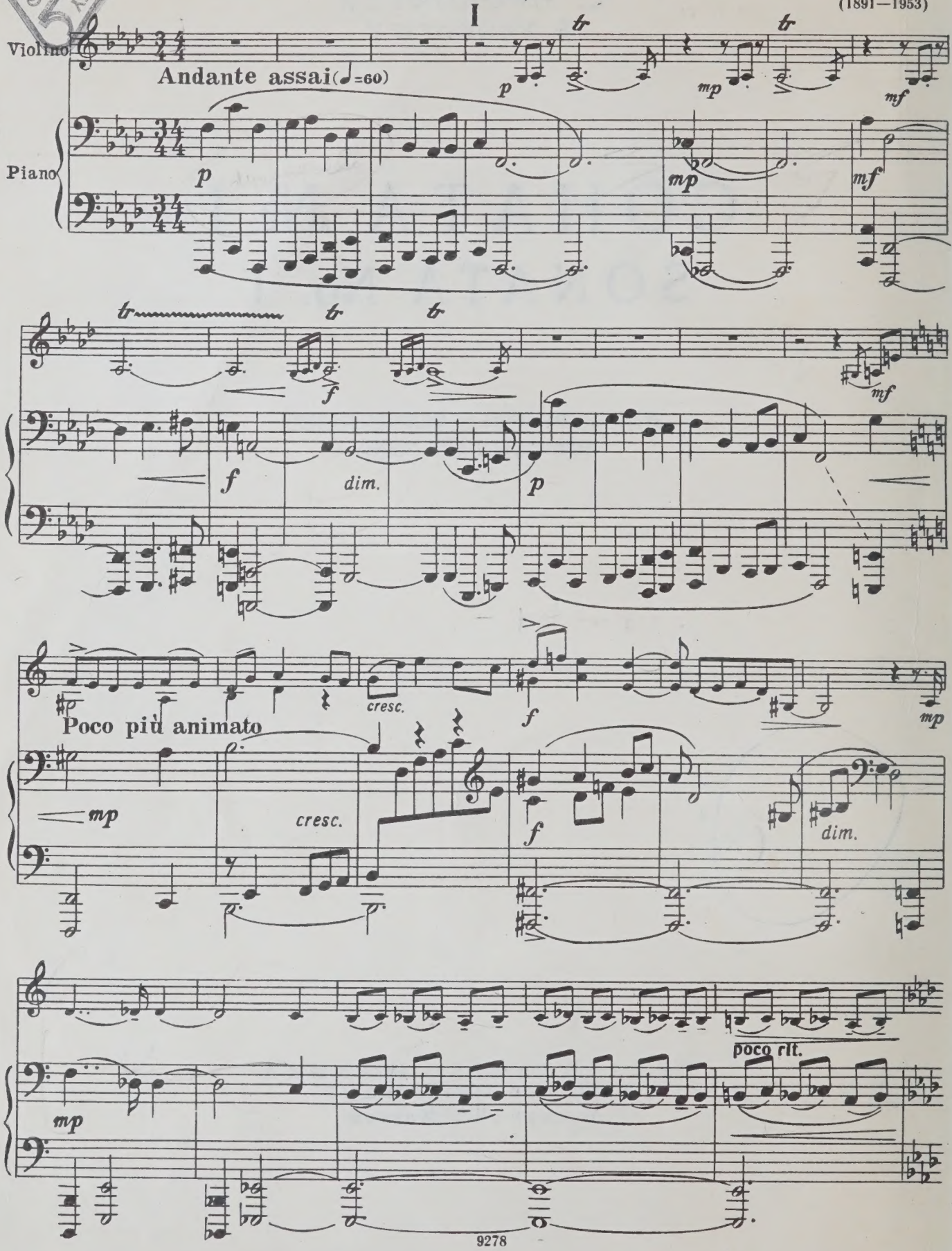
# SONATA

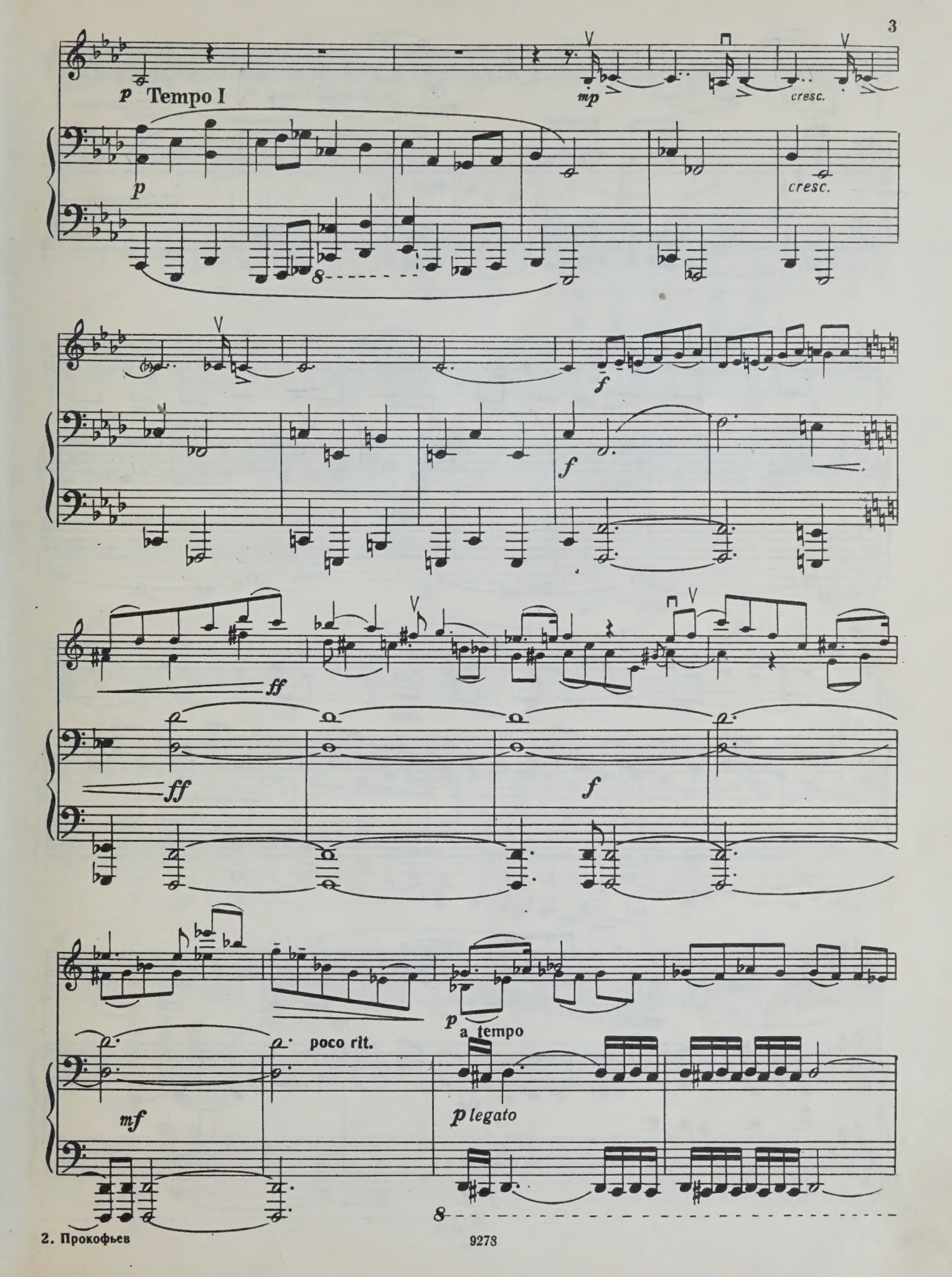
## № 1

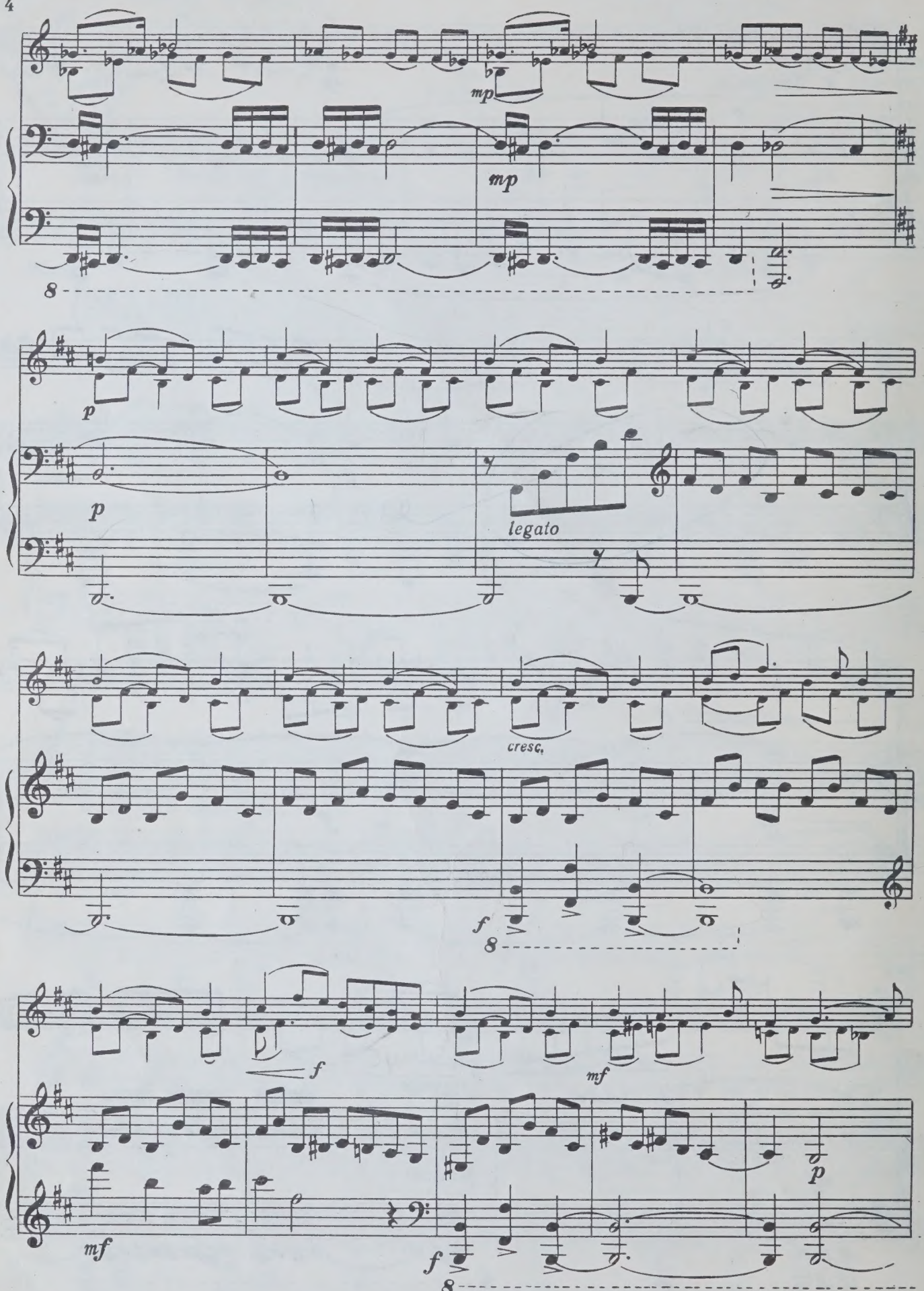
Соч. 80
Op. 80
(1938—1946)

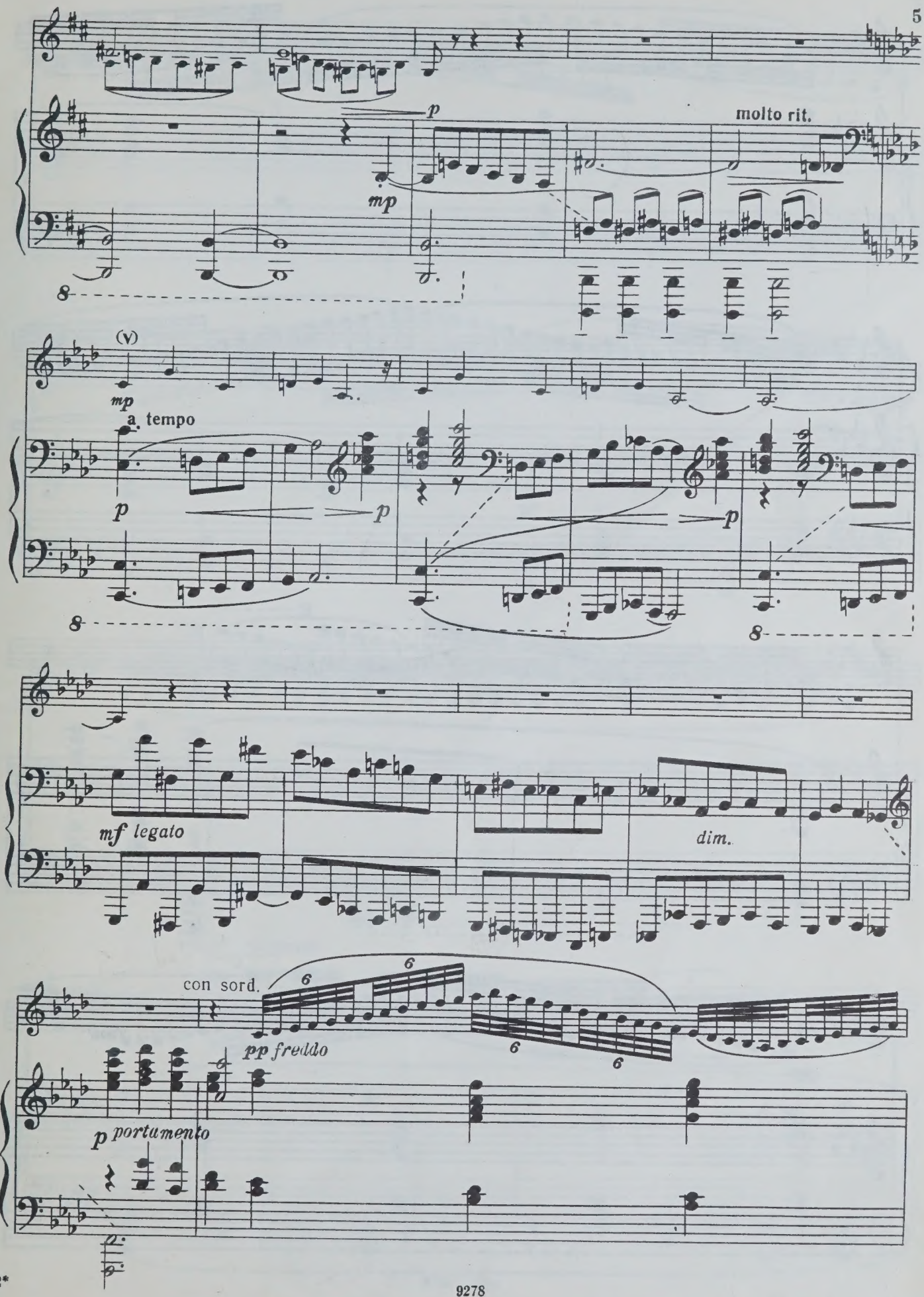
С. ПРОКОФЬЕВ
S. PROKOFIEV
(1891—1953)

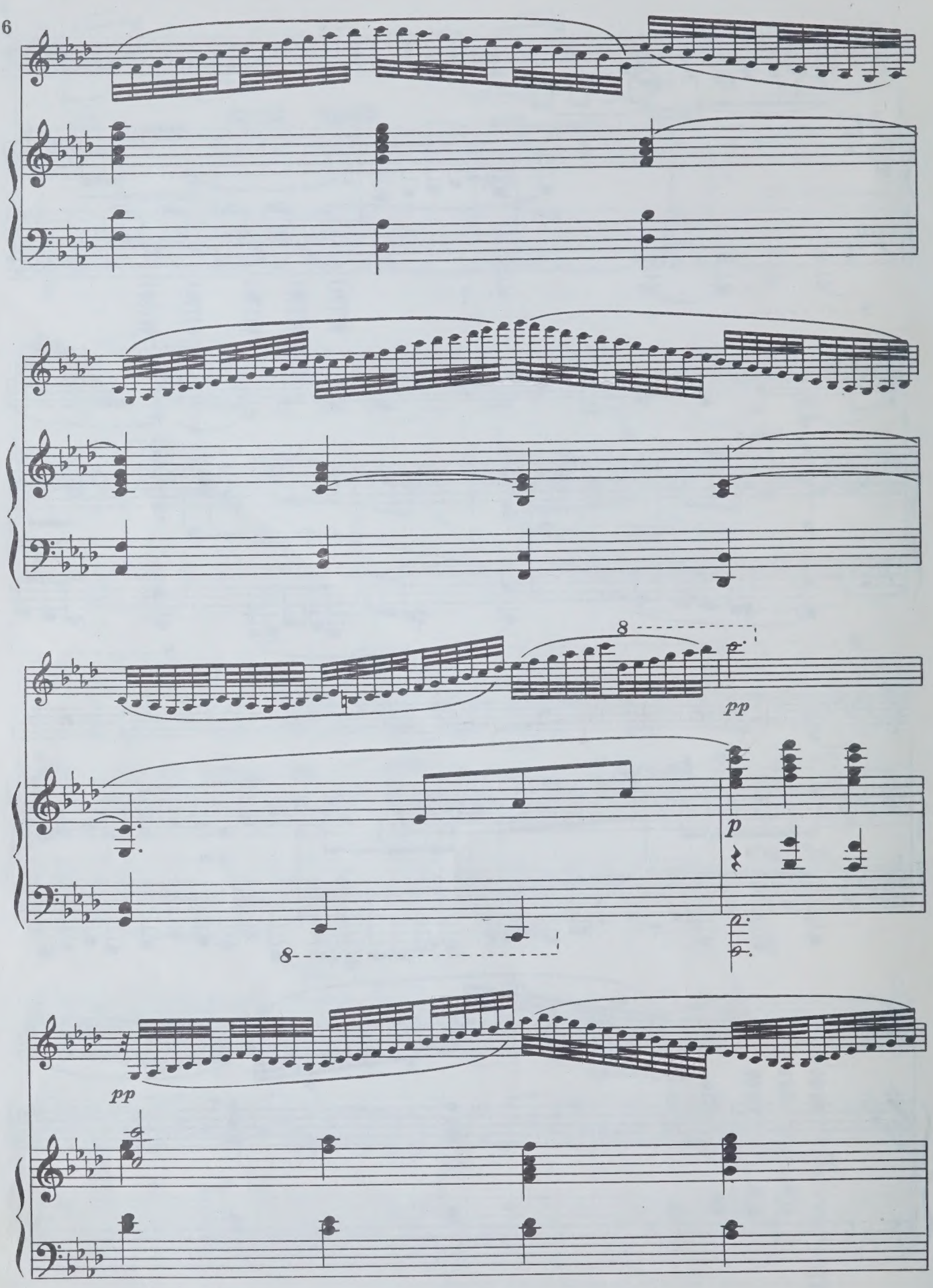
I

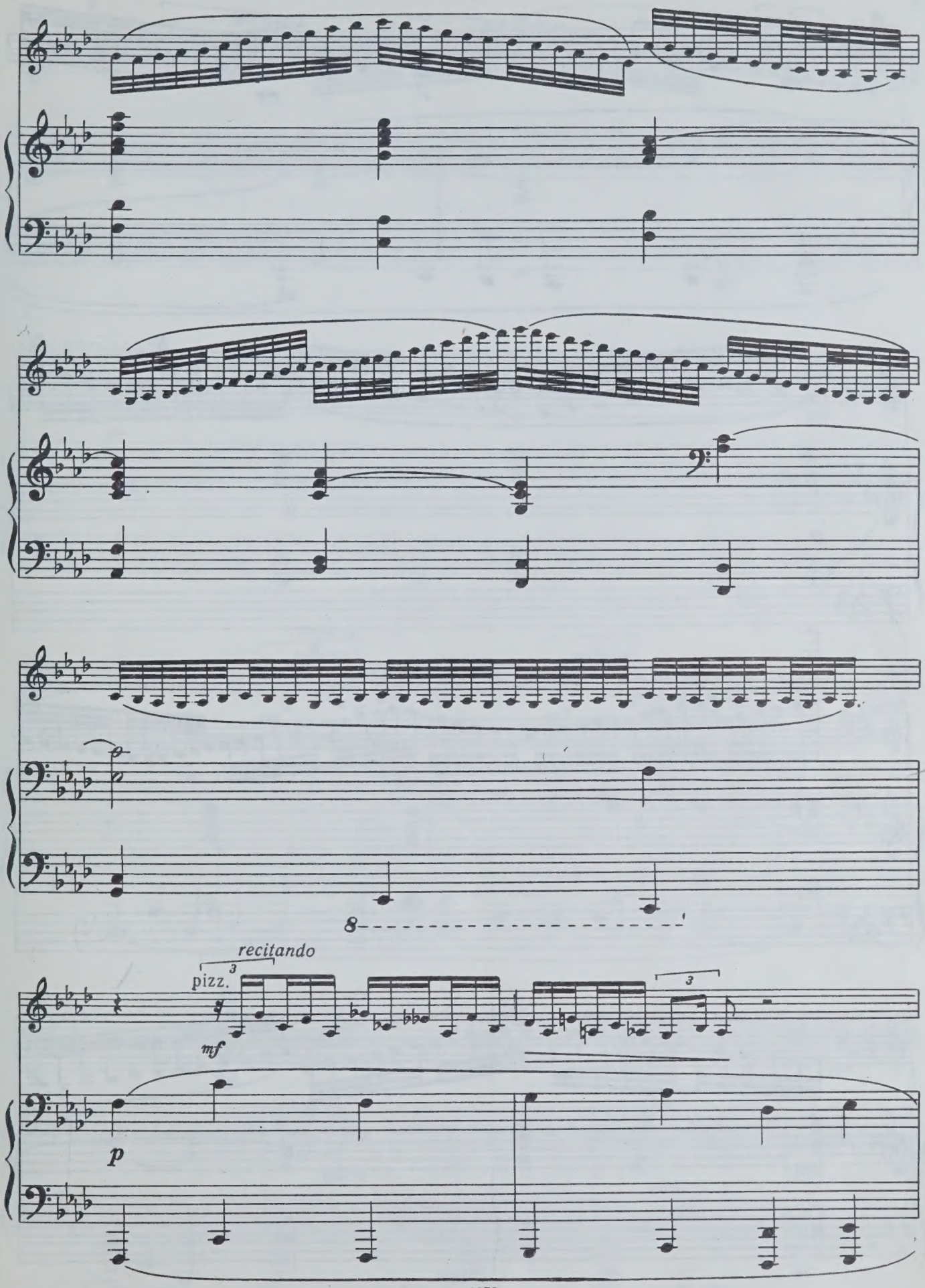


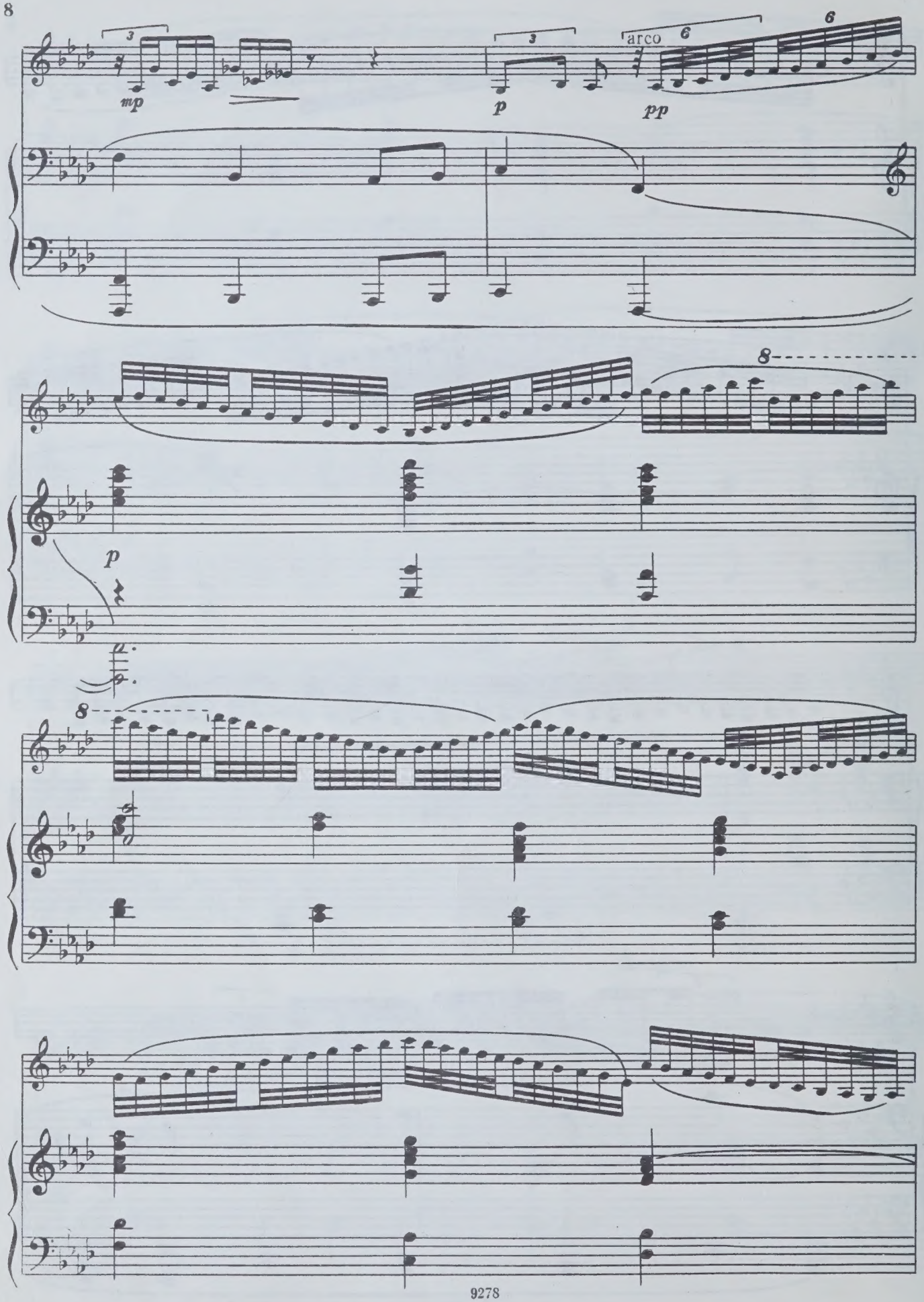

p Tempo I
mp
cresc.
p
cresc.
f
f
ff
ff
f
poco rit.
p a tempo
mf
p legato

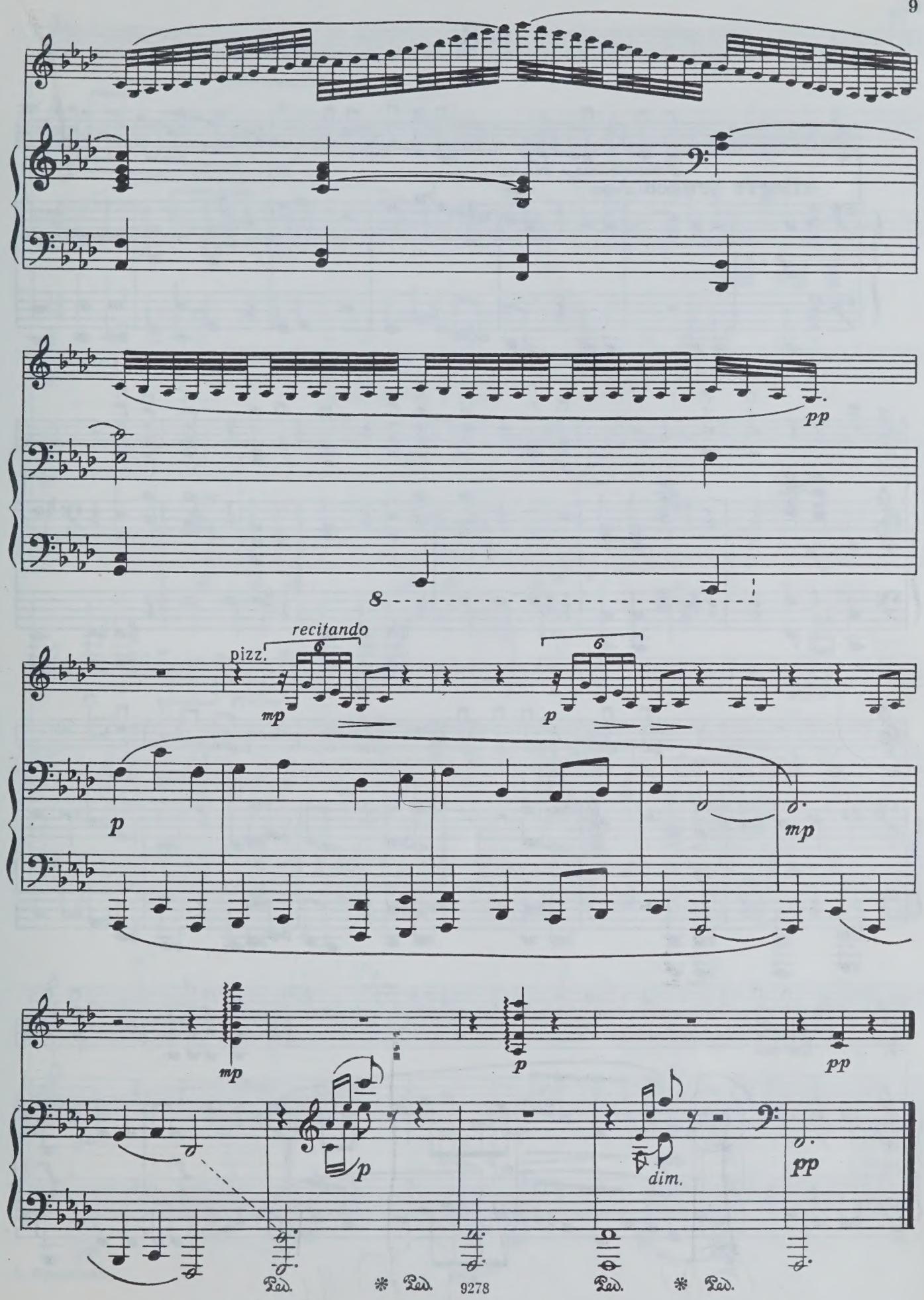

mp
mp
8
p
p
legato
cresc.
f
8
f
mf
mf
p
f
8


p
mp
molto rit.
(v)
mp
a tempo
p
p
p
mf legato
dim.
con sord.
pp freddo
p portamento

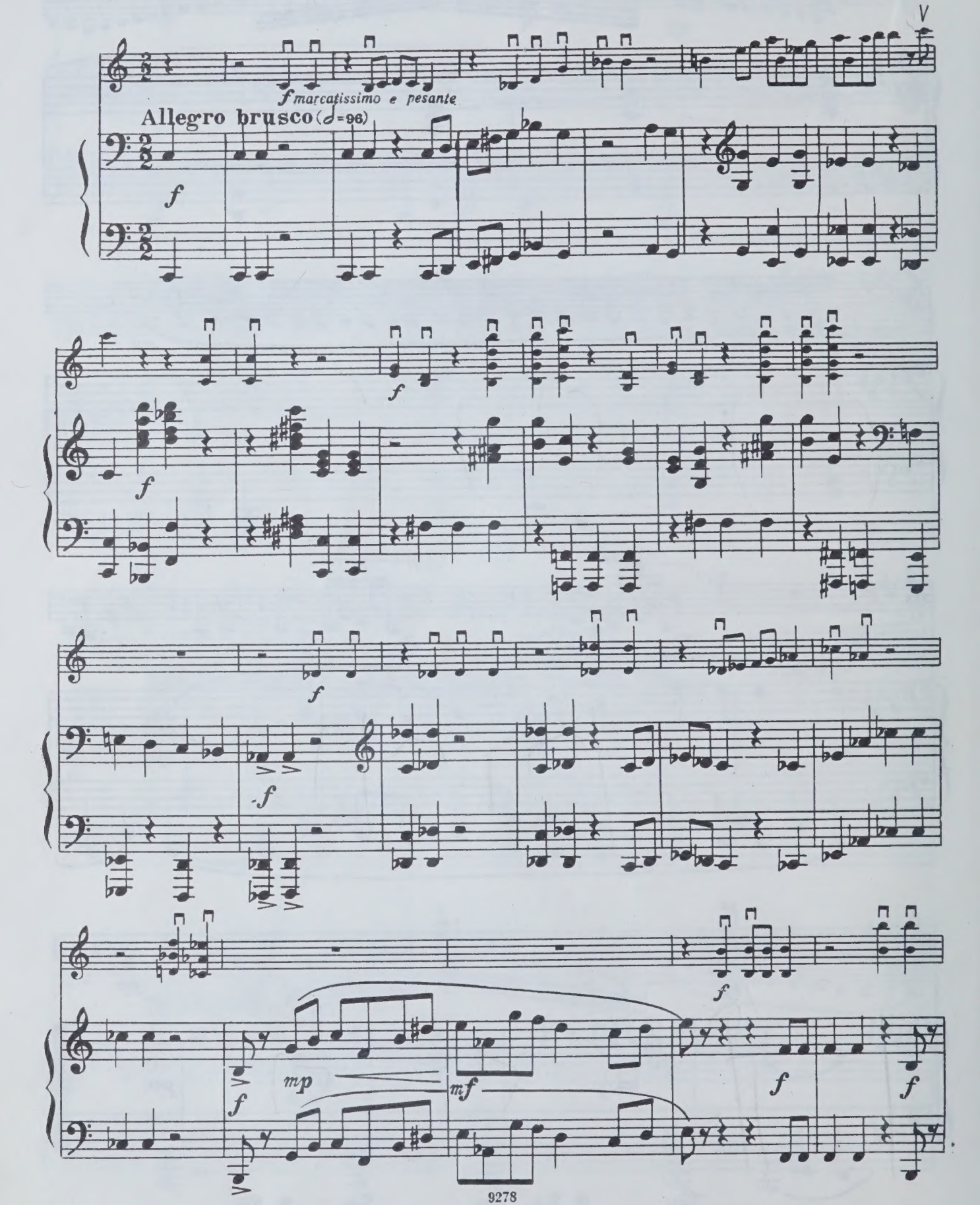

8
pp
p
8
pp

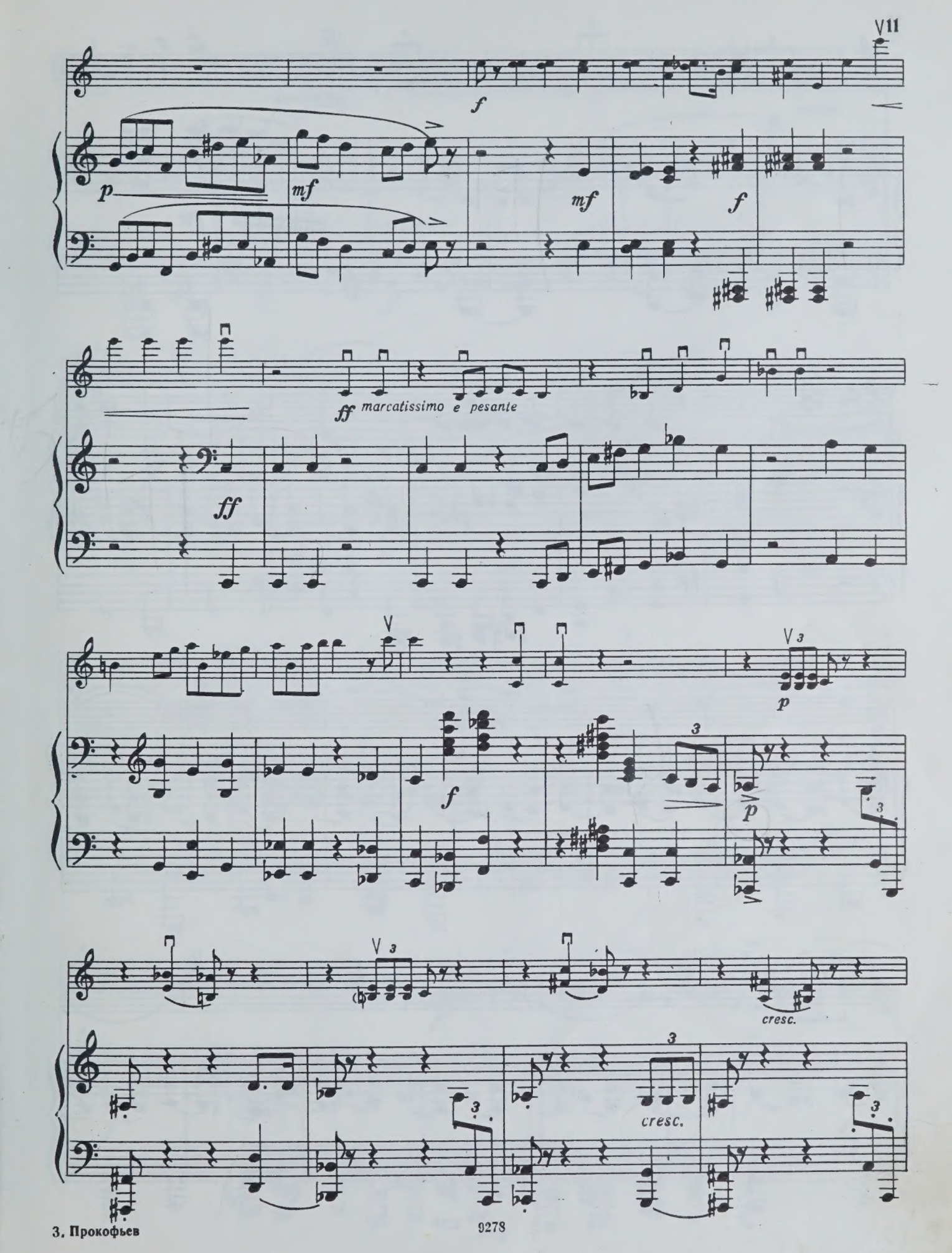

recitando
pizz.
mf
p

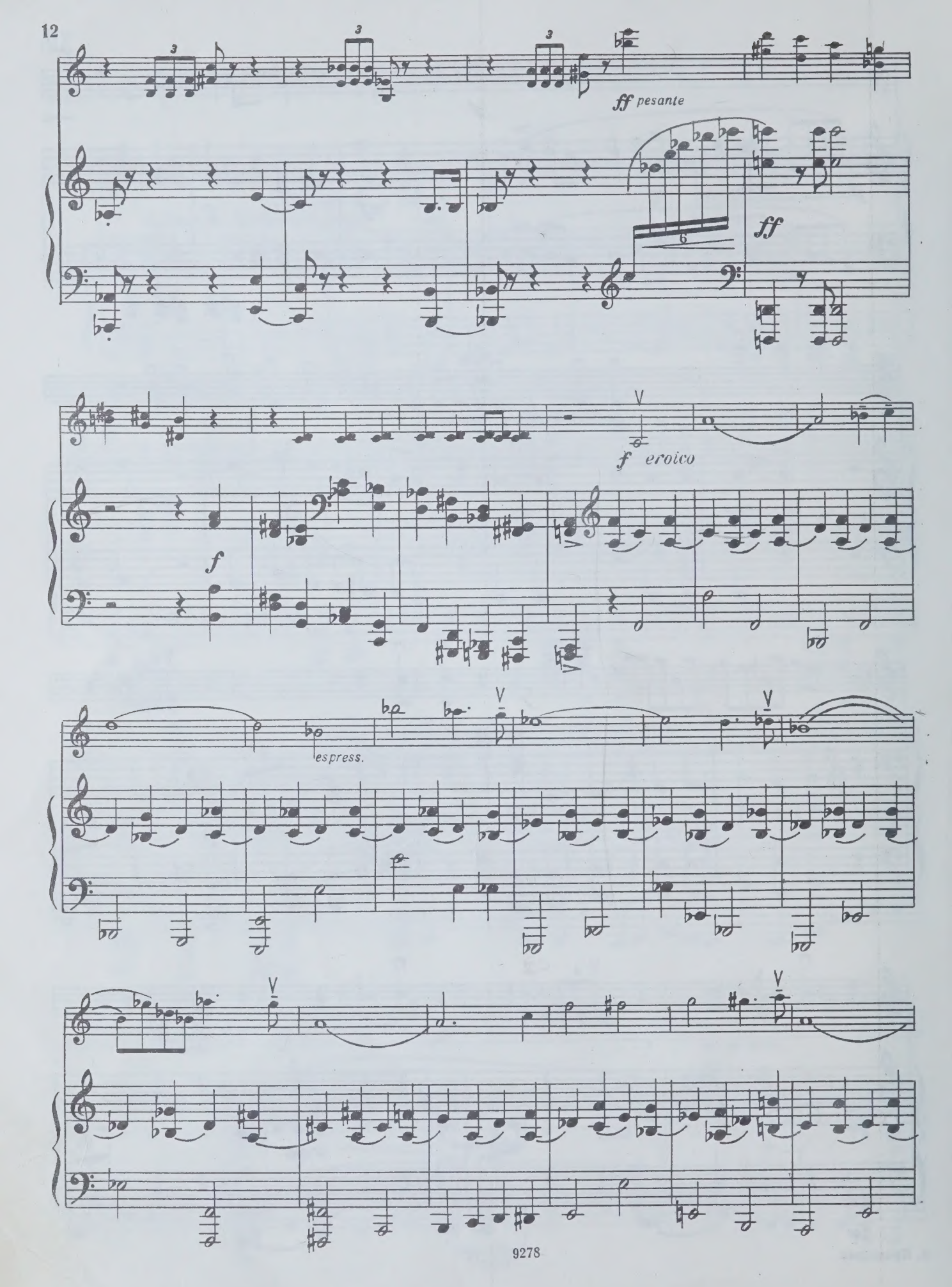

mp
p
arco
pp
p

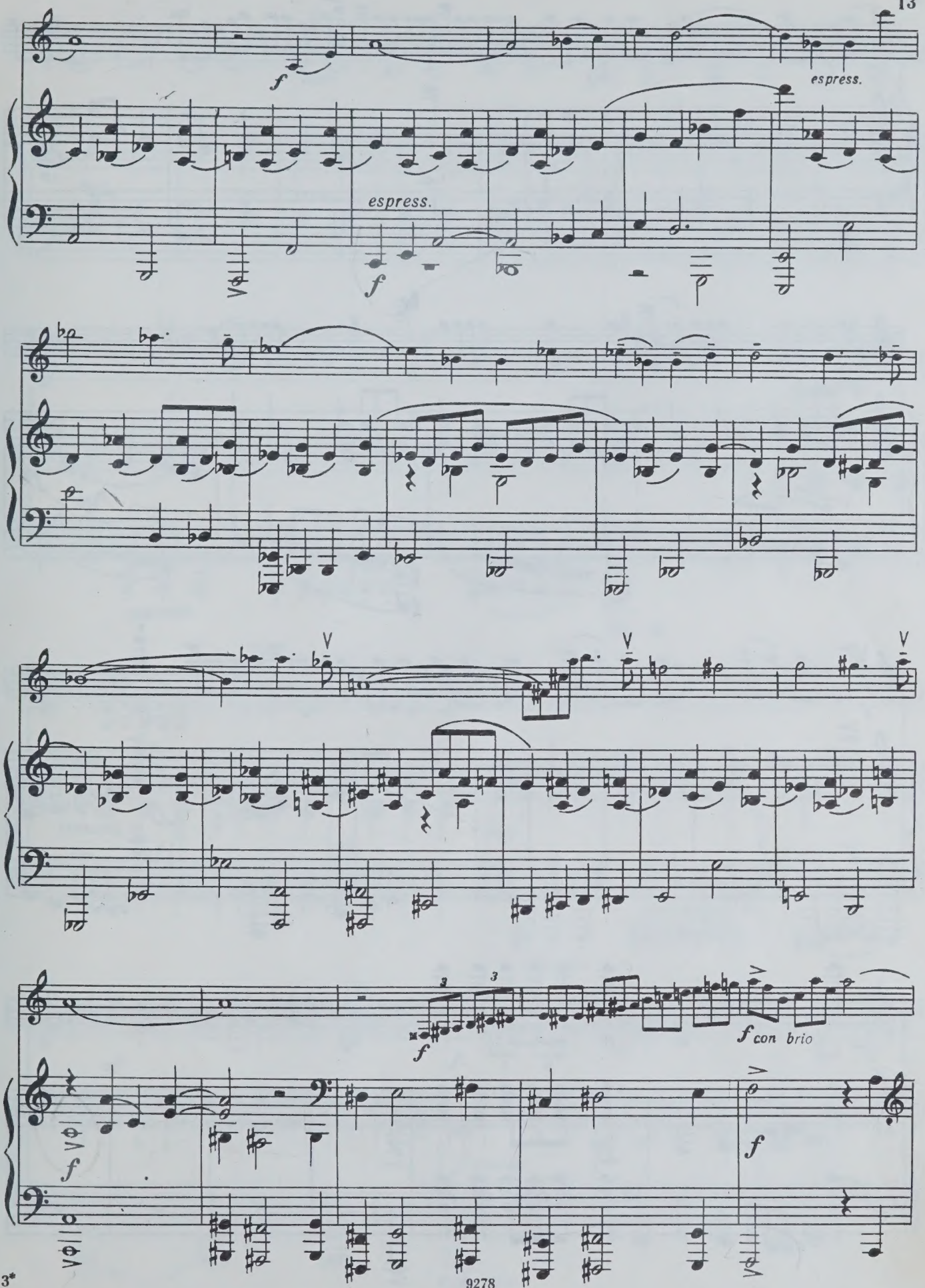

pp
8
recitando
pizz.
6
mp
6
p
p
mp
mp
p
pp
p
dim.
pp
Ped.
* Ped.
Ped.
* Ped.

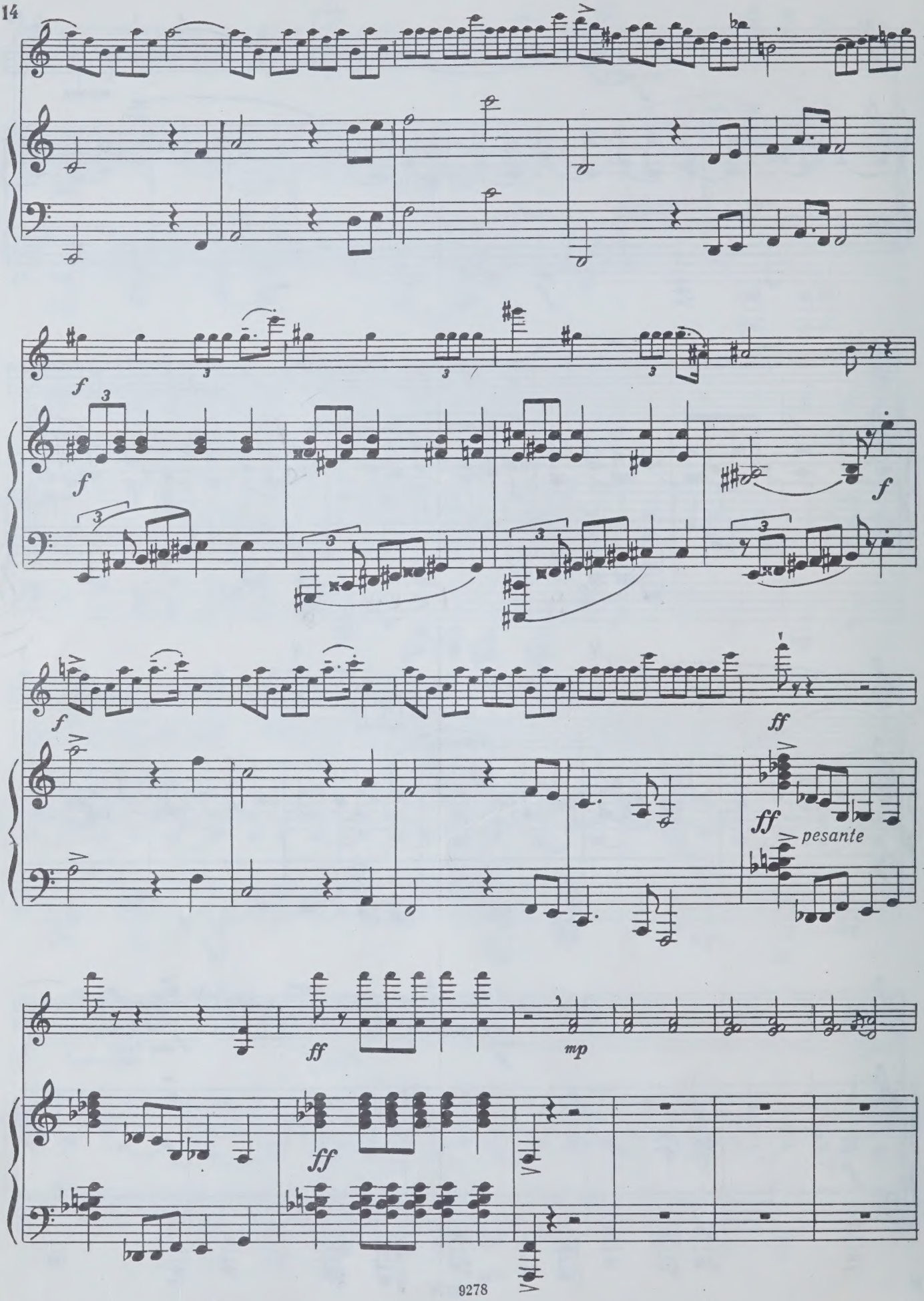
# II

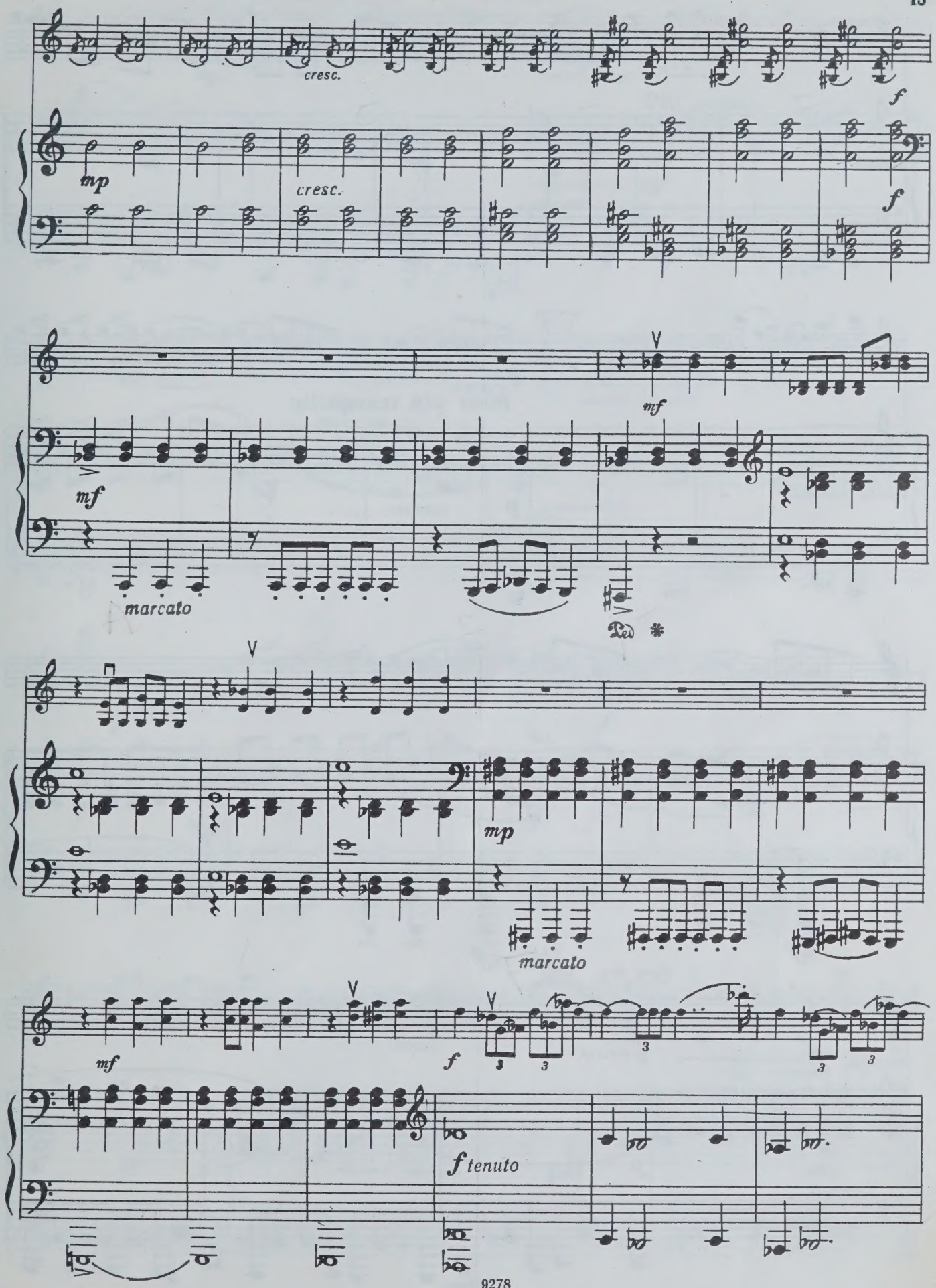

V
f marcatissimo e pesante
Allegro brusco (𝅗𝅥=96)
f
f
f
f
f
f
mp
mf
f
f
f

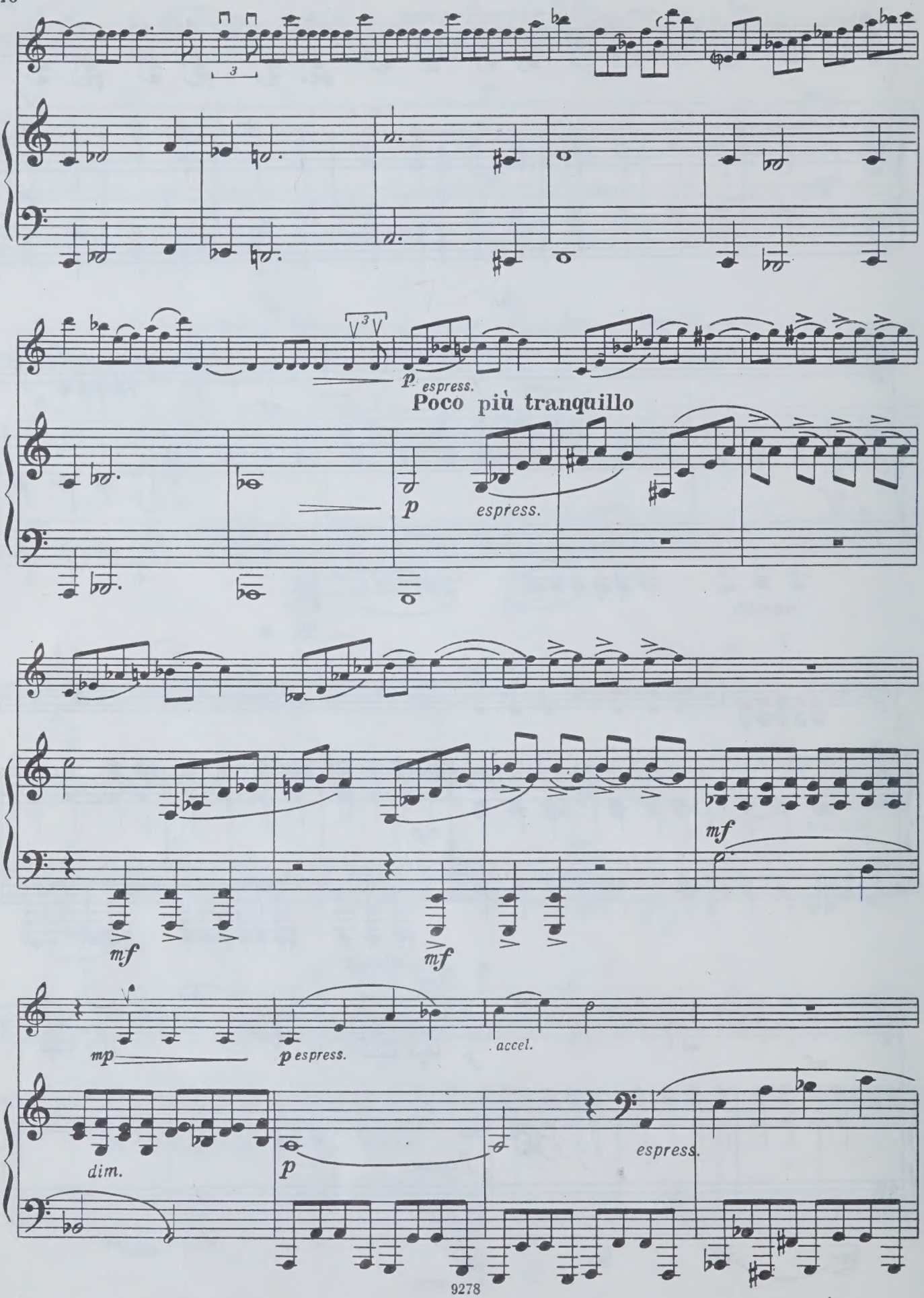

f
p
mf
mf
f
ff marcatissimo e pesante
ff
V
V 3
p
f
3
p
3
V 3
cresc.
3
3
cresc.
3

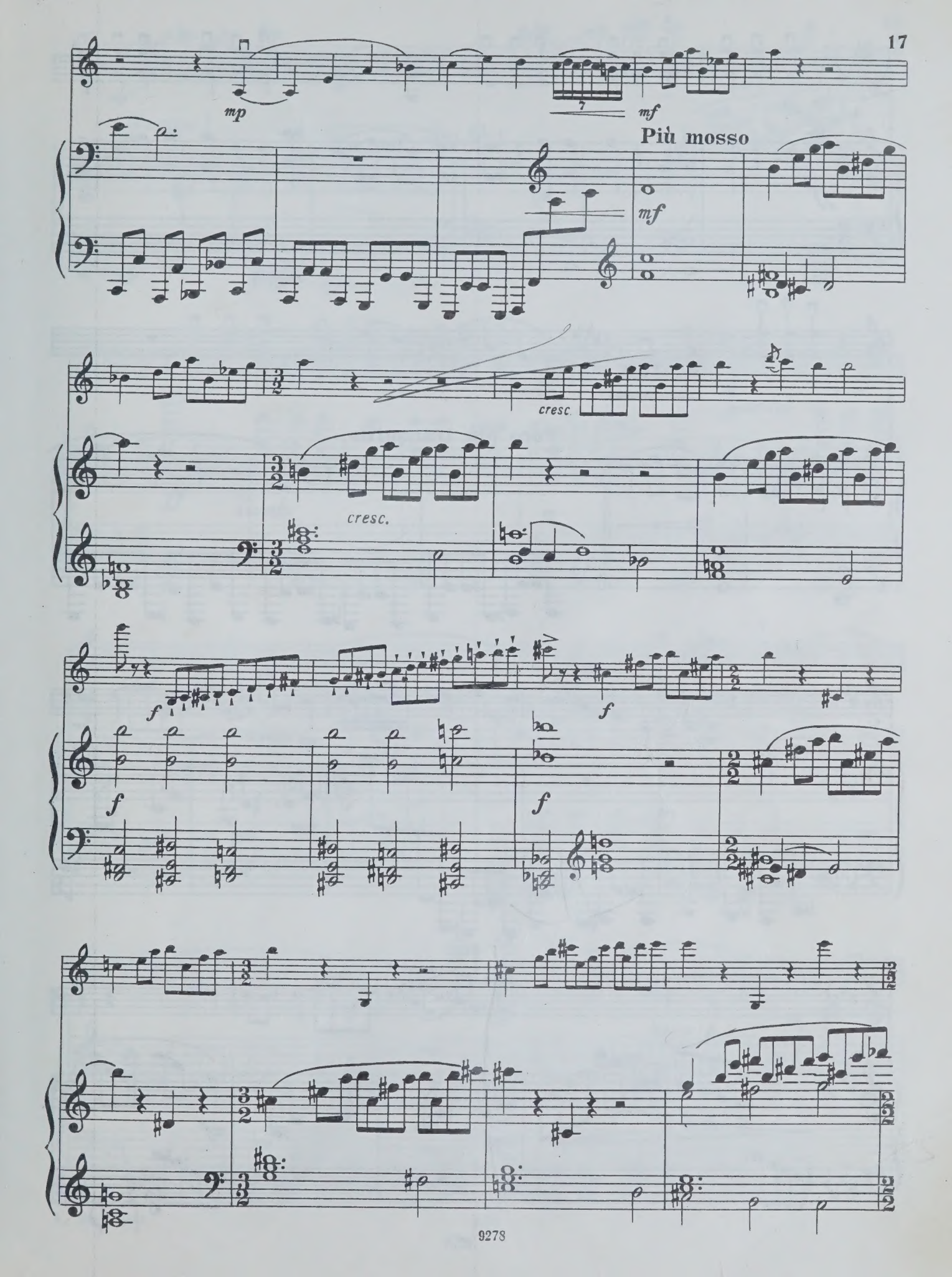

ff pesante
ff
f eroico
f
espress.


f
espress.
espress.
f
f
f con brio
f
f


f
f
f
f
f
ff
ff
pesante
ff
ff
mp


cresc.
f
mp
cresc.
f
mf
mf
marcato
Ped. *
mp
marcato
mf
f
f tenuto


p espress.
Poco più tranquillo
p
espress.
mf
mf
mf
mp
p espress.
accel.
dim.
p
espress.


mp
mf
Più mosso
mf
cresc.
cresc.
f
f
f
f

*ff*

*ff*

*p espress.*

Poco più tranquillo

*p*

*espress.*

*mp*

*mf espress.*

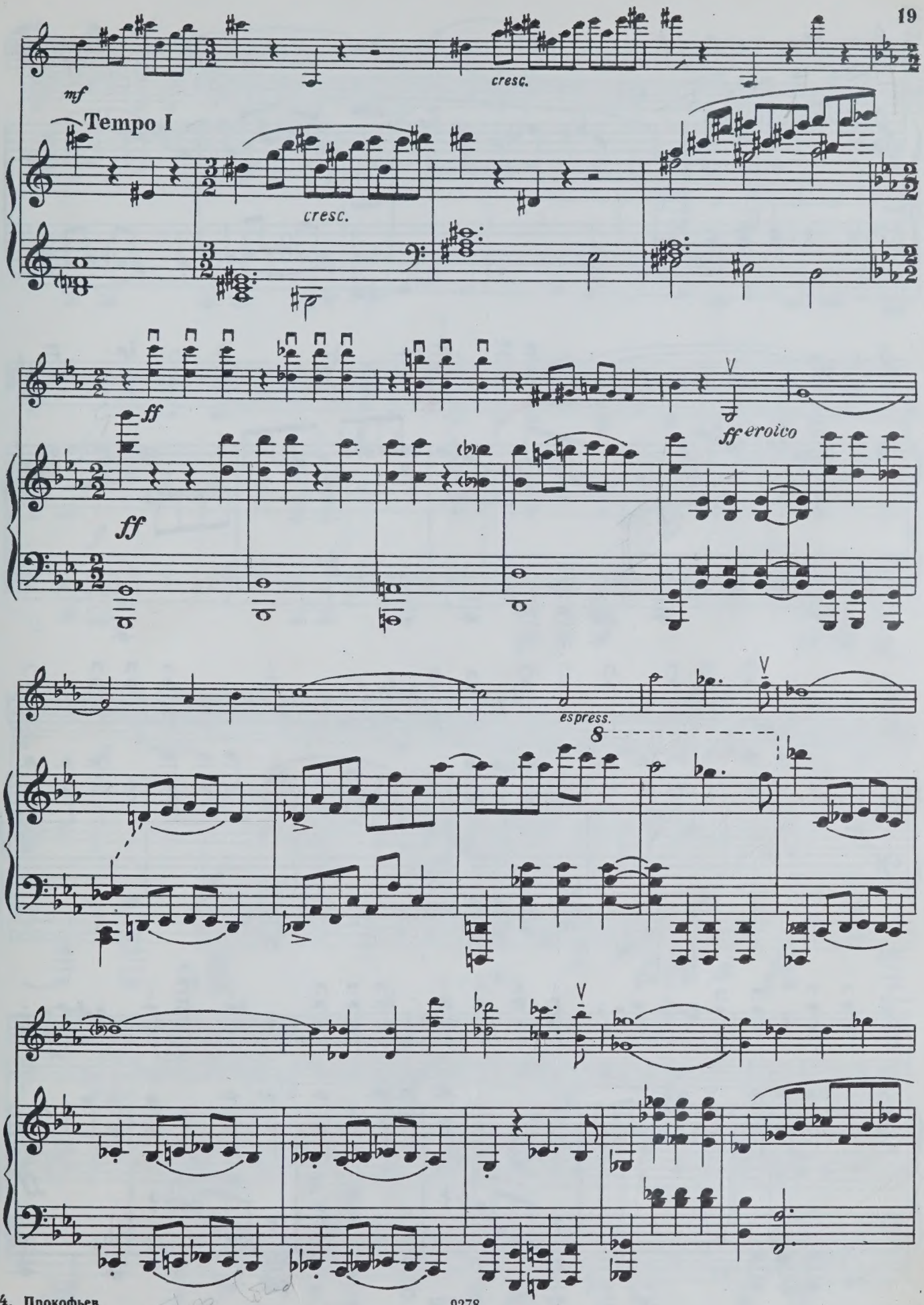
*mp*

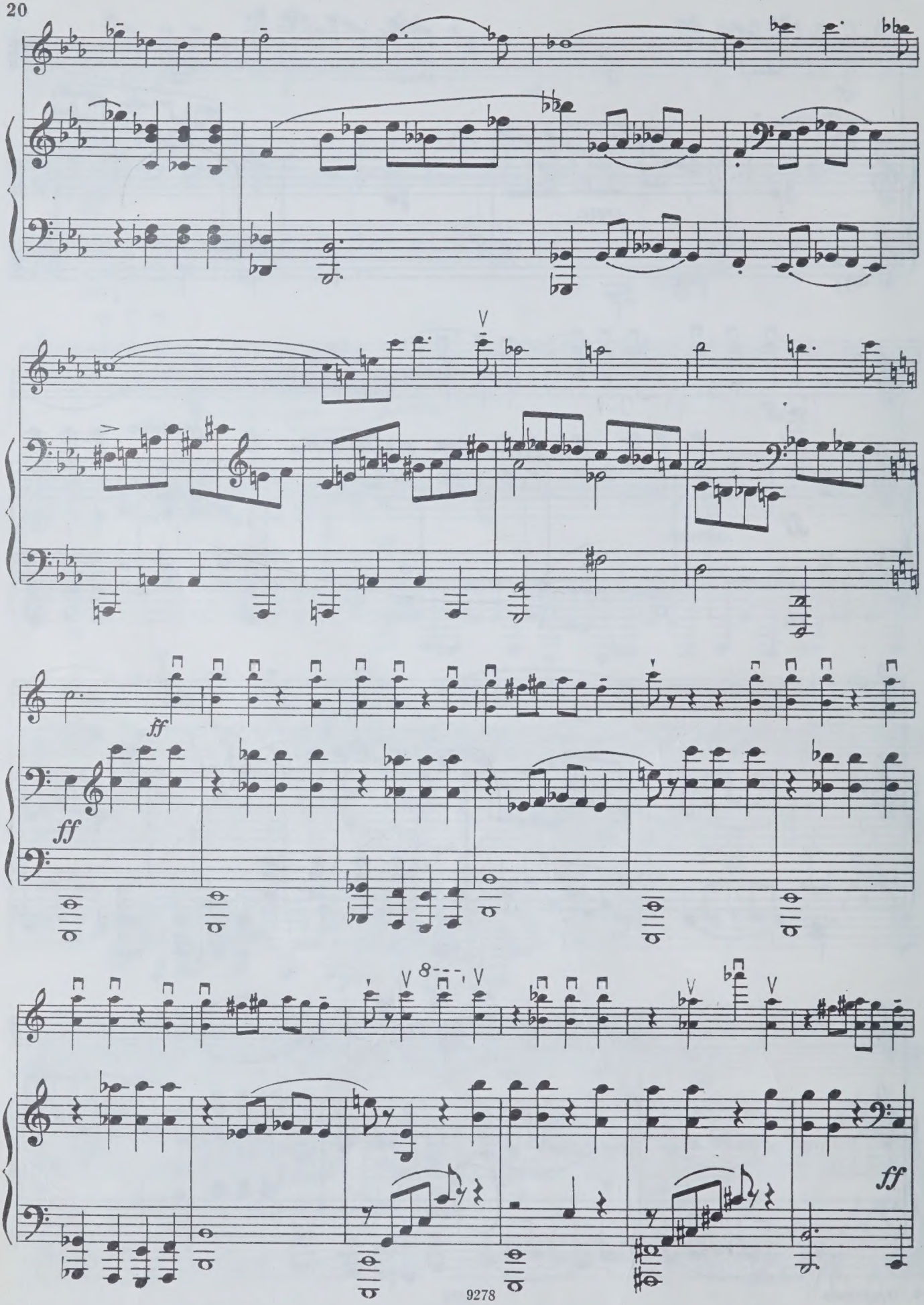
arco

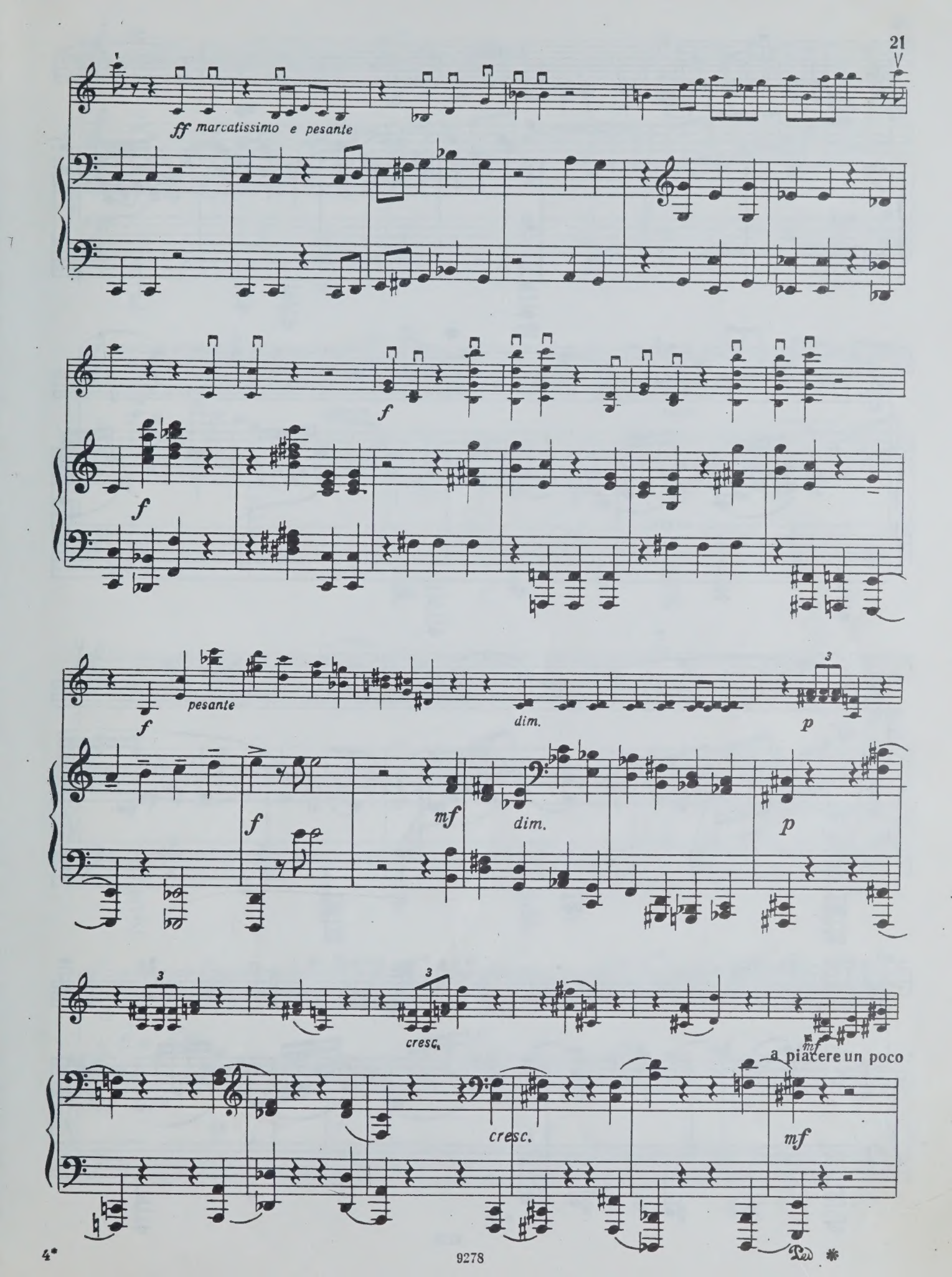
pizz.

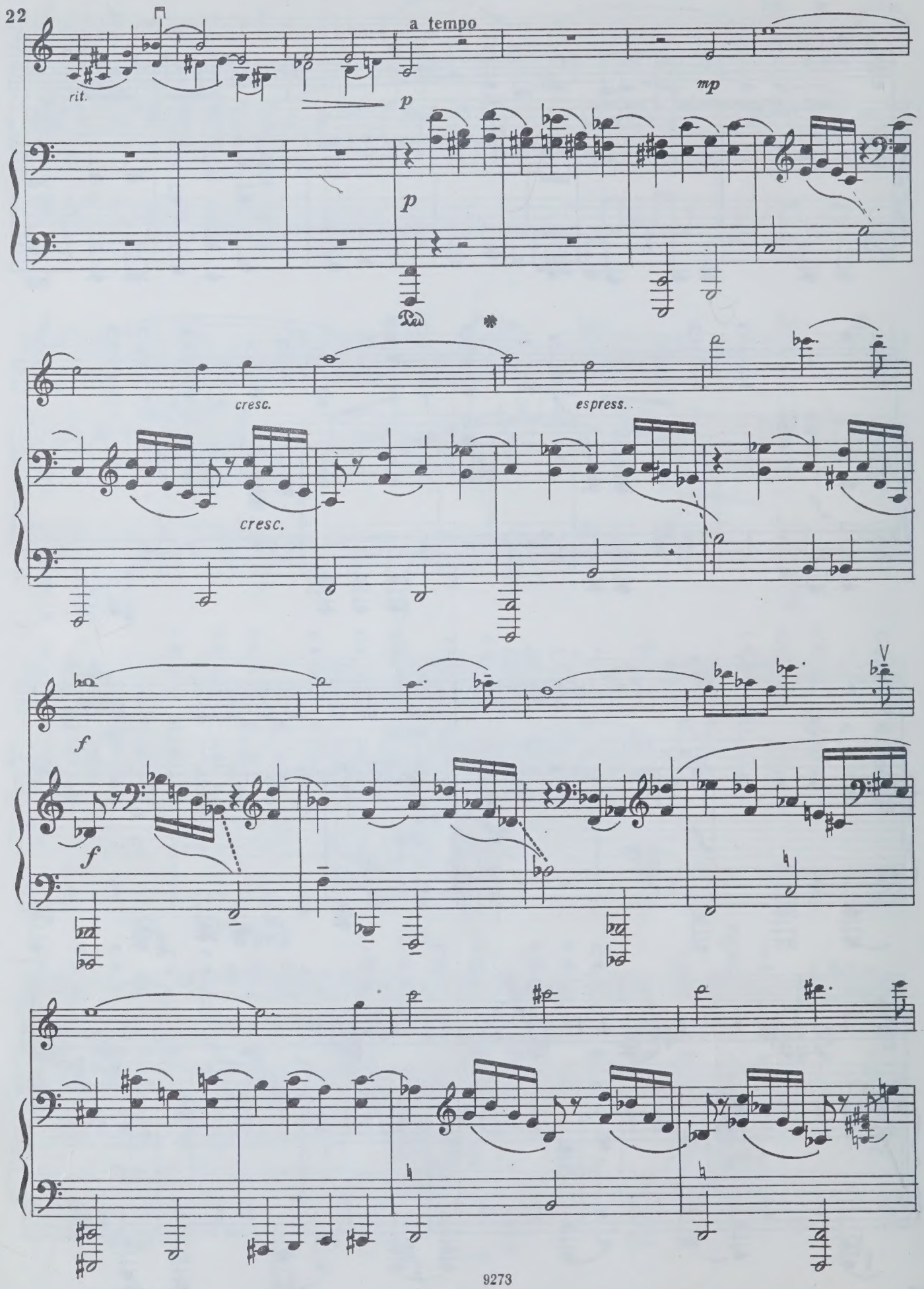
*mp*

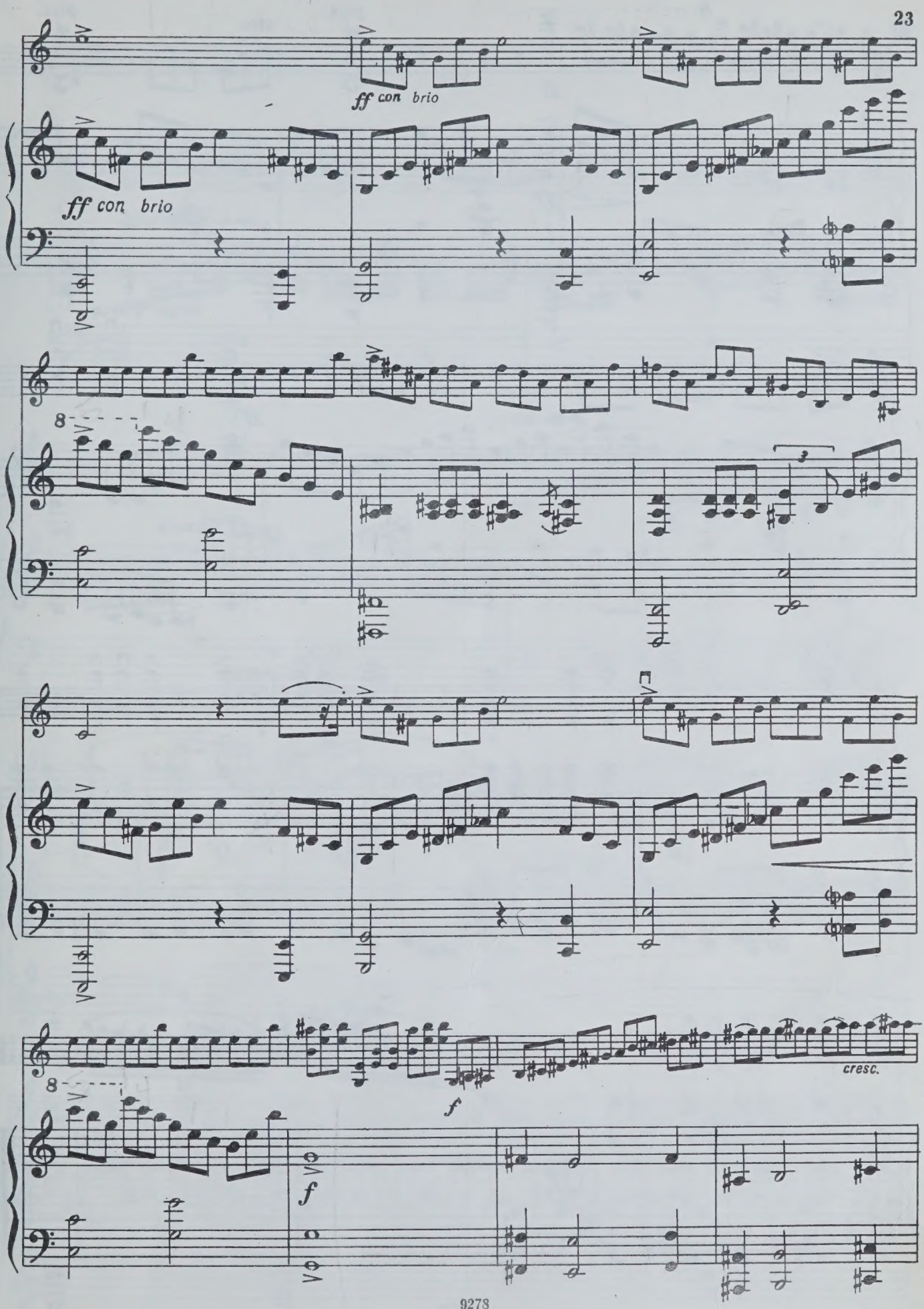
*mf*

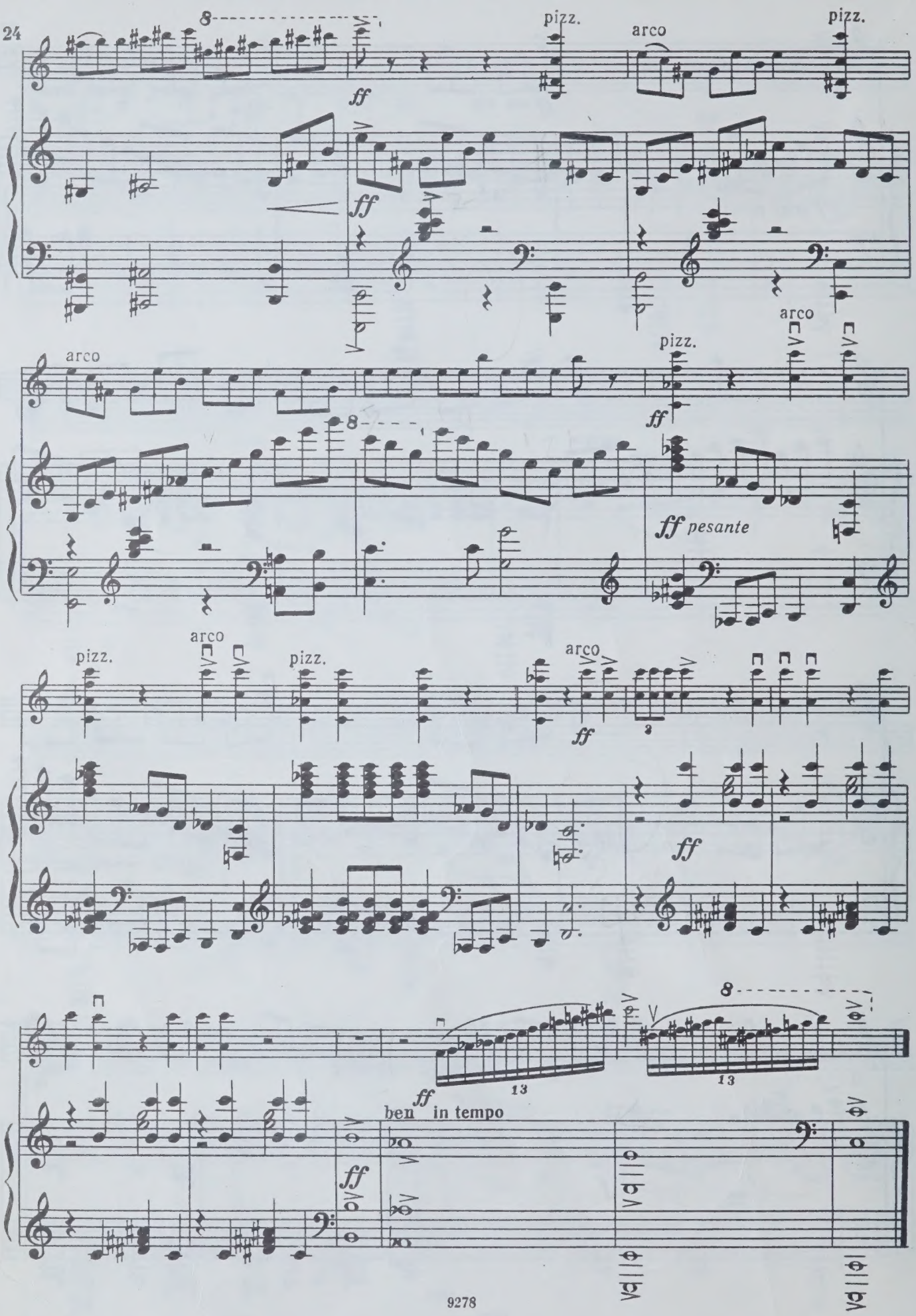

mf
cresc.
Tempo I
cresc.
ff
ff
ff eroico
espress.
8


ff
ff
8
ff

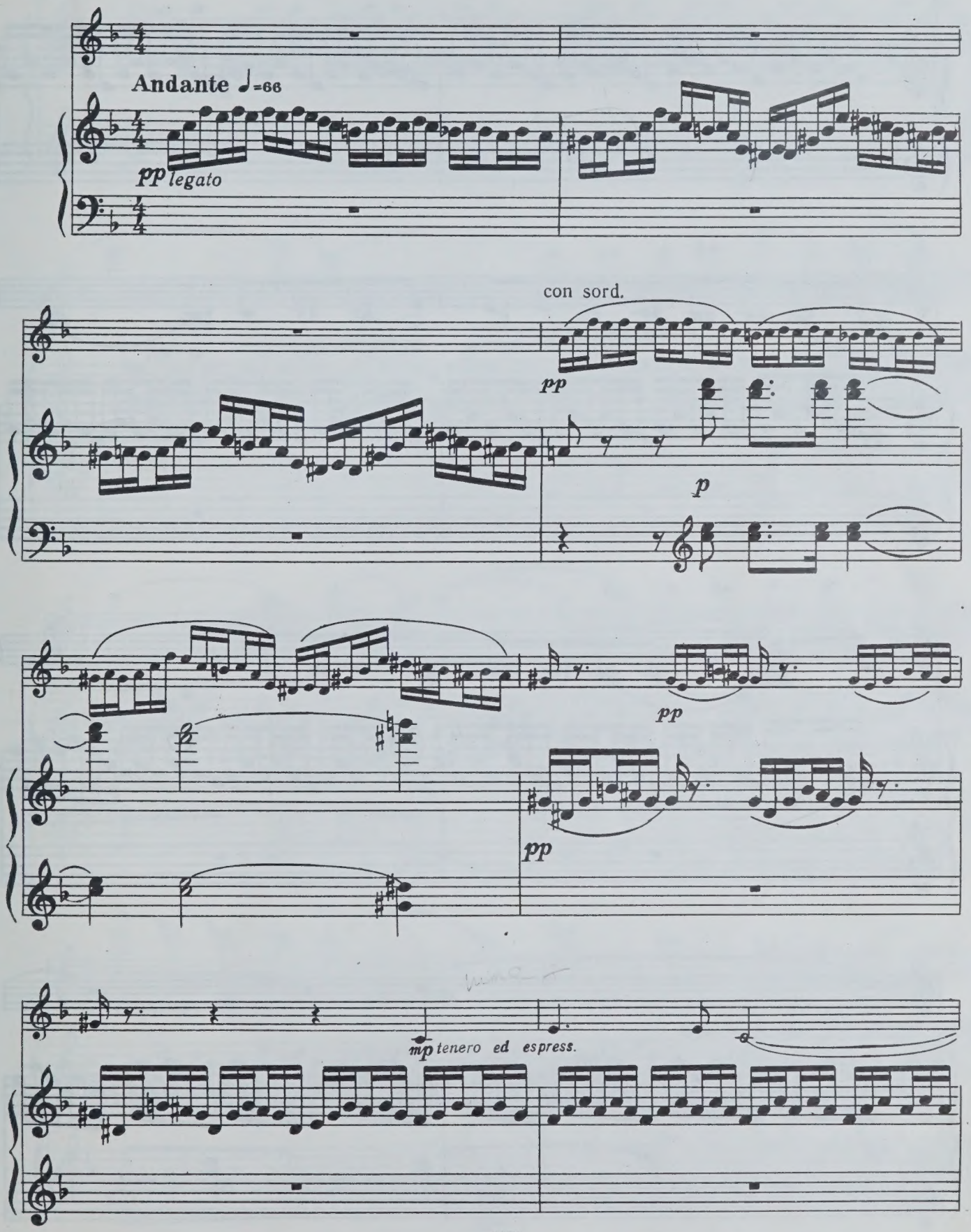

ff marcatissimo e pesante
f
f
f
pesante
dim.
p
f
mf
dim.
p
cresc.
a piacere un poco
cresc.
mf

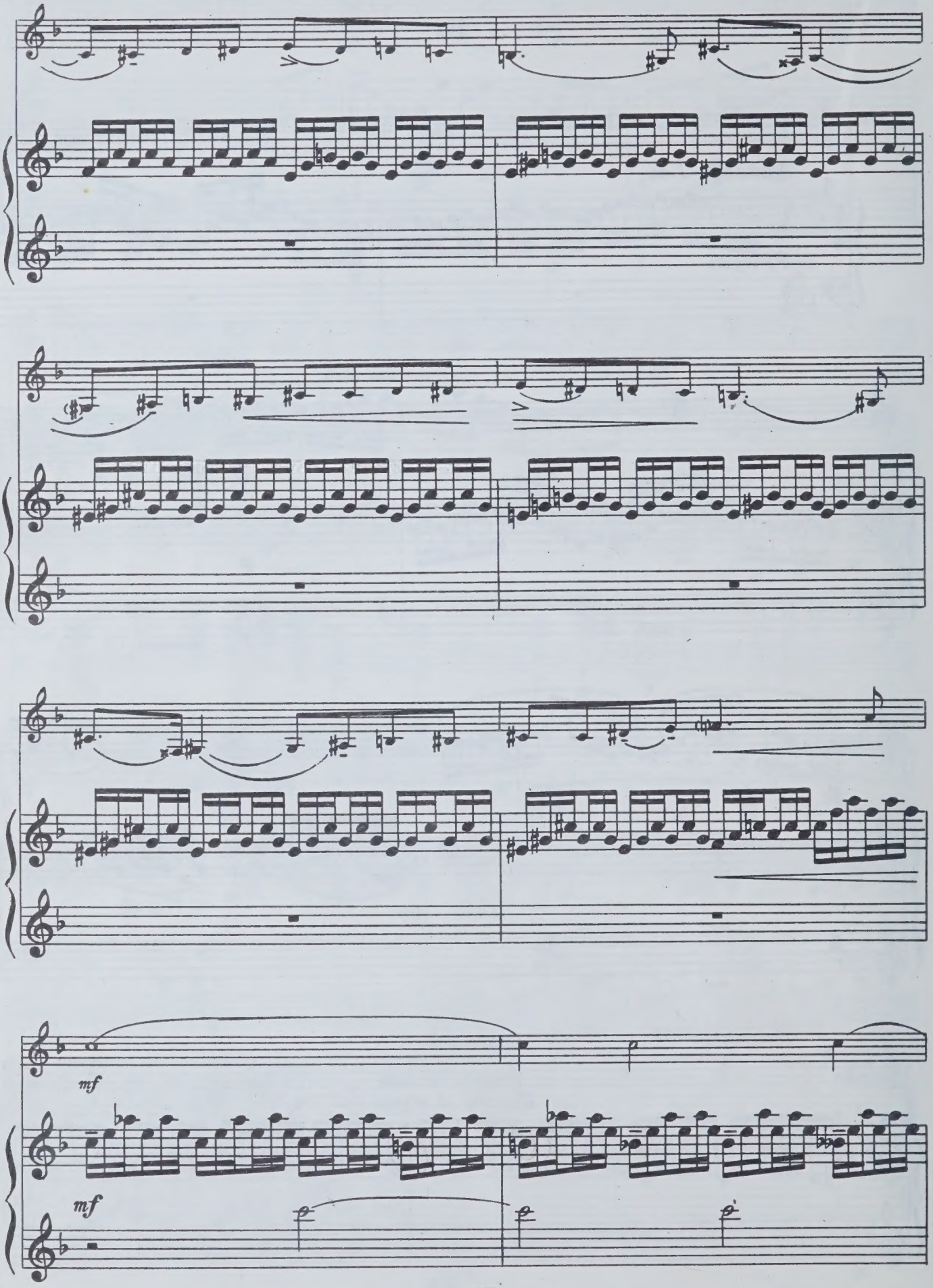

a tempo
rit.
p
mp
p
Ped.
*
cresc.
espress.
cresc.
f
f


ff con brio
ff con brio
8
8
f
f
cresc.


pizz.
arco
pizz.
ff
ff
arco
pizz.
arco
ff pesante
pizz.
arco
pizz.
arco
ff
ff
ff
ff
ben in tempo
ff

# III

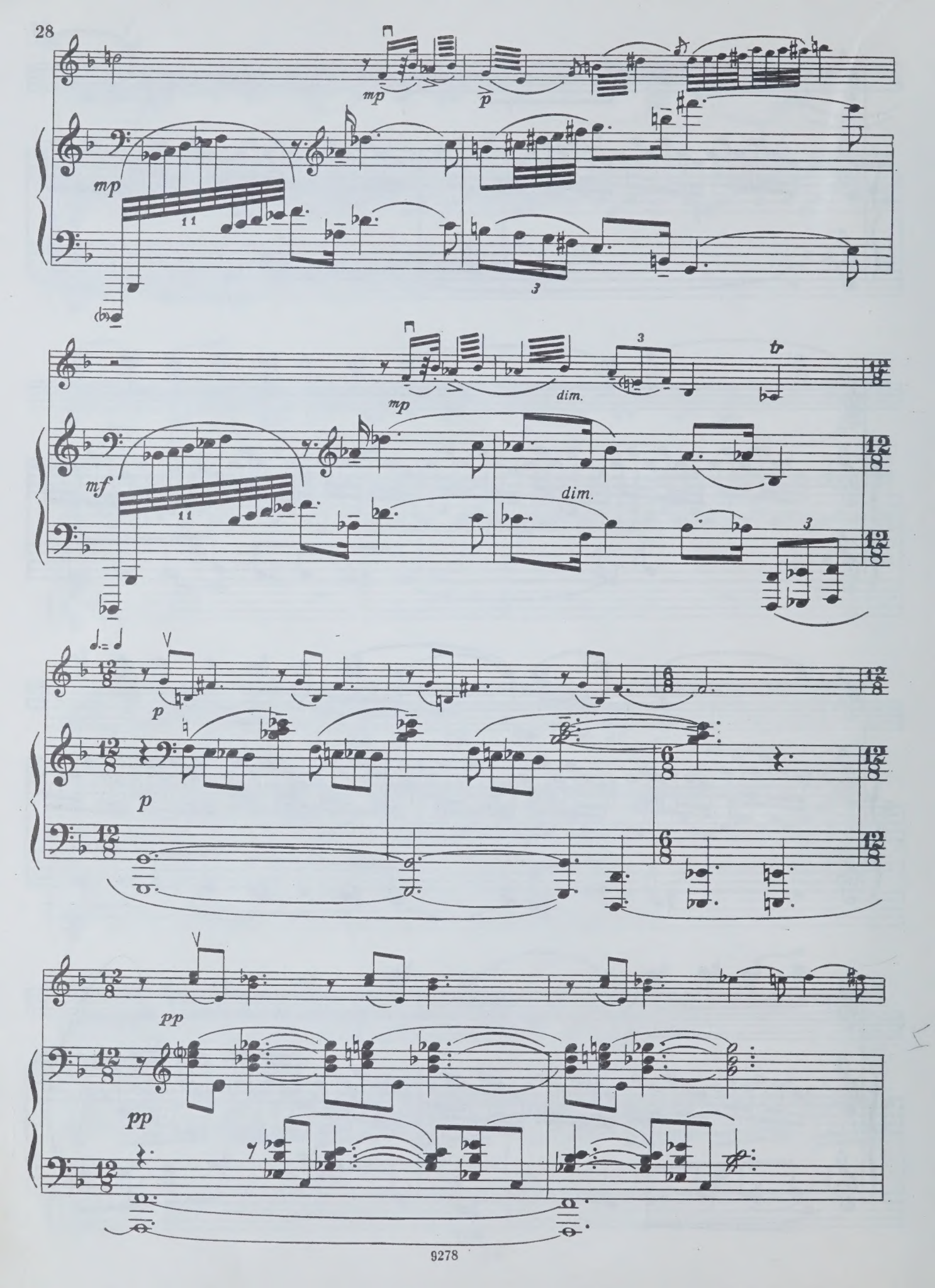


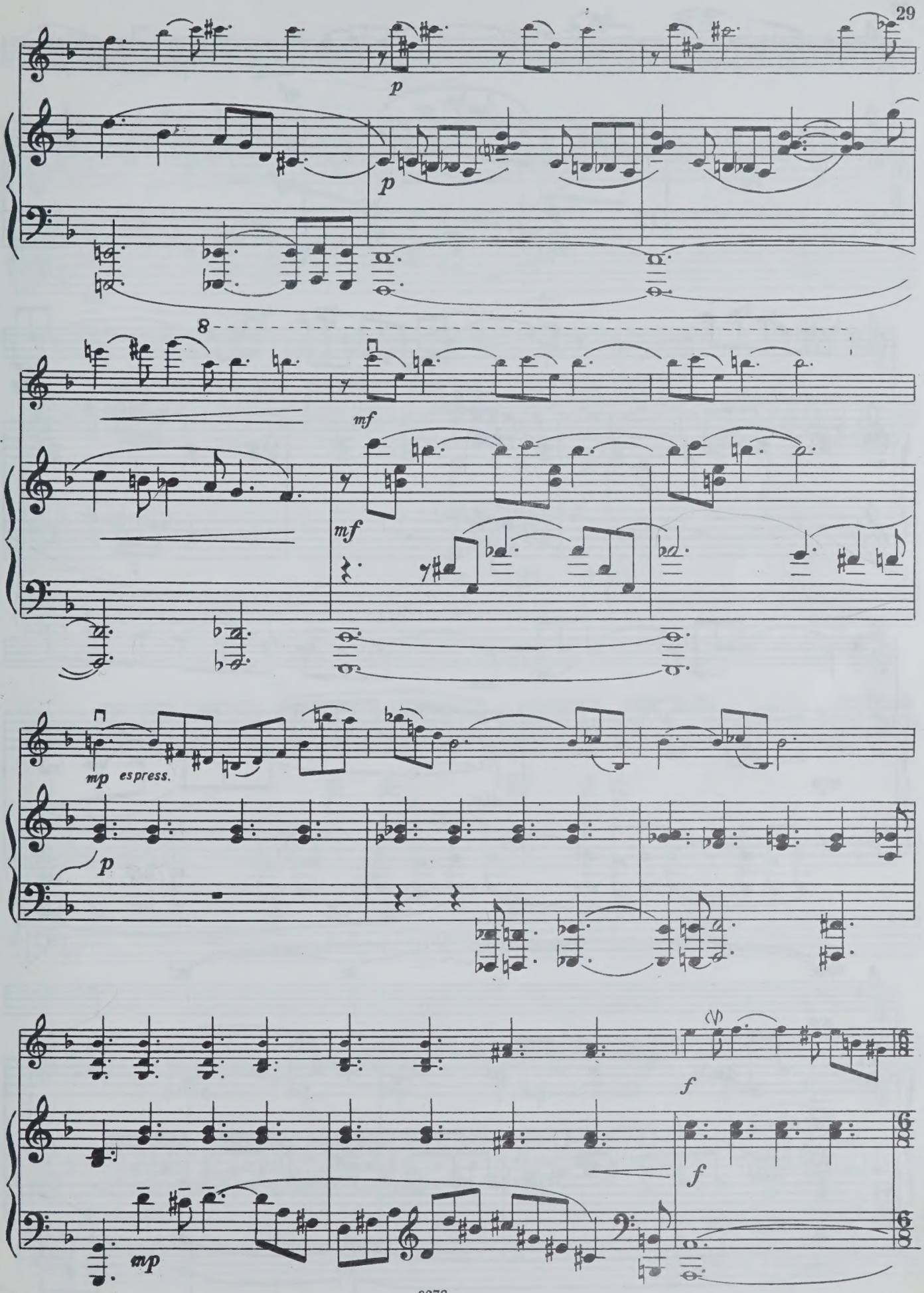

mf
mf

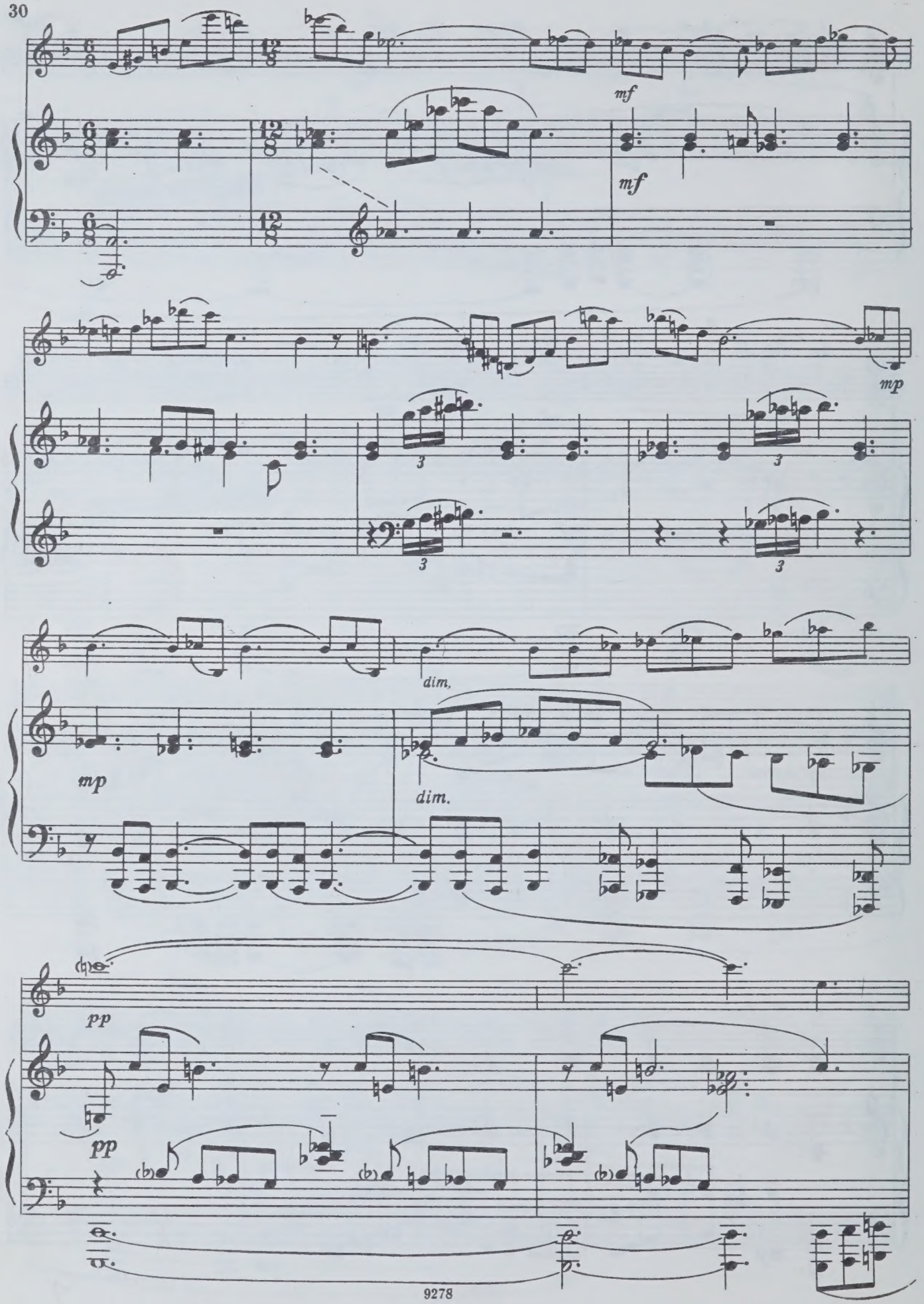
V

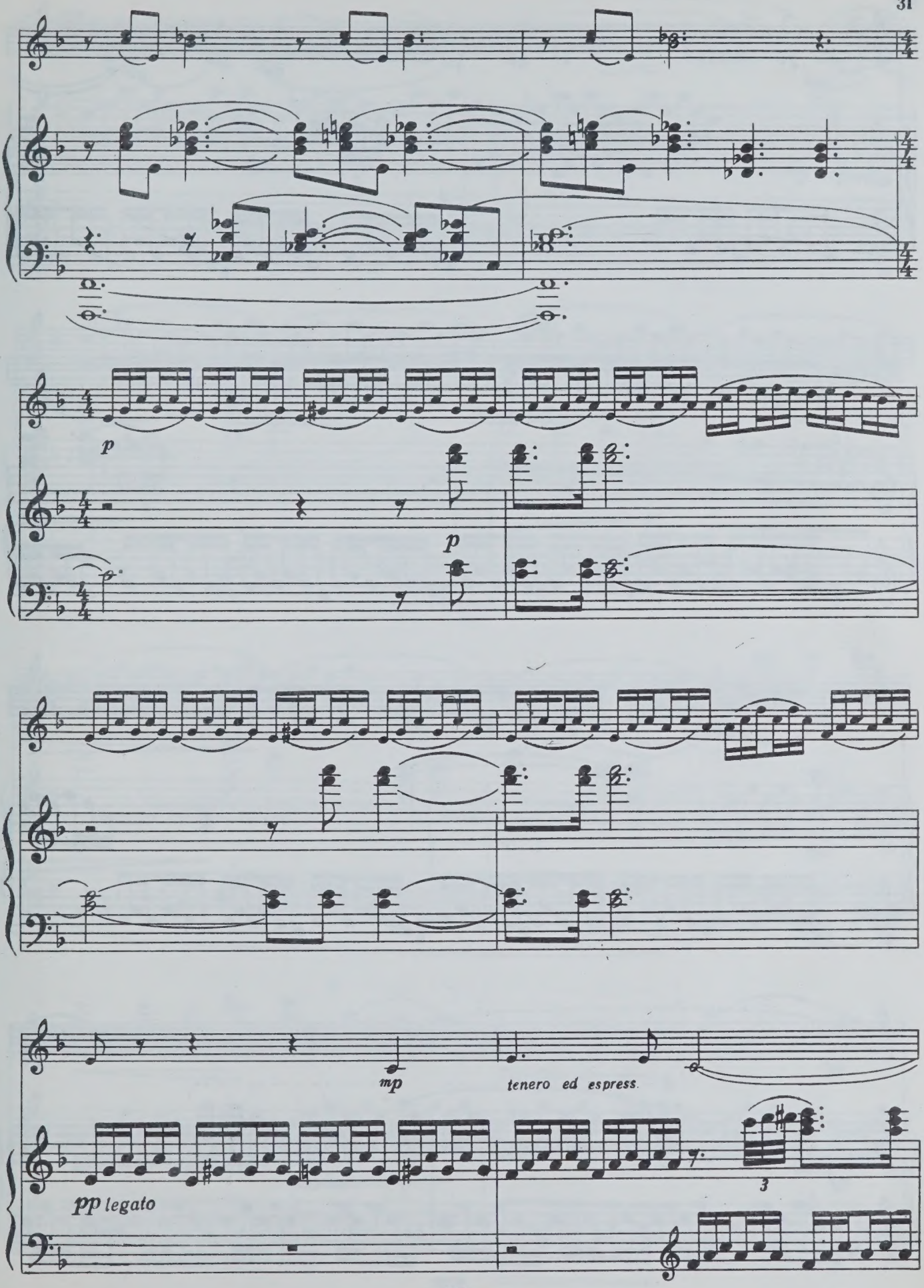
*mf* espress.

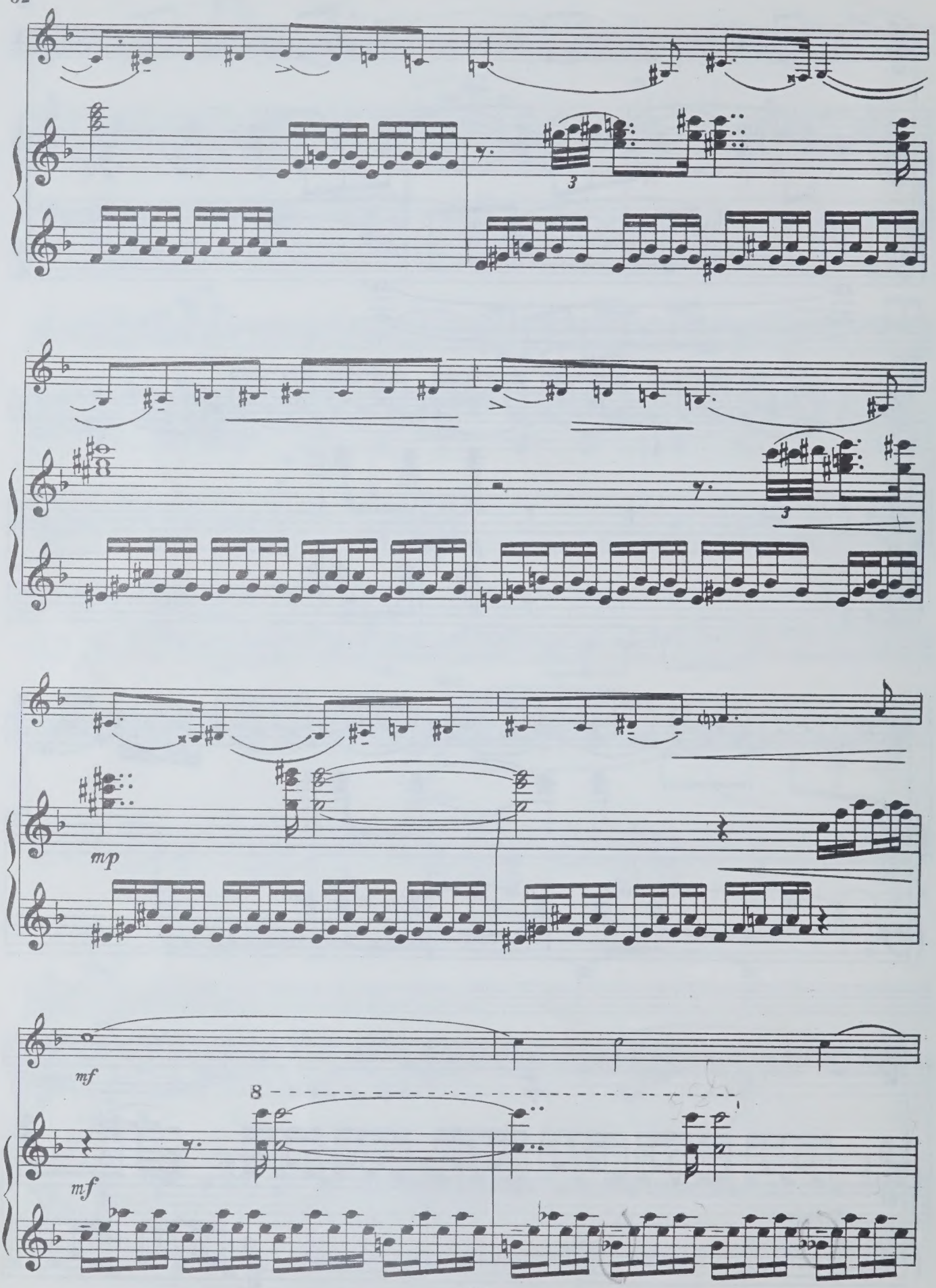
*mf* espress.


mp
p
mp
11
3
mp
dim.
3
tr
mf
11
dim.
3
p
p
pp
pp


p
p
8
mf
mf
mp espress.
p
f
f
mp


mf
mf
mp
3
3
3
3
dim.
mp
dim.
pp
pp


p
p
mp
tenero ed espress.
pp legato
3


3
3
mp
mf
8
mf

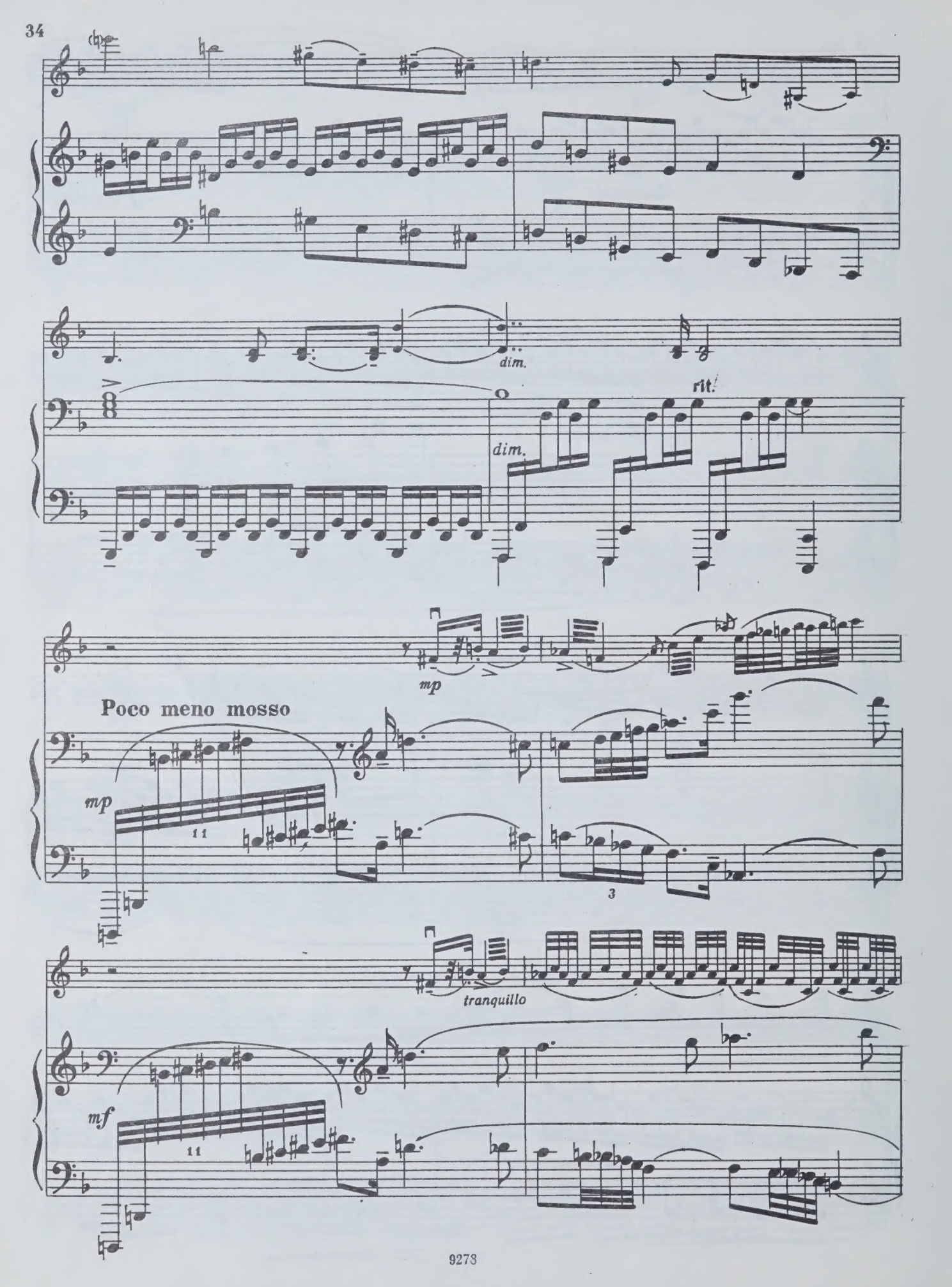
*mf espress.*

8

*f*

*mf*

8


dim.
dim.
rit.
mp
Poco meno mosso
mp
11
3
tranquillo
mf
11

poco cresc.

mf

dim.

mf

mp

Ped.

*

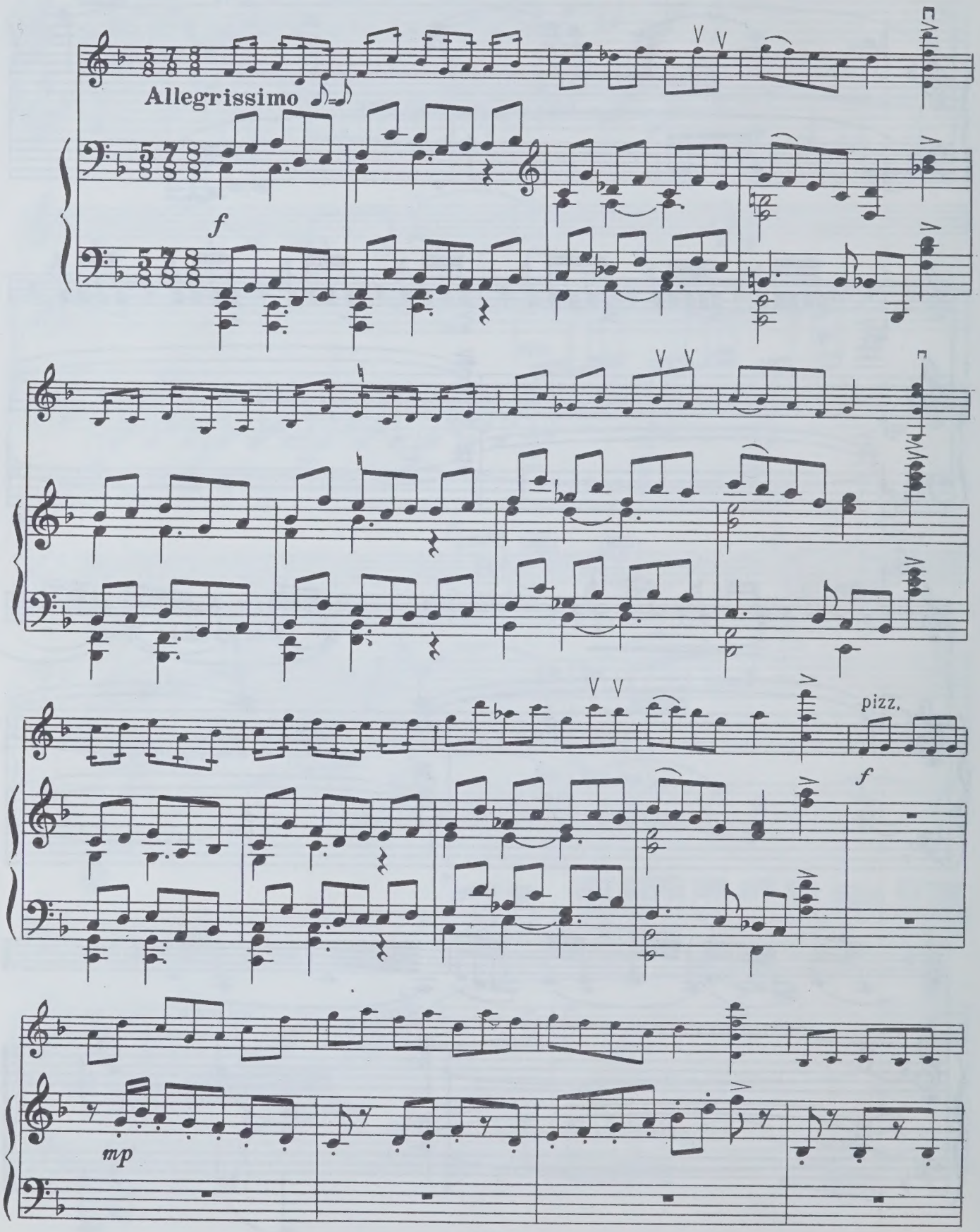
p

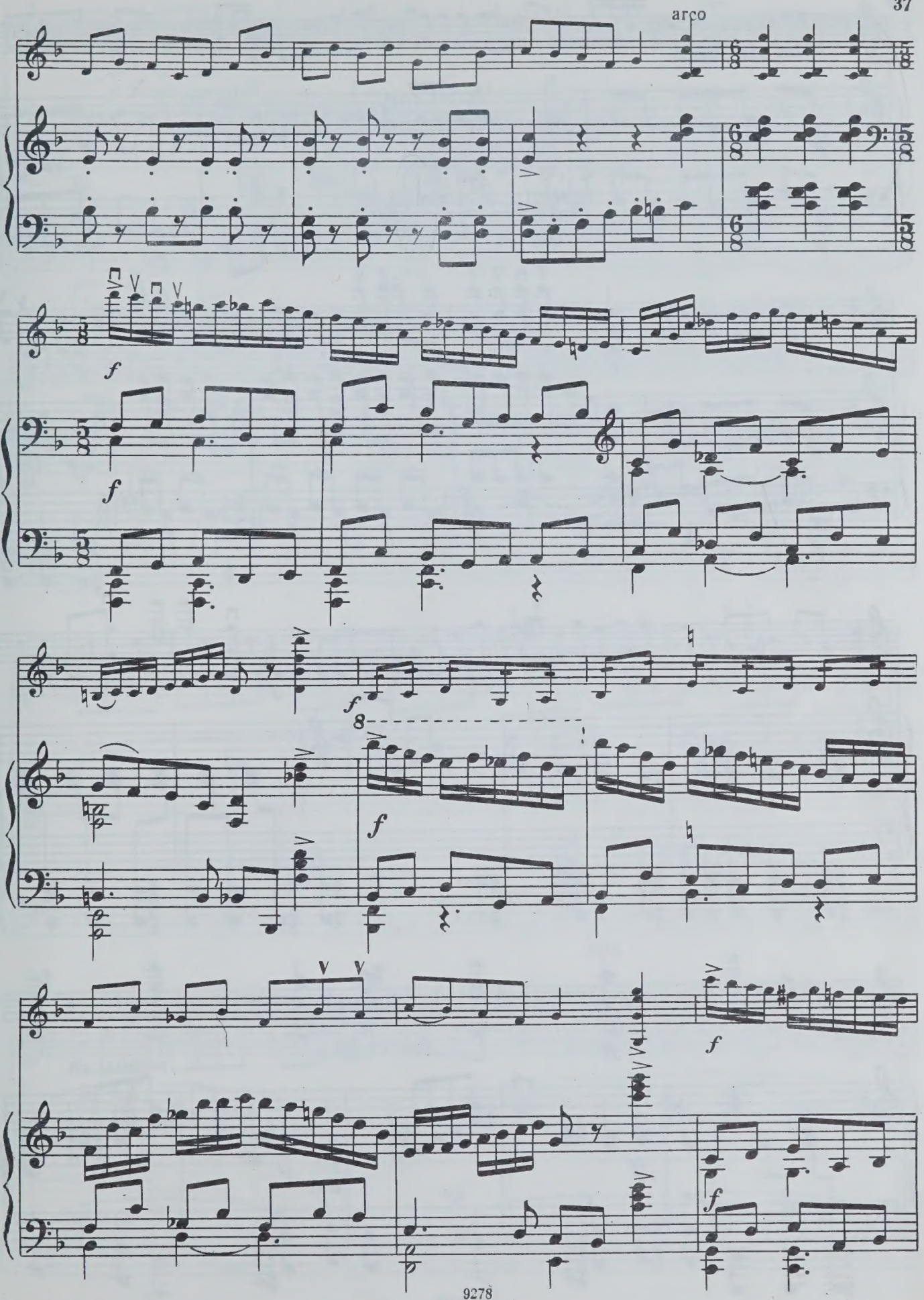
dim.

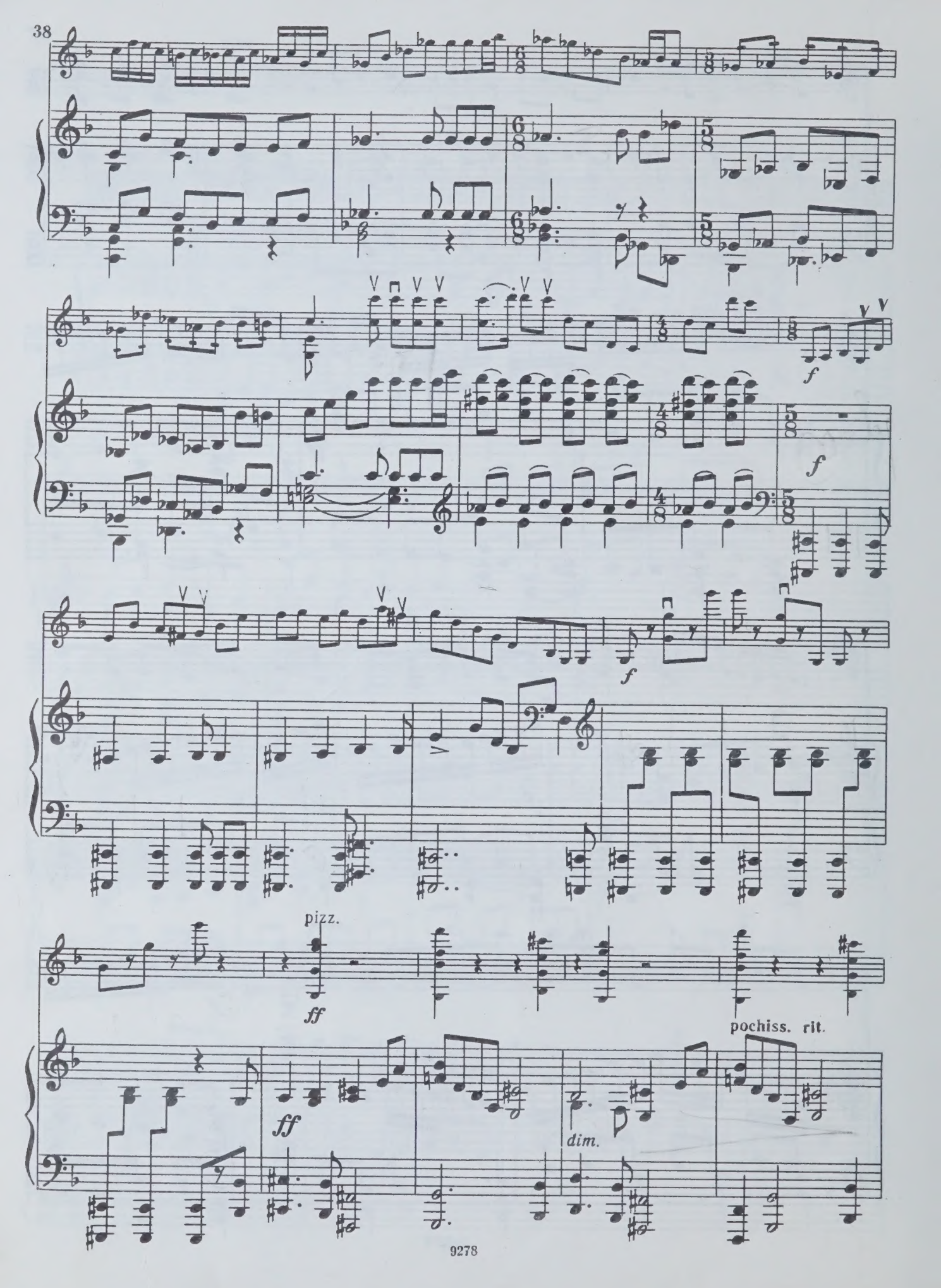
smorz.

p

# IV




arco
f
f
f
8
f
f
f


f
f
f
pizz.
ff
pochiss. rit.
ff
dim.

arco sul pontic.

*f* *p*

ord.

*p*

**Poco più tranquillo** (♩=120)

*mf*

*p*

*p*

*mf*

8

8

mf

p

pizz.

mp

p

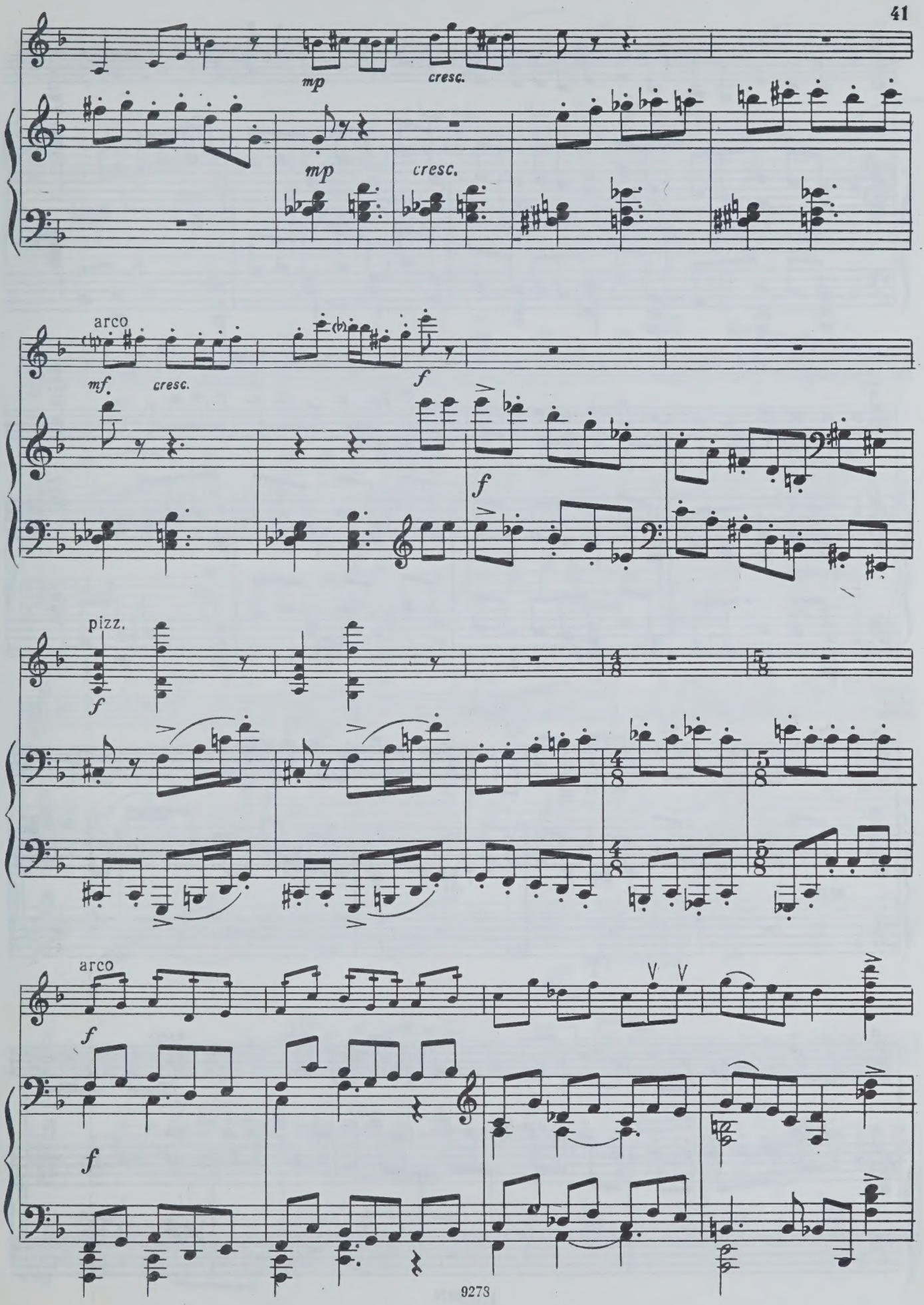
mp

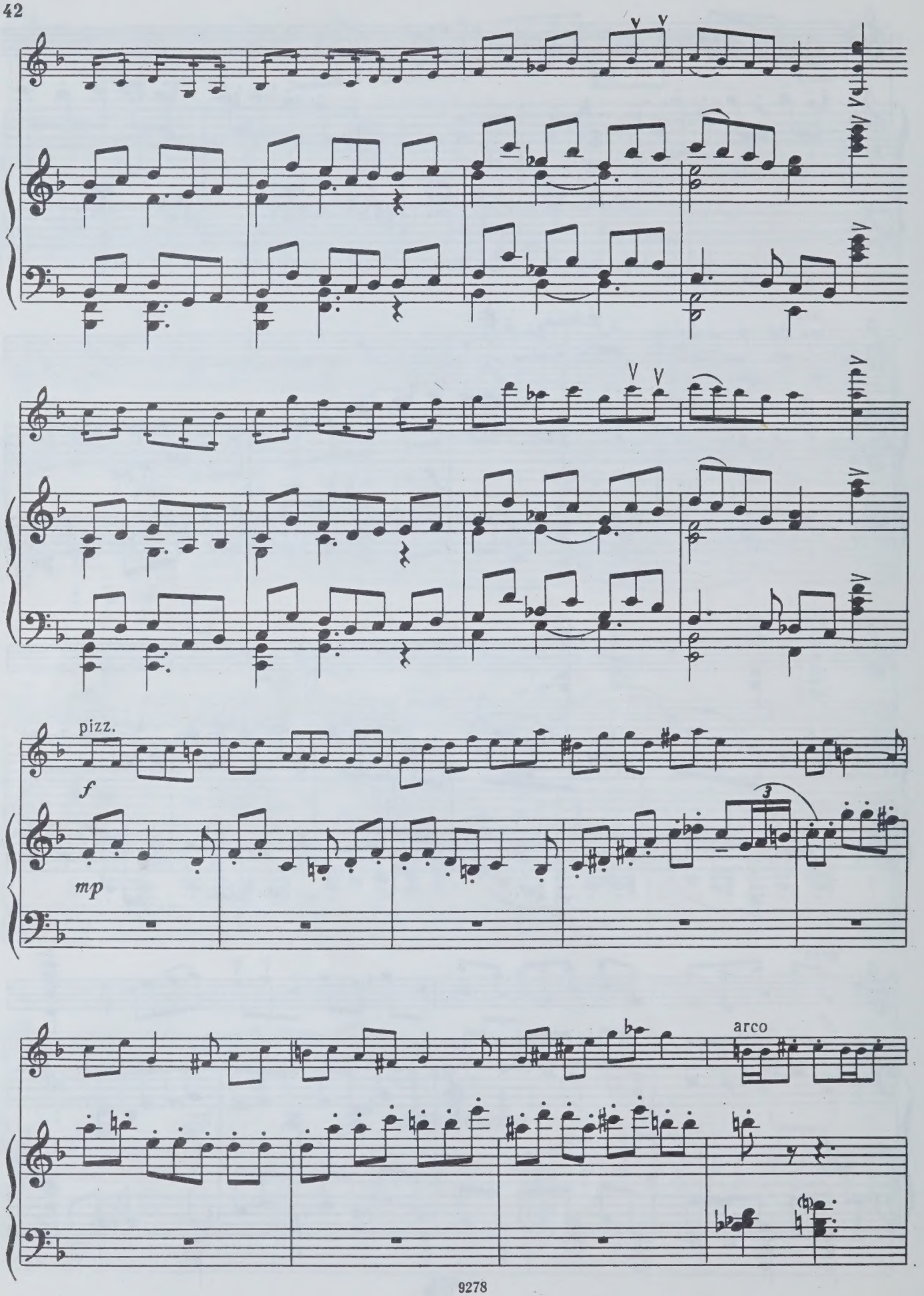
p

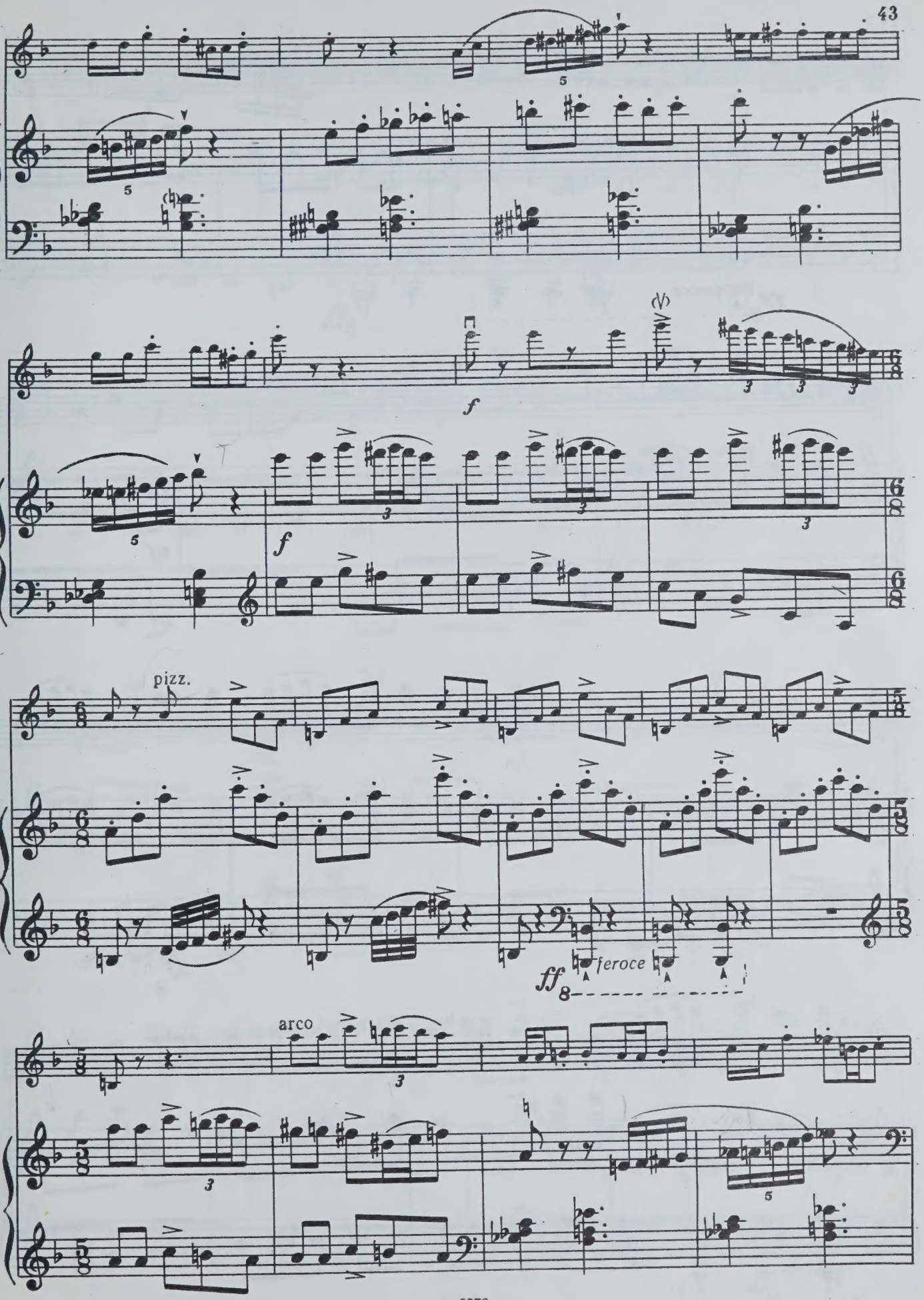
accel.

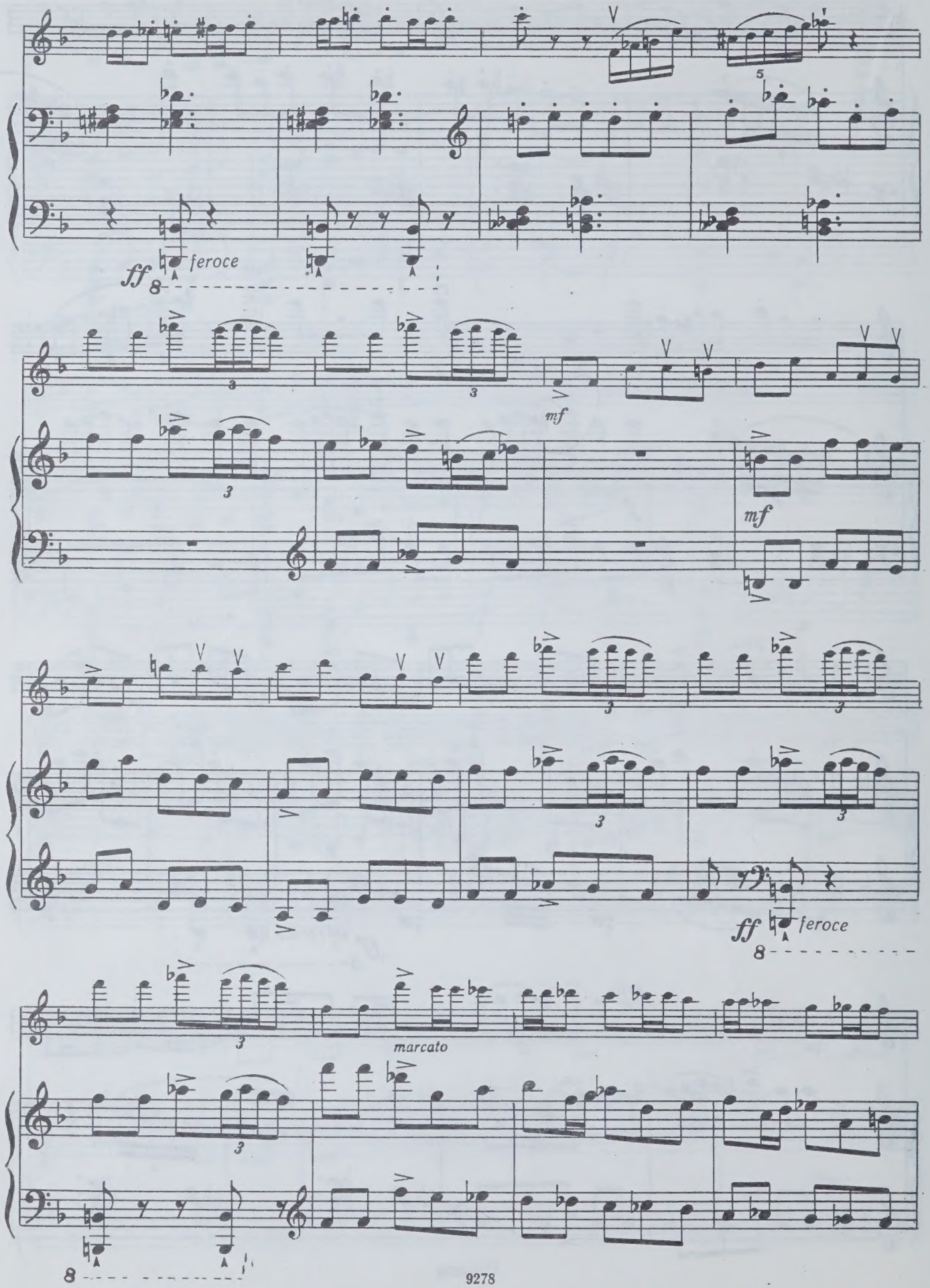
Allegrissimo I

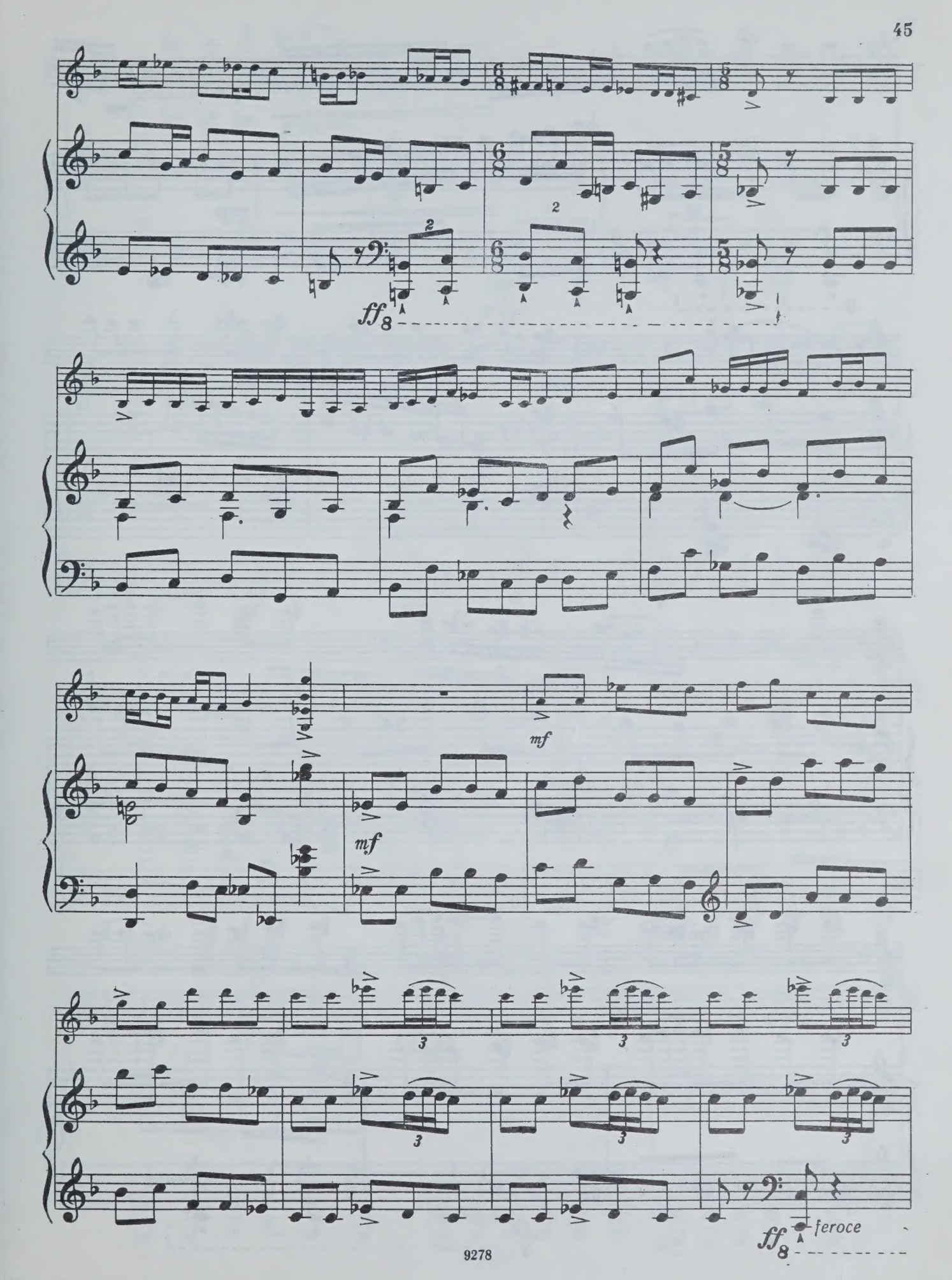
p

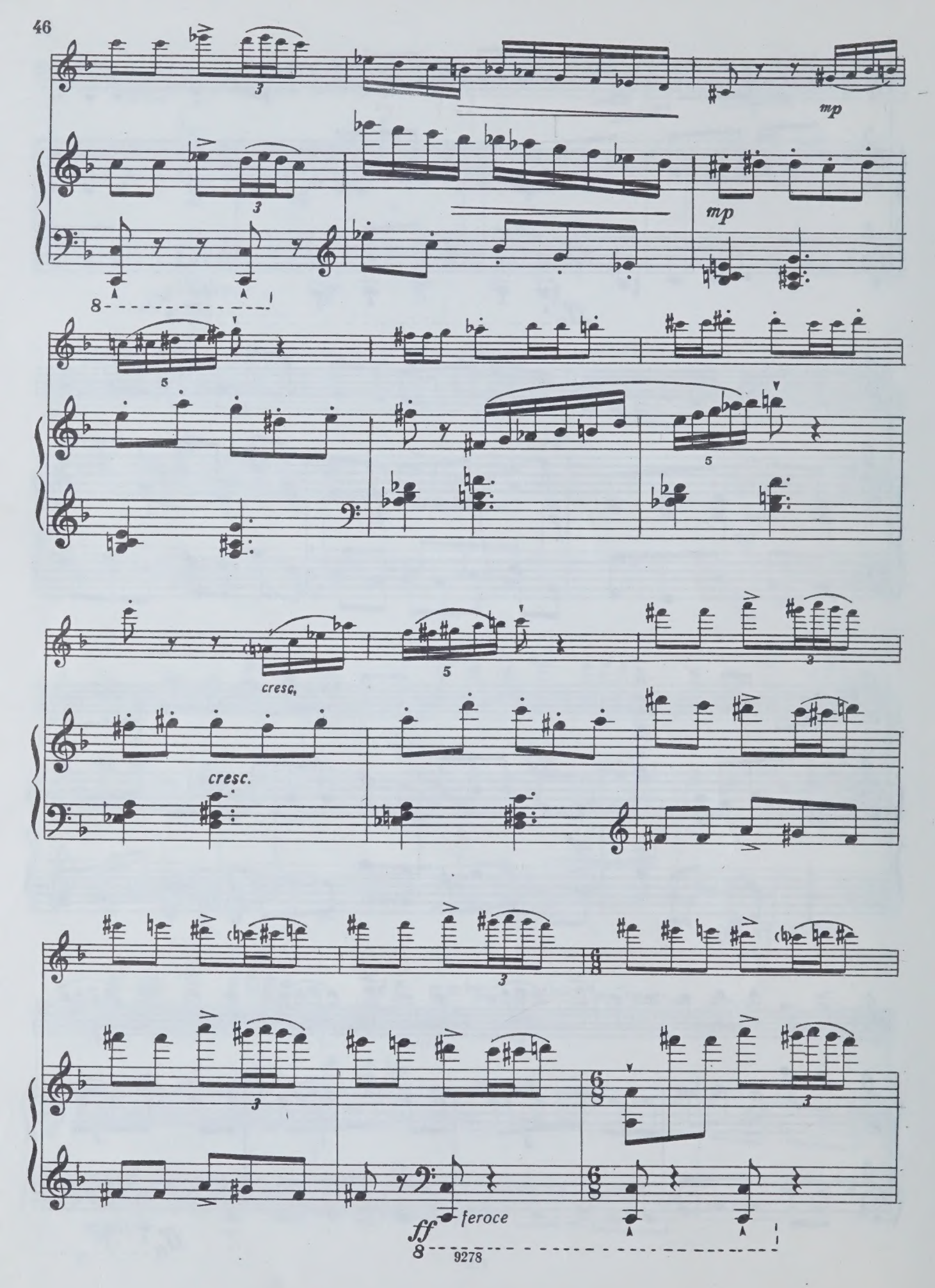

mp
cresc.
mp
cresc.
arco
mf
cresc.
f
f
pizz.
f
arco
f
f


pizz.
f
mp
3
arco


f
f
pizz.
ff
feroce
arco


ff feroce
mf
mf
ff feroce
marcato


ff
mf
mf
ff
feroce


mp
mp
cresc.
cresc.
ff
feroce

8 *ff*

8

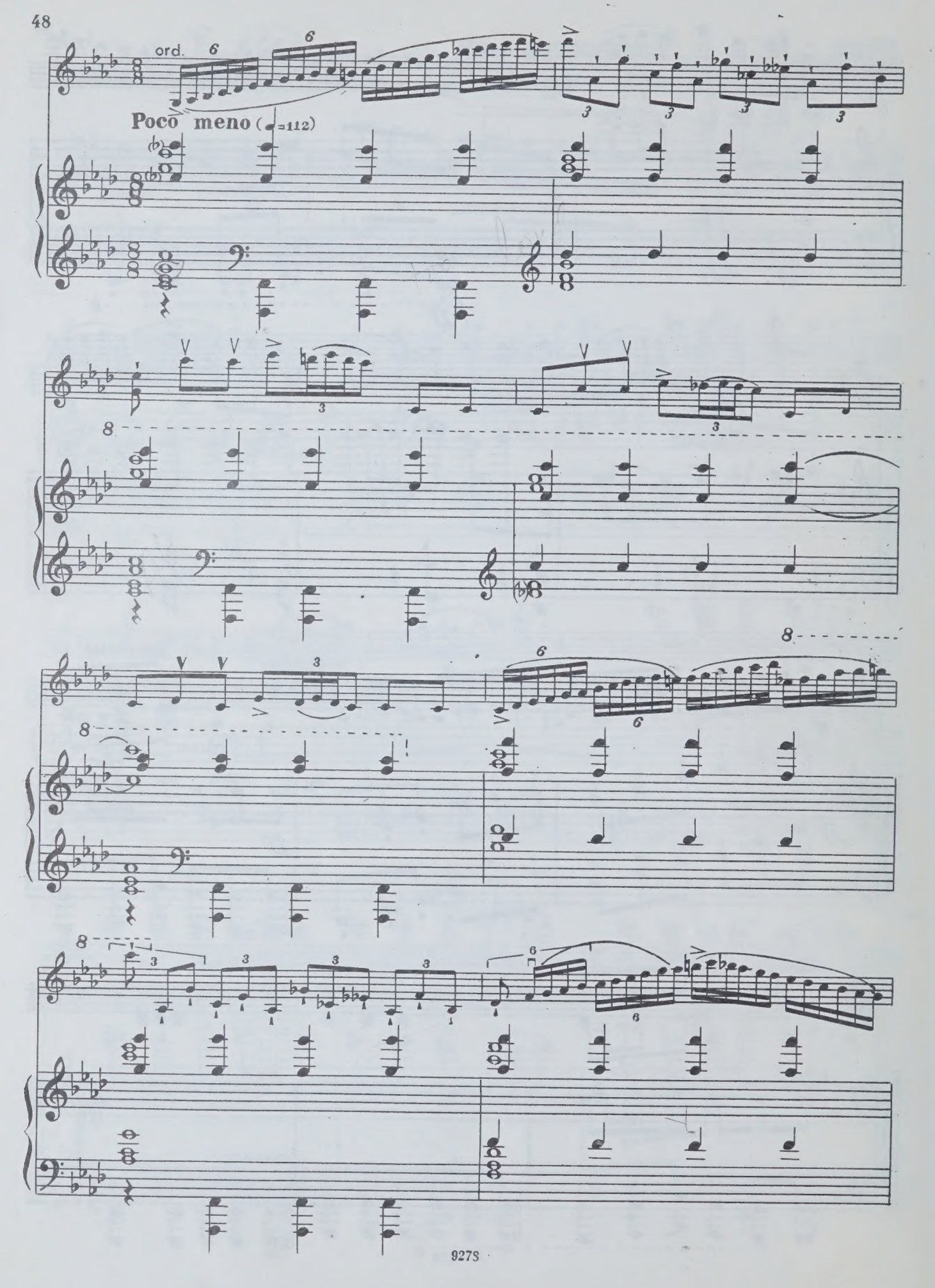
*ff*

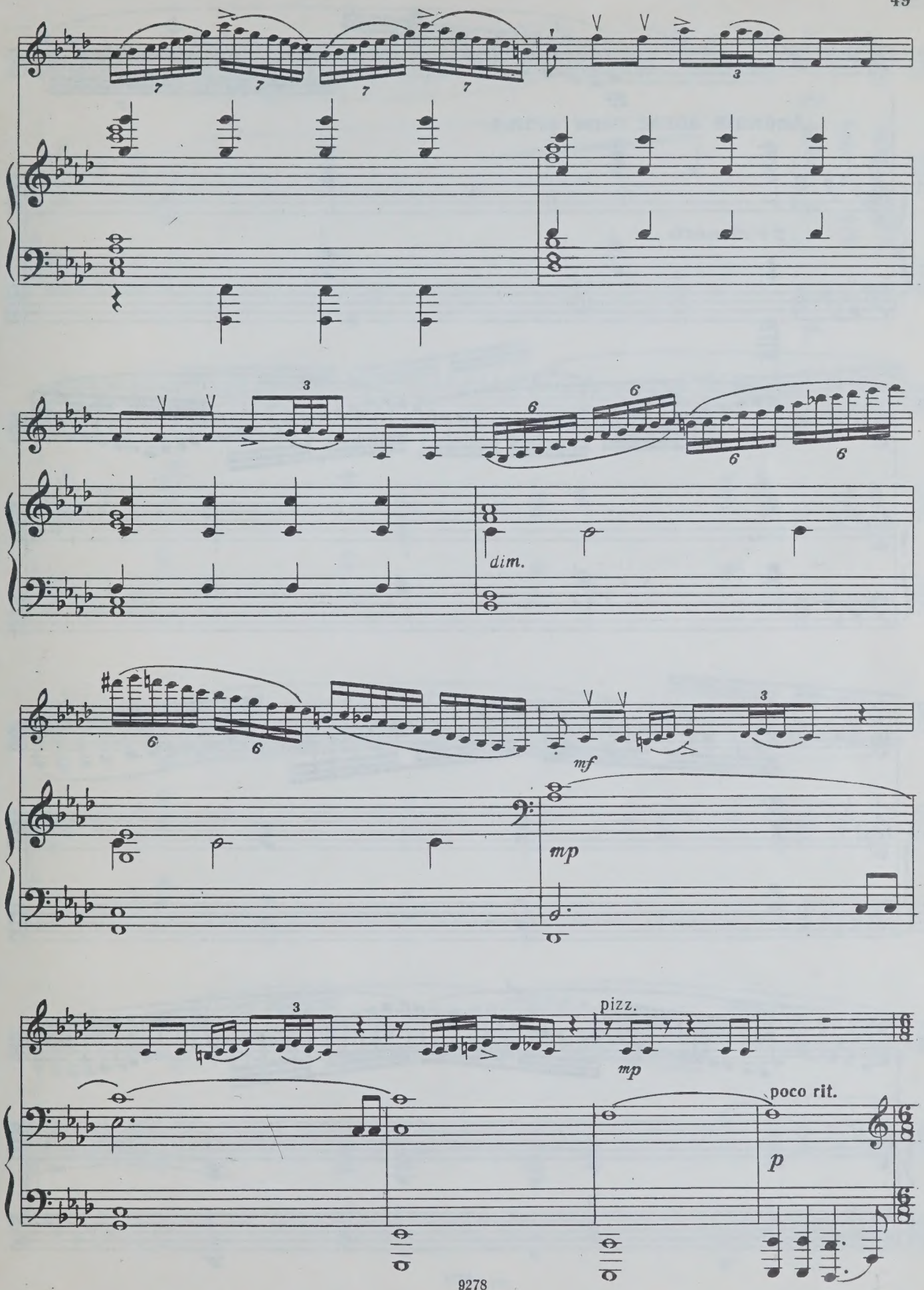
*ff*

sul pontic.

*ff brusco*

*ff*


ord.
Poco meno (♩=112)

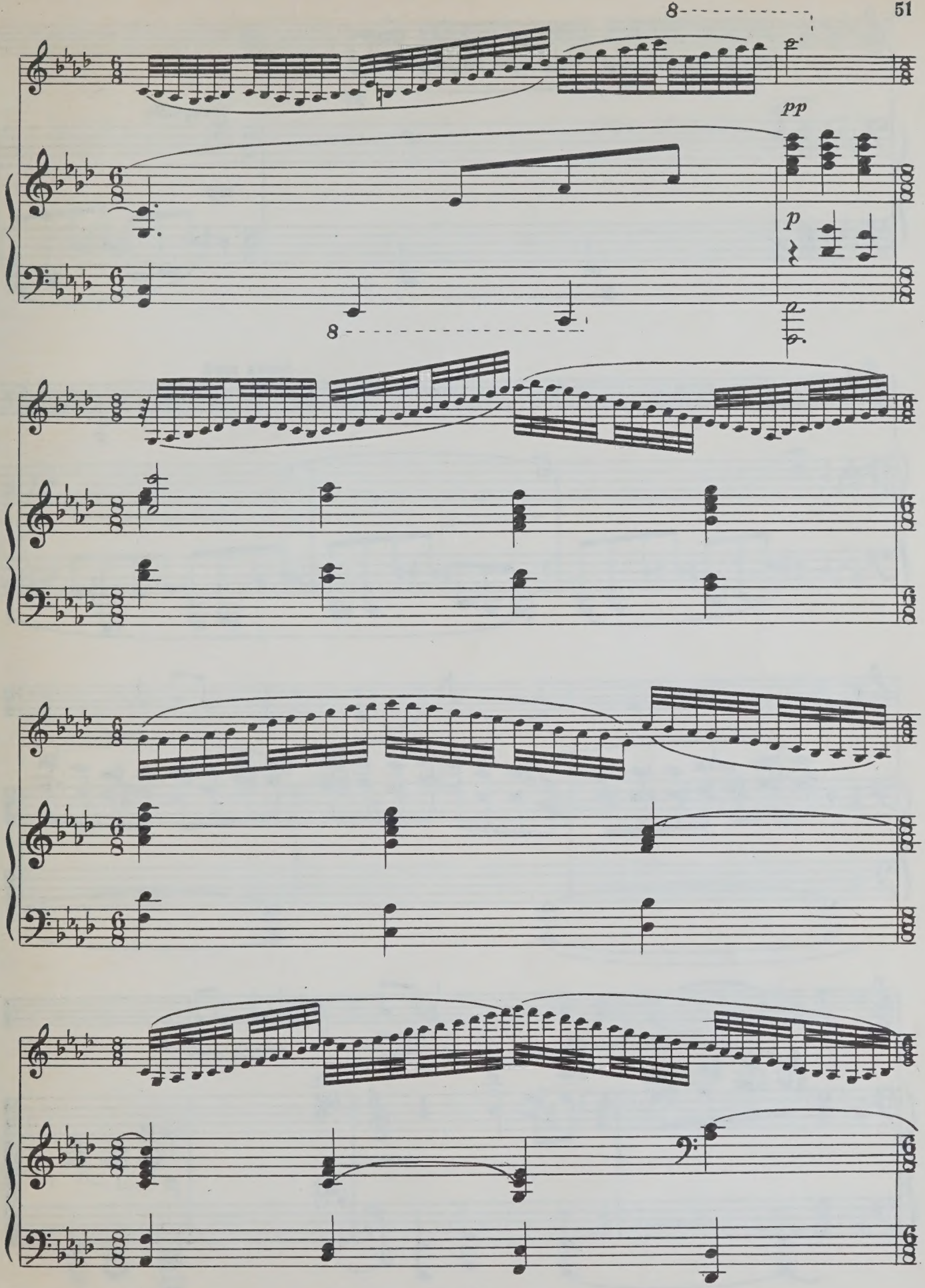

dim.
mf
mp
pizz.
mp
poco rit.
p

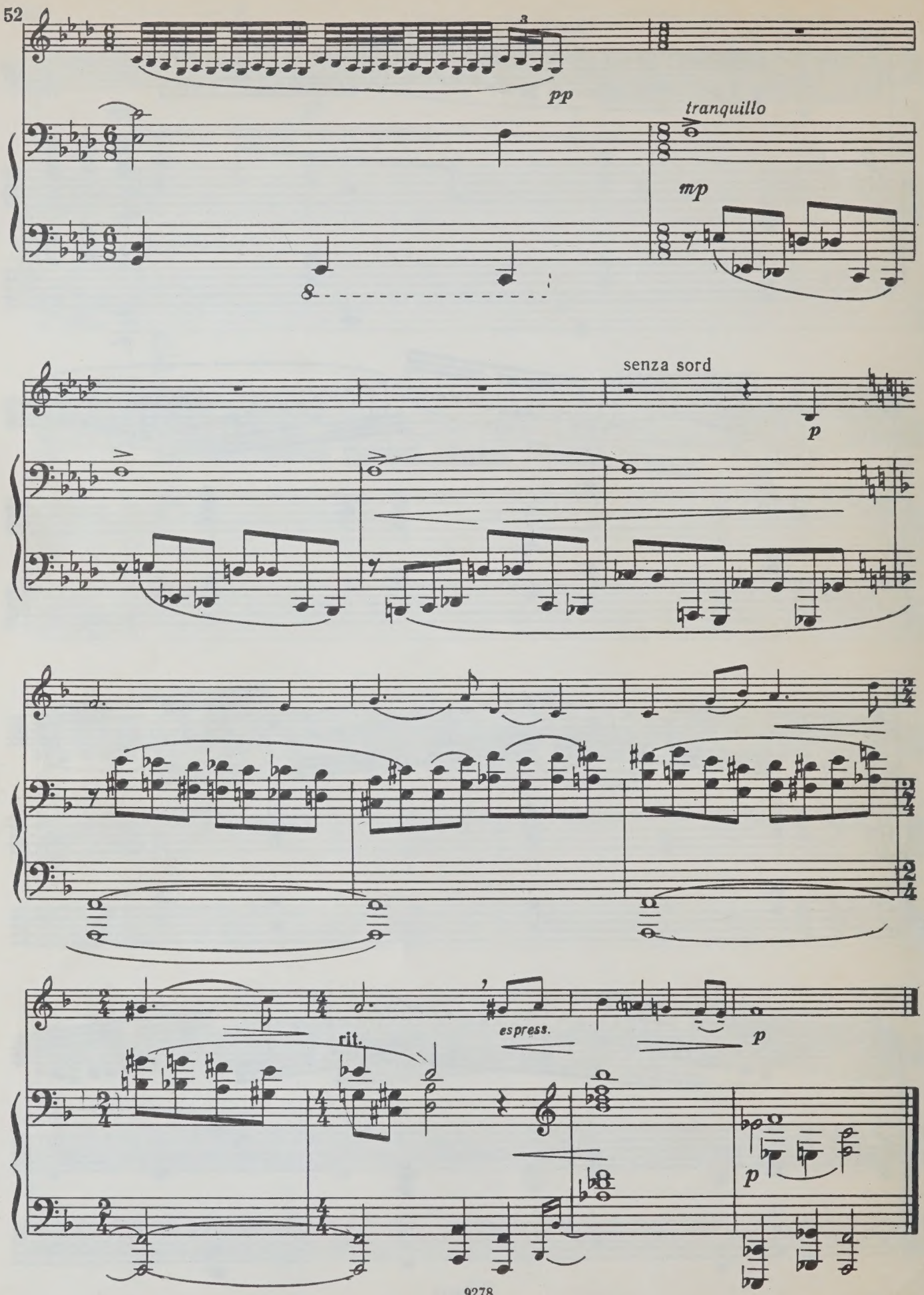
arco con sord

*pp*

**Andante assai, come prima**

*p portamente*


8
pp
p
8


pp
tranquillo
mp
senza sord
p
espress.
p
rit.
p

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
violin

С. ПРОКОФЬЕВ

S. PROKOFIEV

# СОНАТА № 1

# SONATA No. 1

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

FOR VIOLIN AND PIANO

ПАРТИЯ СКРИПКИ

VIOLIN PART

M
219
P967
op. 80
M8

# Violino

*Д. Ойстраху*

*To D. Oistrakh*

## СОНАТА № 1 SONATA

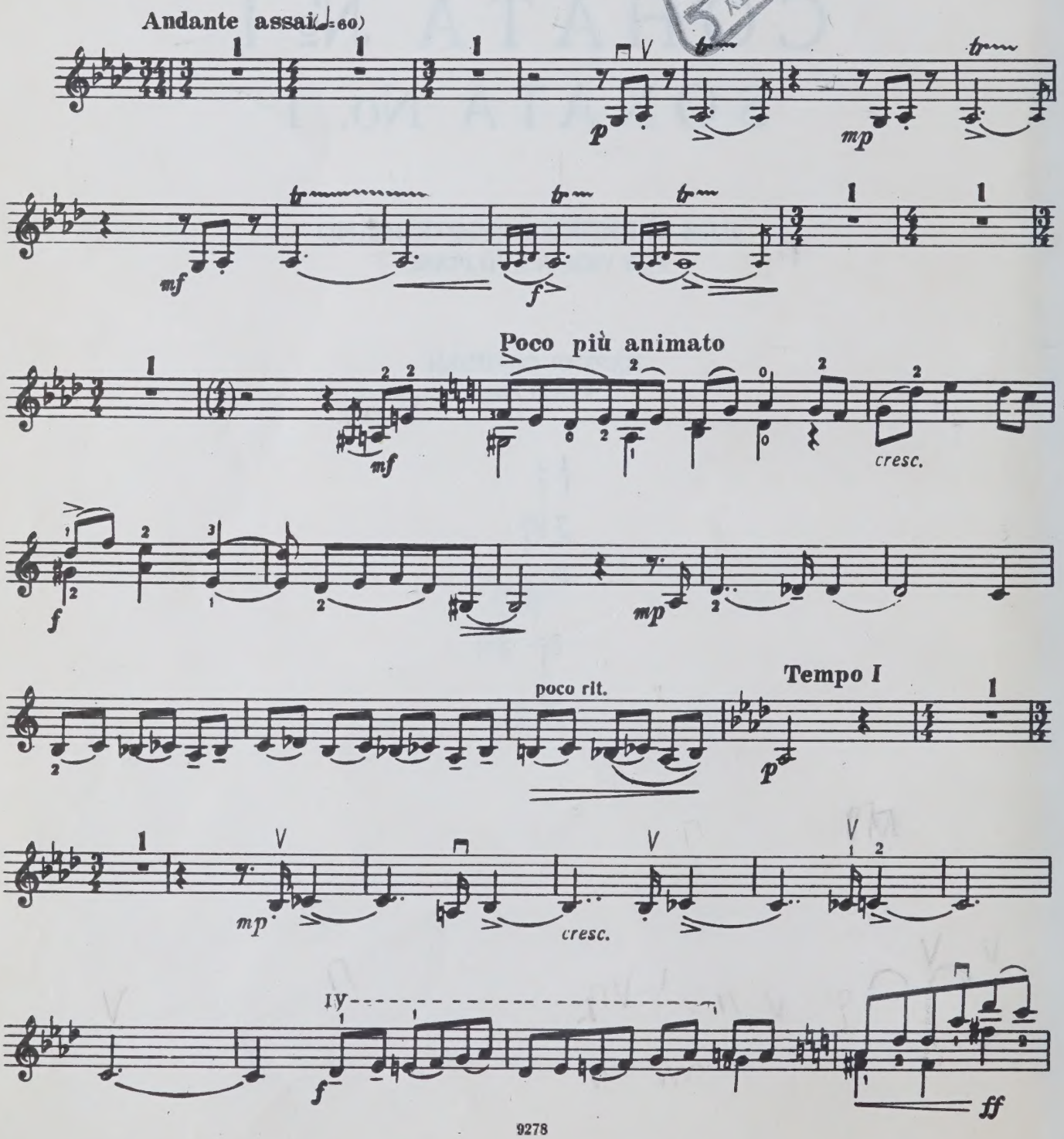
Соч. 80
Op. 80
(1938—1946)

Редакция партии скрипки Д. Ойстраха
Violin Part edited by D. Oistrakh

С. ПРОКОФЬЕВ
S. PROKOFIEV
(1891—1953)

LIBRARY
MAR 7 1977
UNIVERSITY OF TORONTO

I



# Violino

poco rit.

a tempo

*p*

*mp*

*p*

*cresc.*

*f*

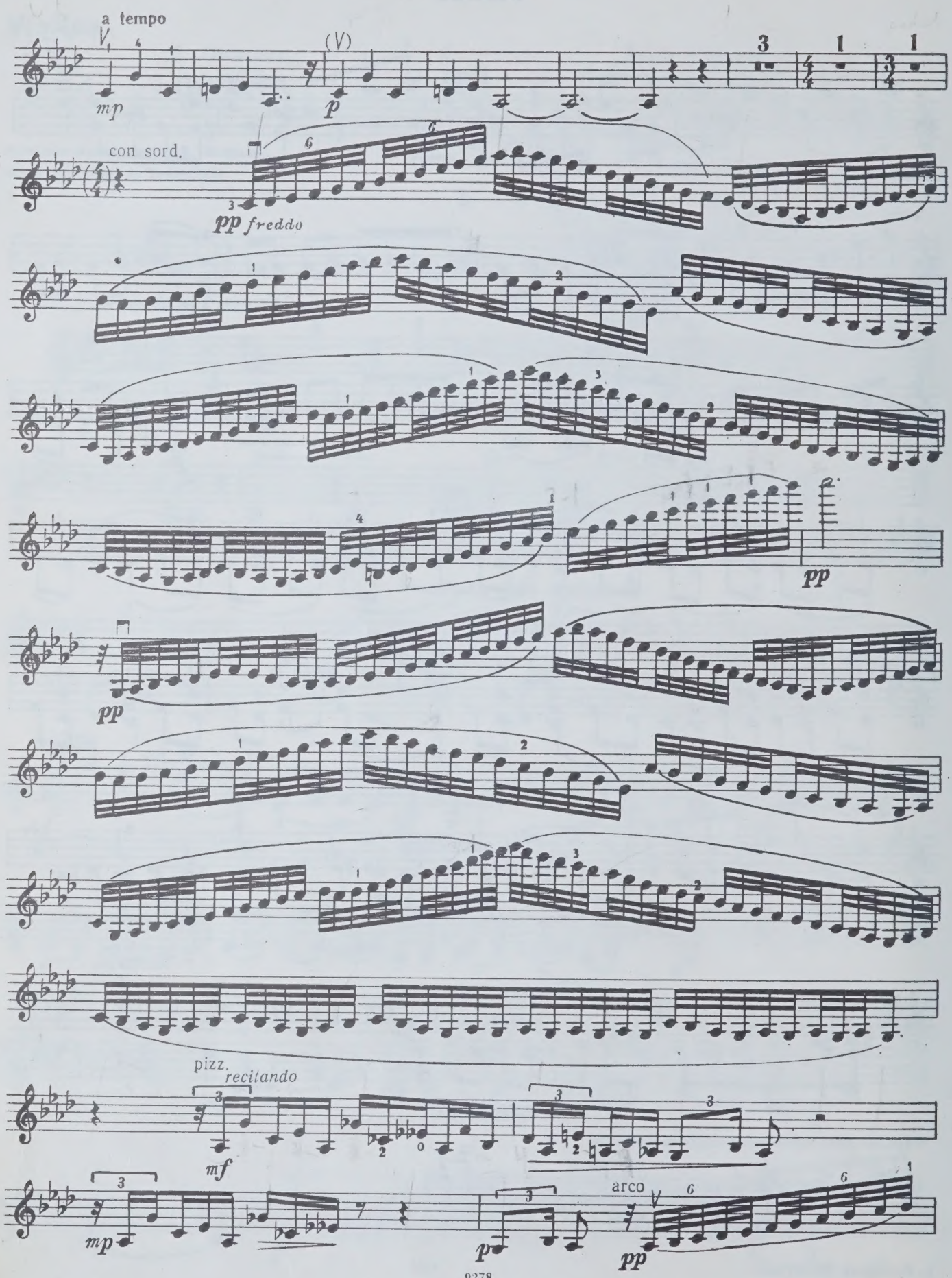
*mf*

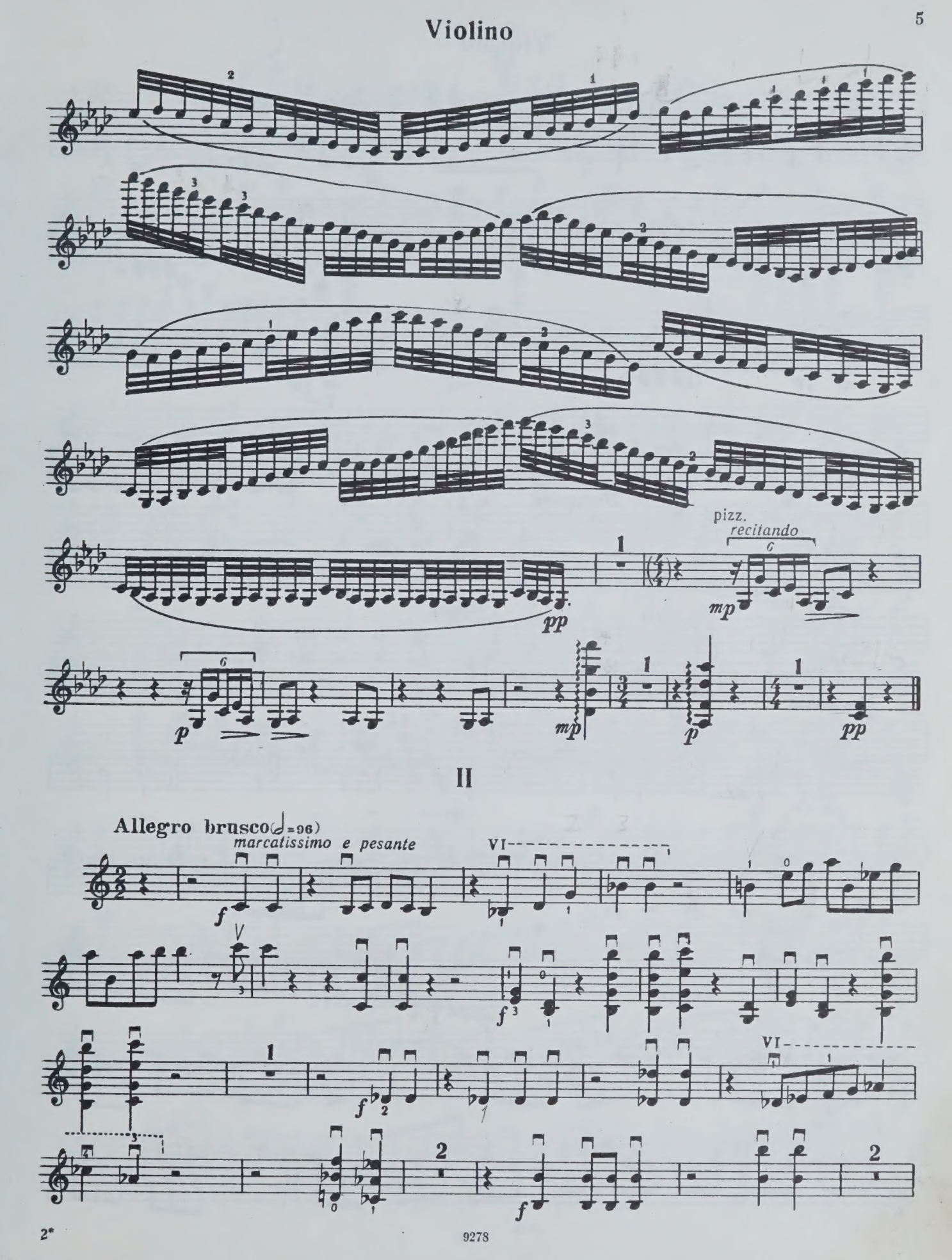
molto rit.

*p*

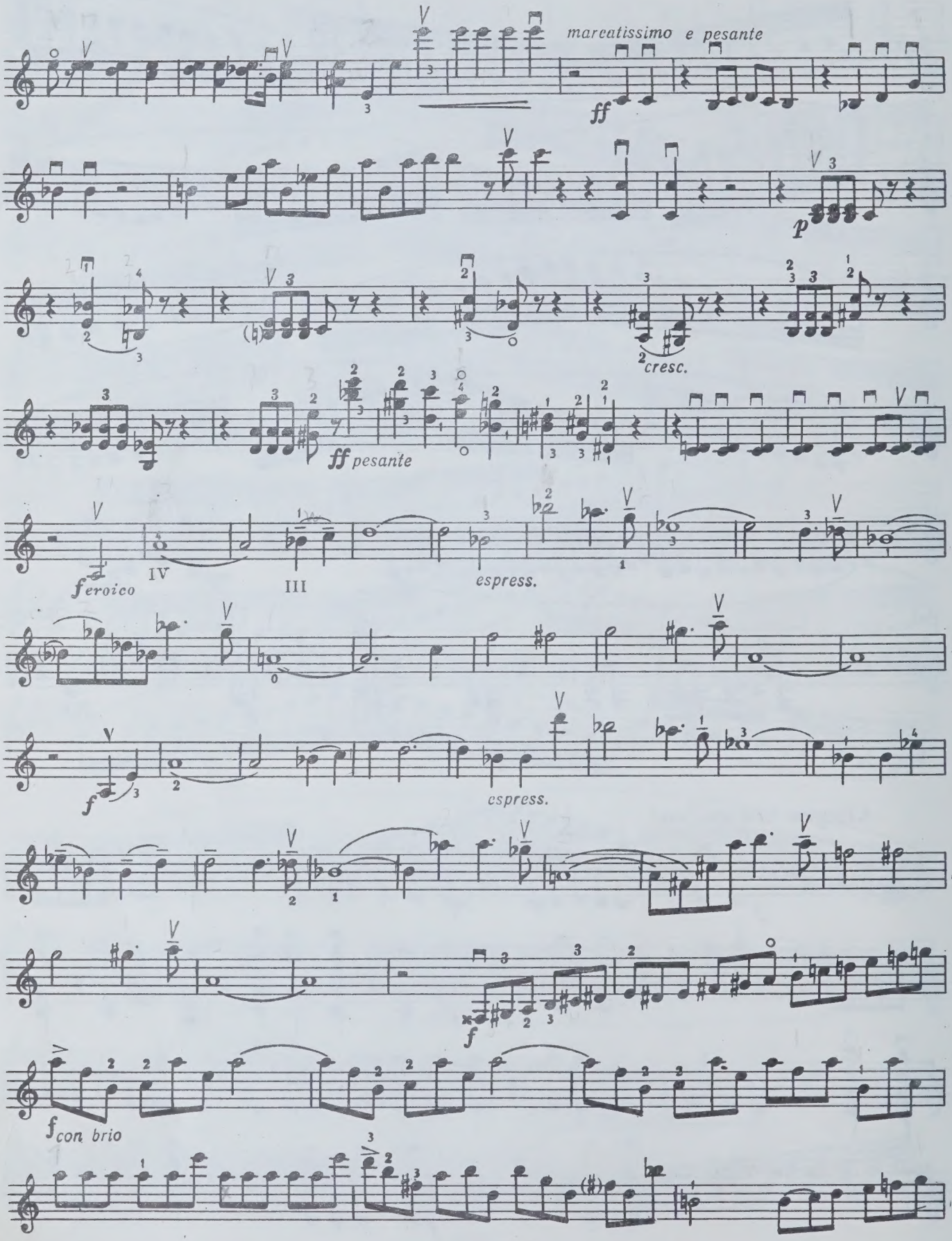
*) Эти два такта исполняются следующим образом:

# Violino

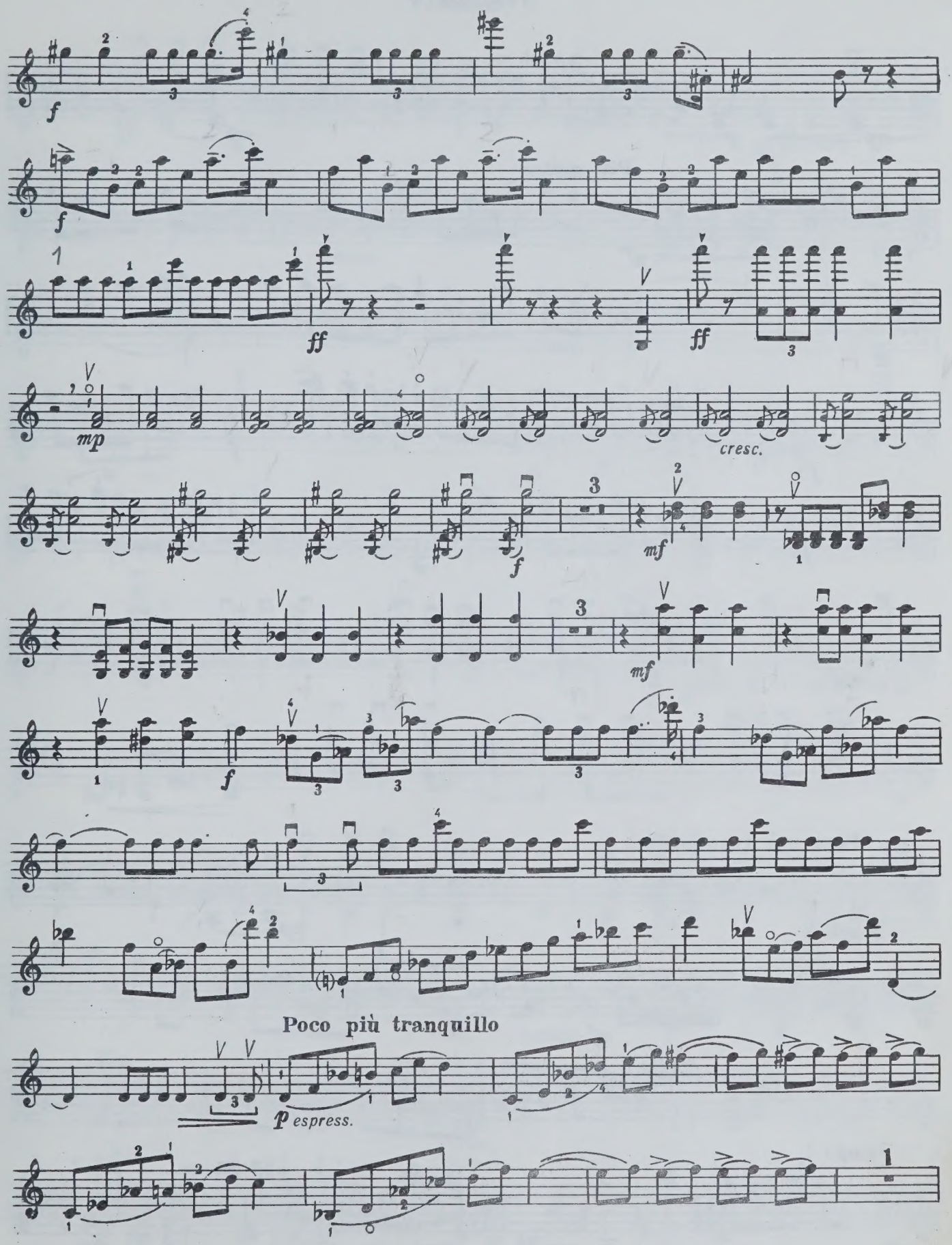

a tempo
mp
p
con sord.
pp freddo
pp
pp
pizz.
recitando
mf
mp
p
arco
pp


pizz.
recitando
II
Allegro brusco (♩=96)
marcatissimo e pesante

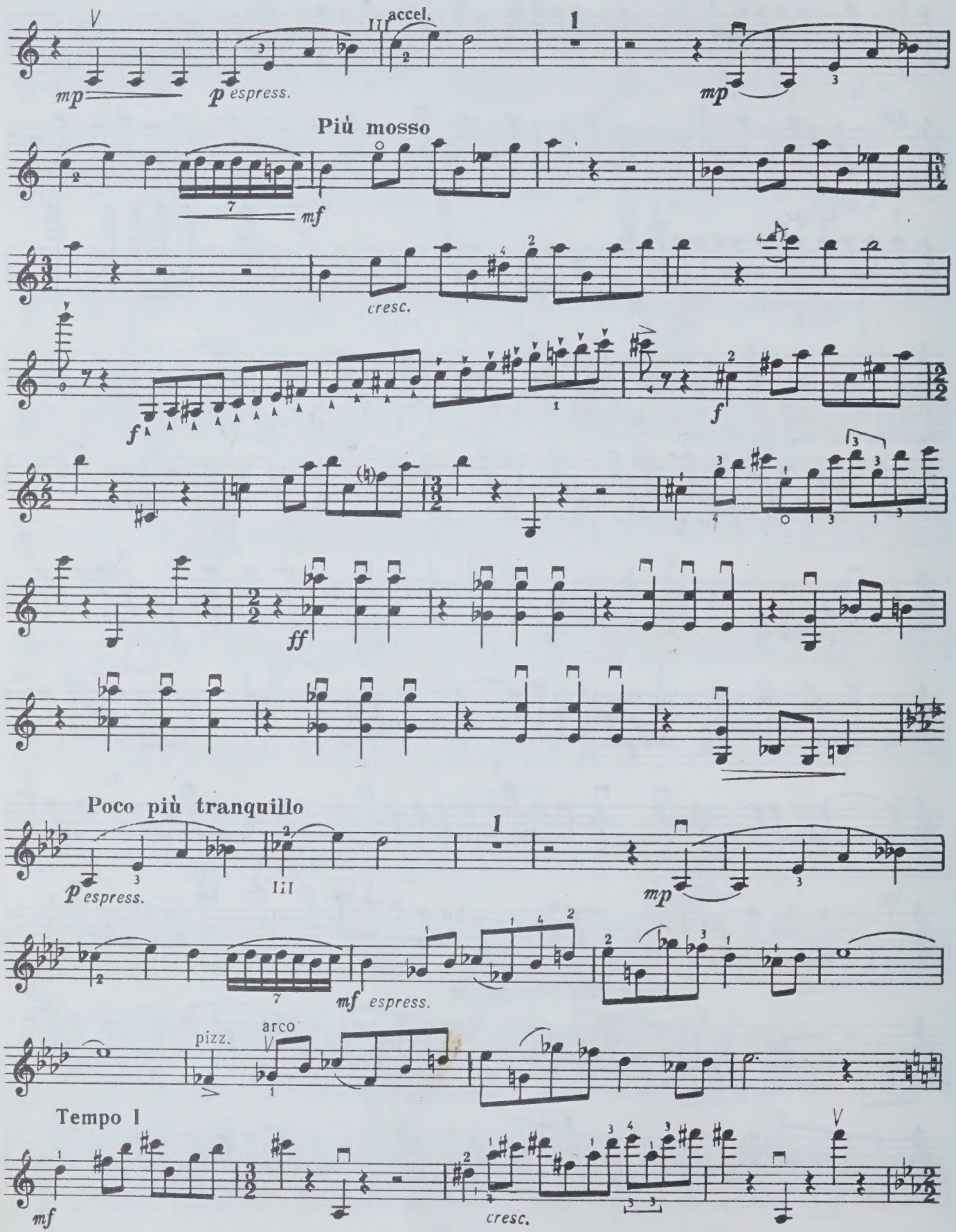
# Violino


marcatissimo e pesante
ff
p
cresc.
ff pesante
f eroico
espress.
espress.
f
f con brio

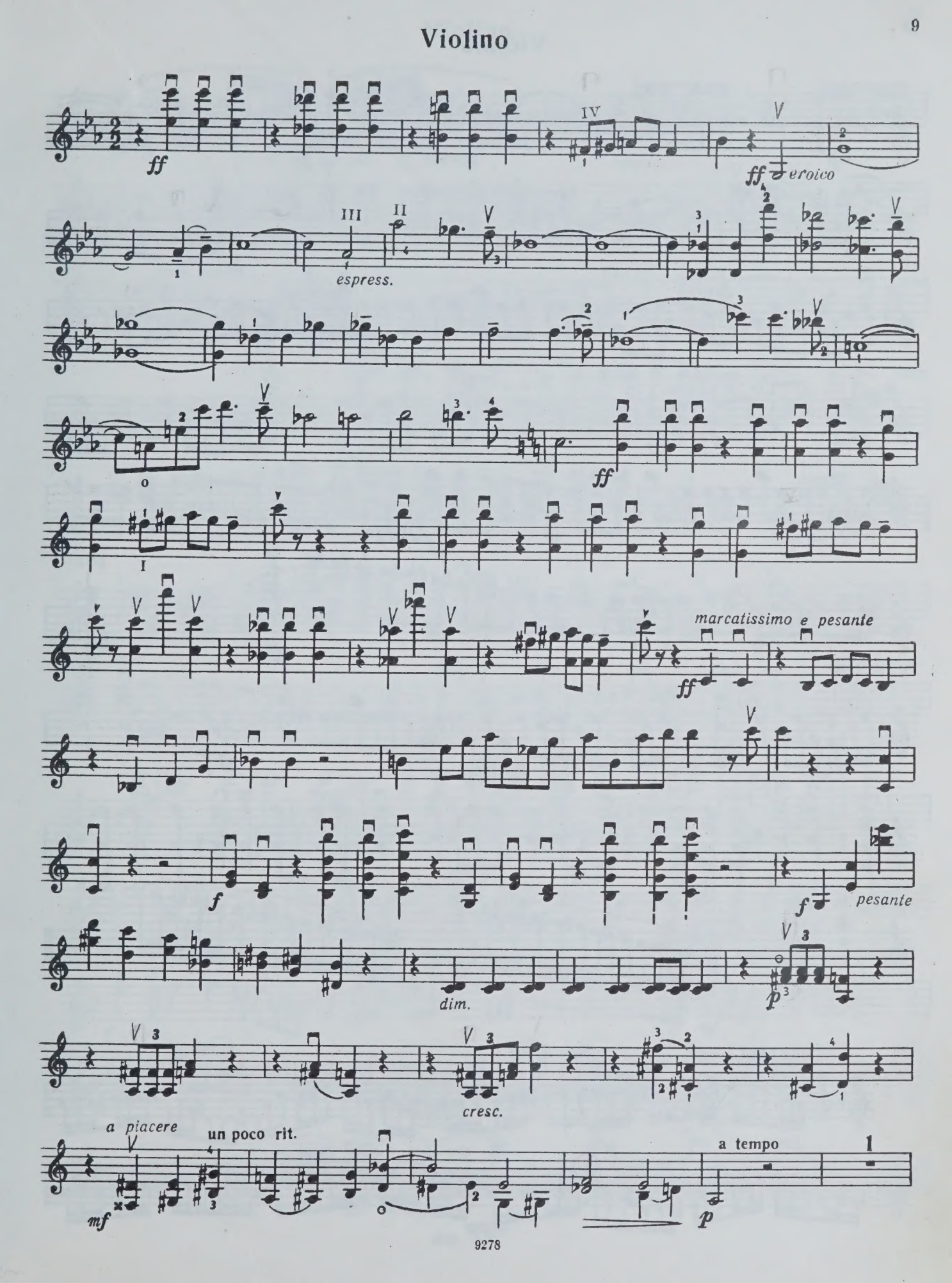
# Violino



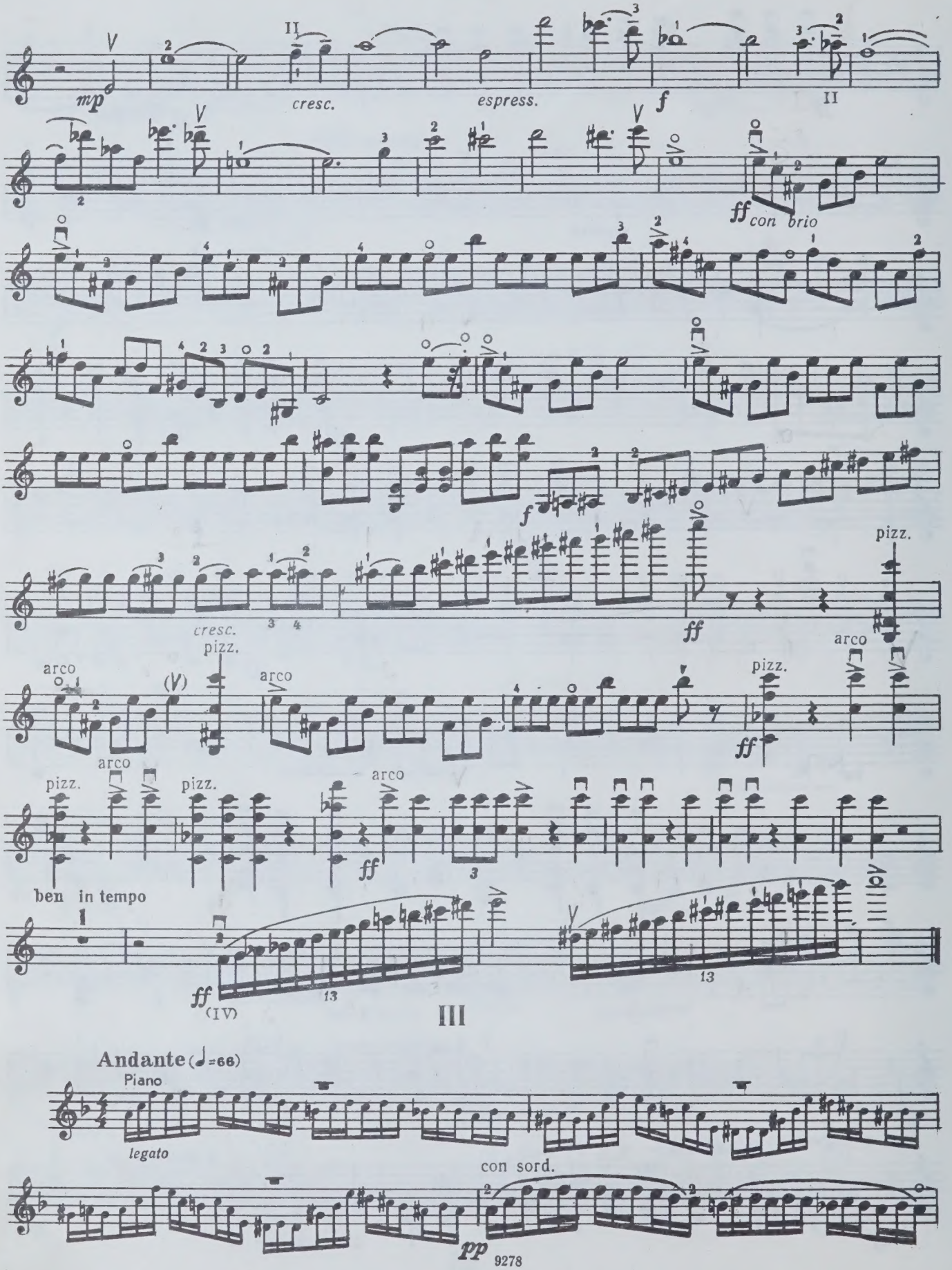
# Violino


accel.
mp
p espress.
mp
Più mosso
mf
cresc.
f
f
ff
Poco più tranquillo
p espress.
mp
mf espress.
pizz.
arco
Tempo I
mf
cresc.

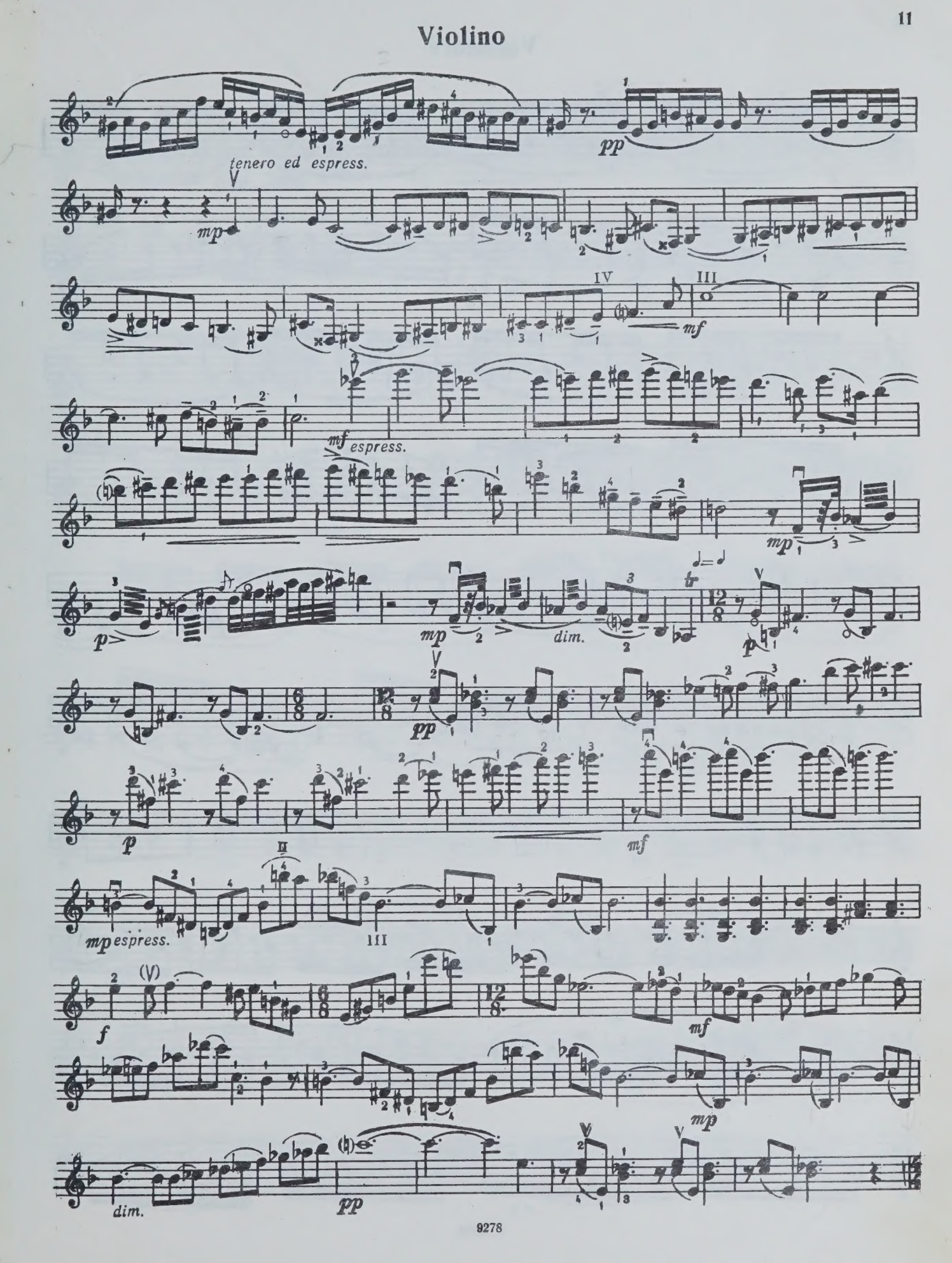
# Violino


ff
ff eroico
espress.
ff
marcatissimo e pesante
ff
f
f
pesante
dim.
p
cresc.
a piacere
mf
un poco rit.
a tempo
p

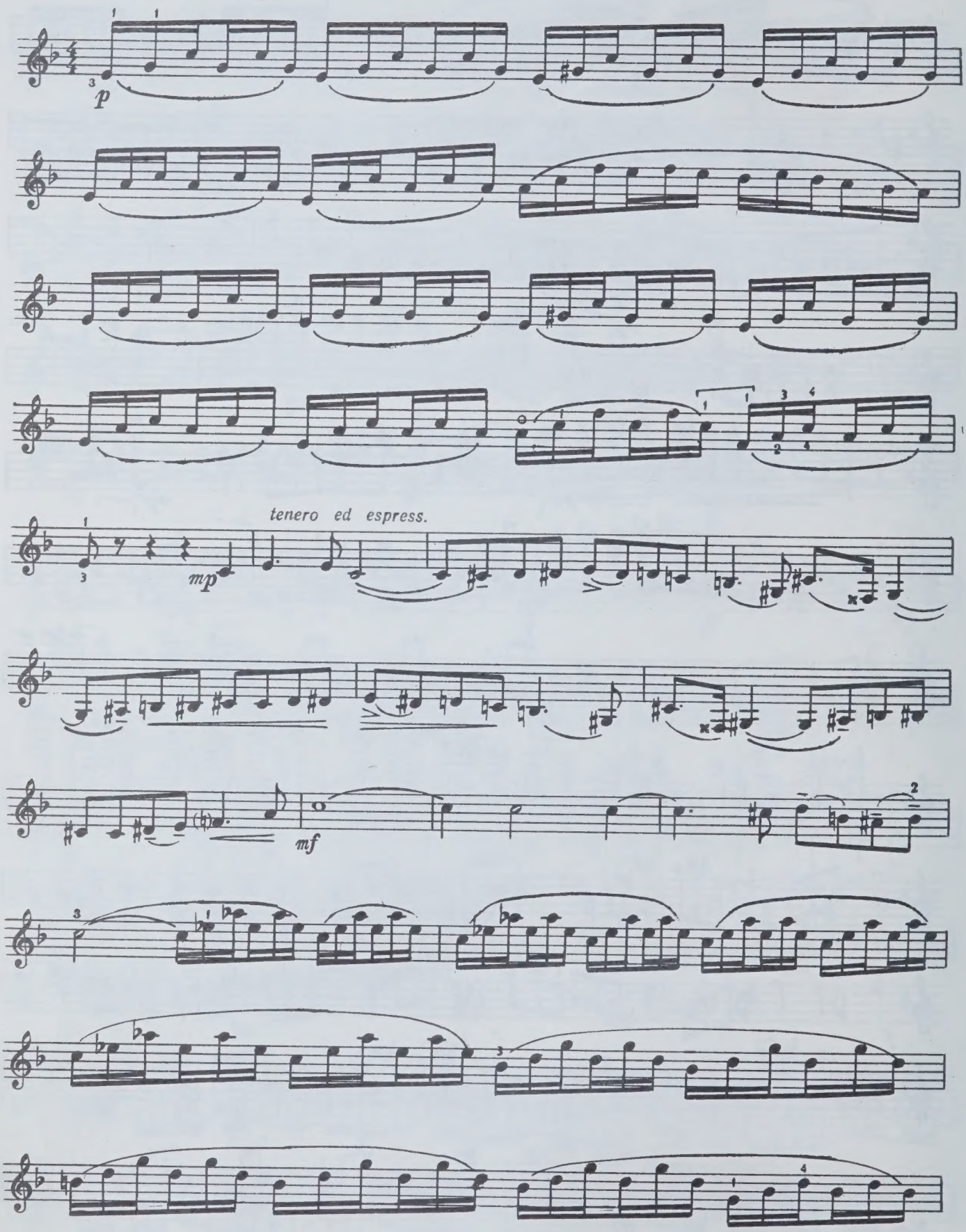
# Violino


mp
cresc.
espress.
f
ff con brio
cresc.
ff
pizz.
arco
(V)
arco
pizz.
ff
pizz.
arco
pizz.
arco
ff
ben in tempo
ff
(IV)
III
Andante (♩=66)
Piano
legato
con sord.
pp

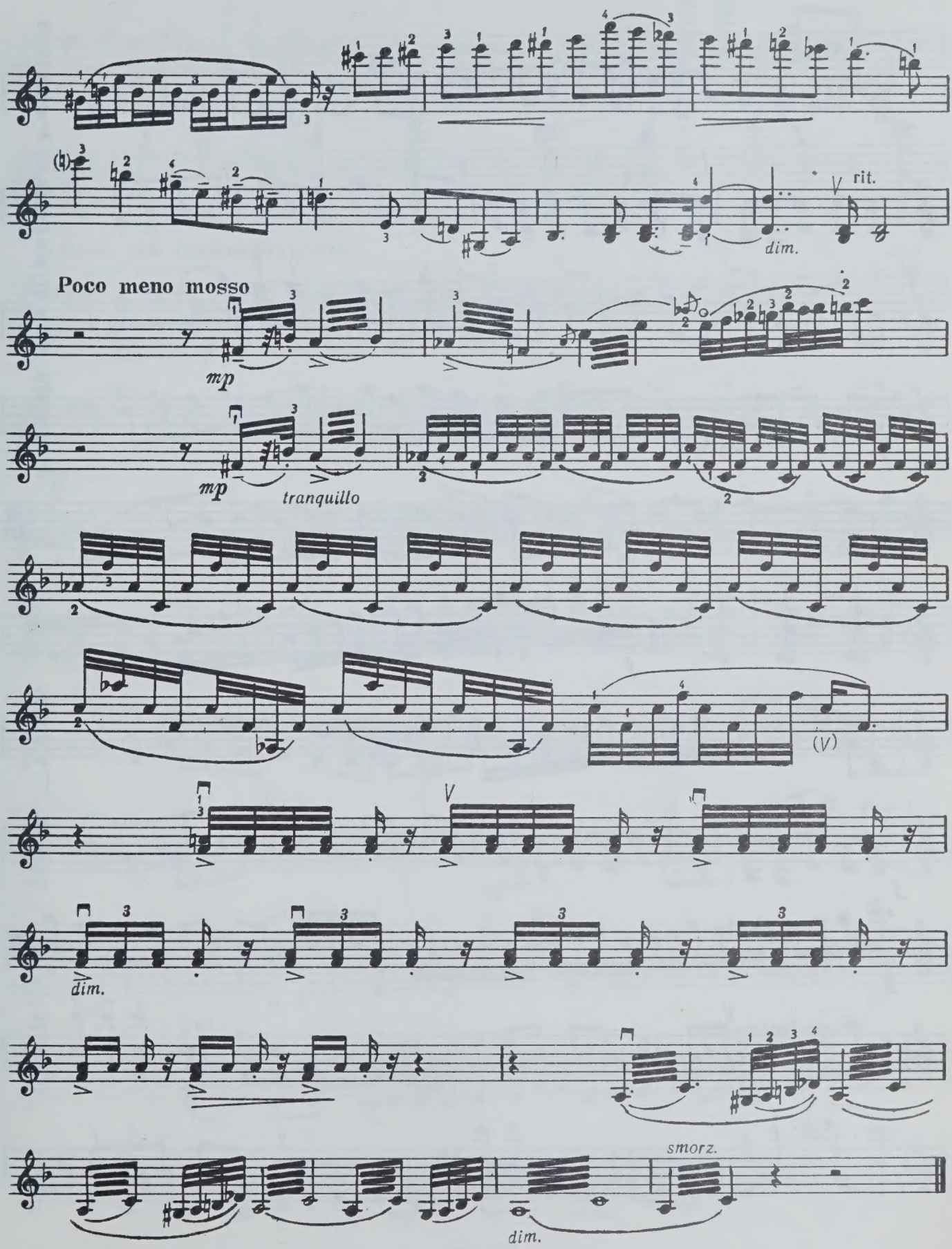
# Violino


tenero ed espress.
pp
mp
IV
III
mf
mf espress.
mp
p
mp
dim.
p
pp
p
mf
mp espress.
III
f
mf
mp
dim.
pp

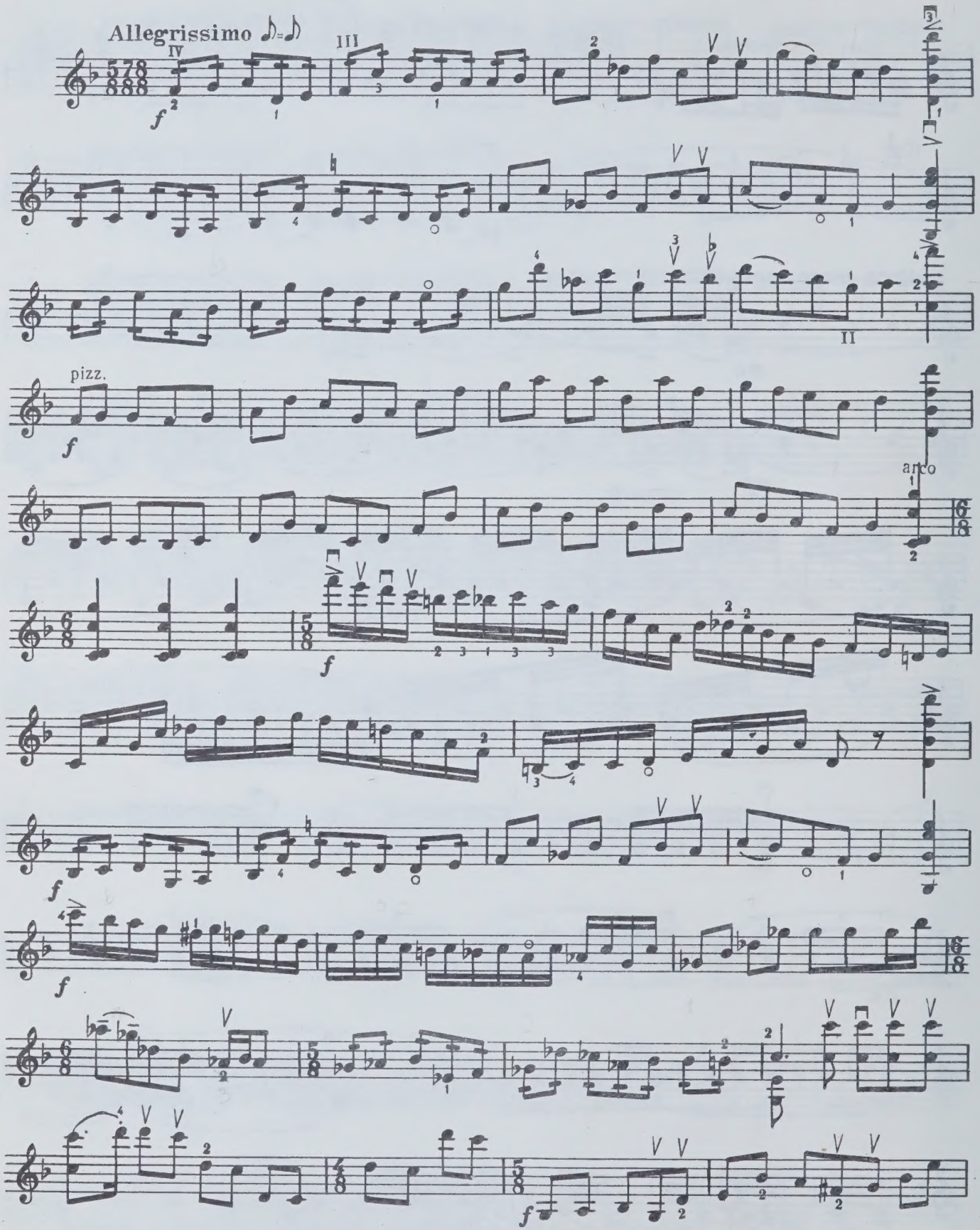
# Violino



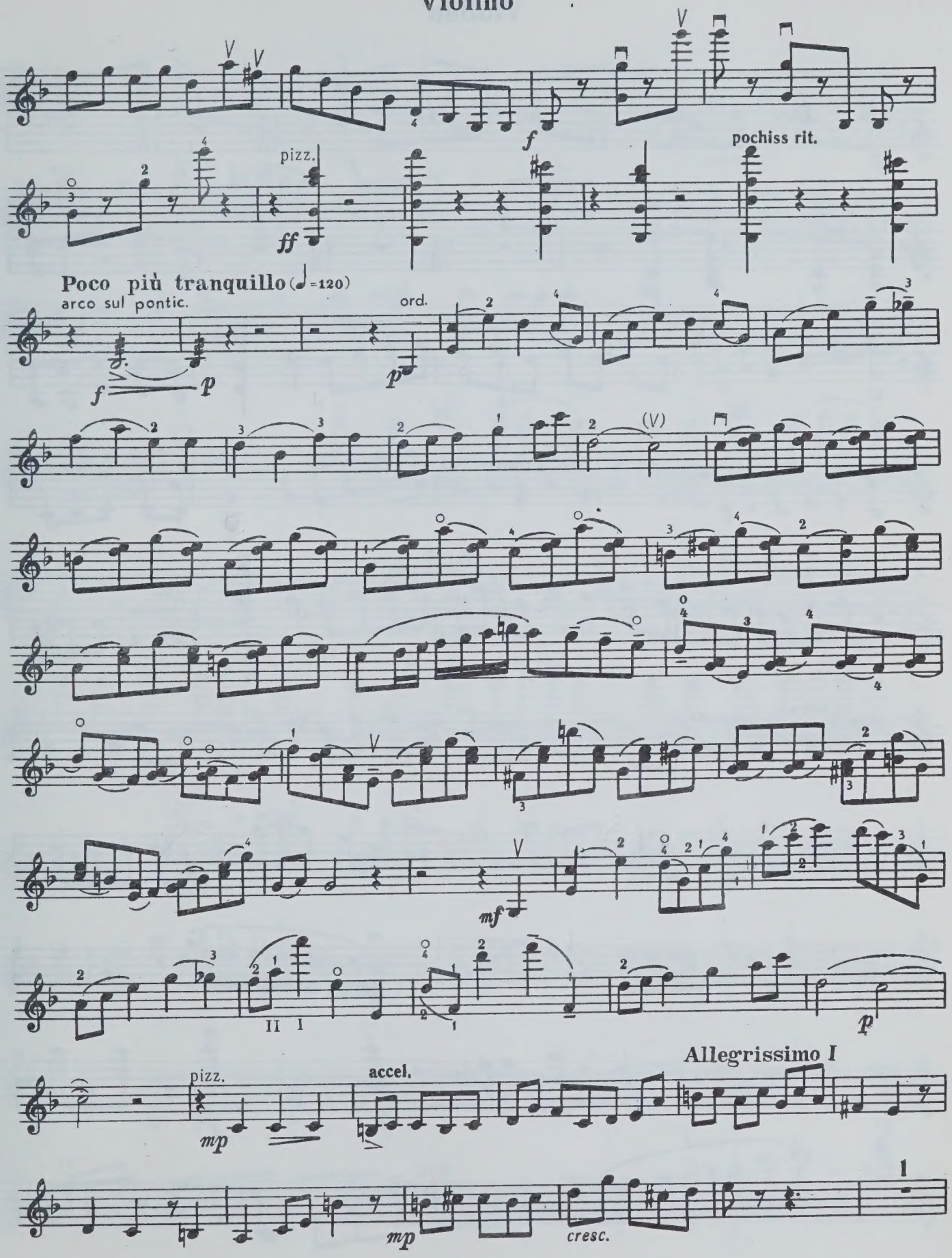
# Violino



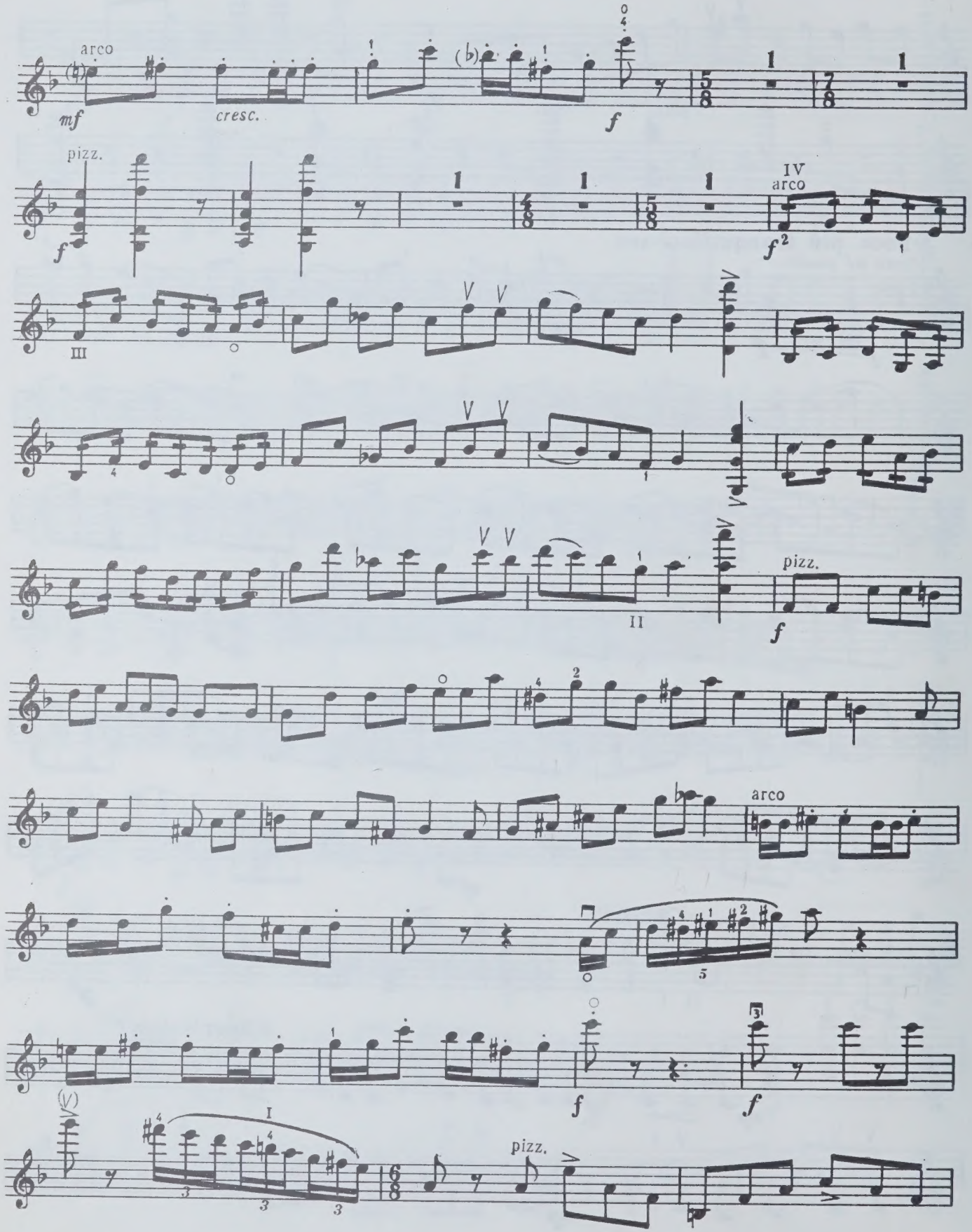
# IV



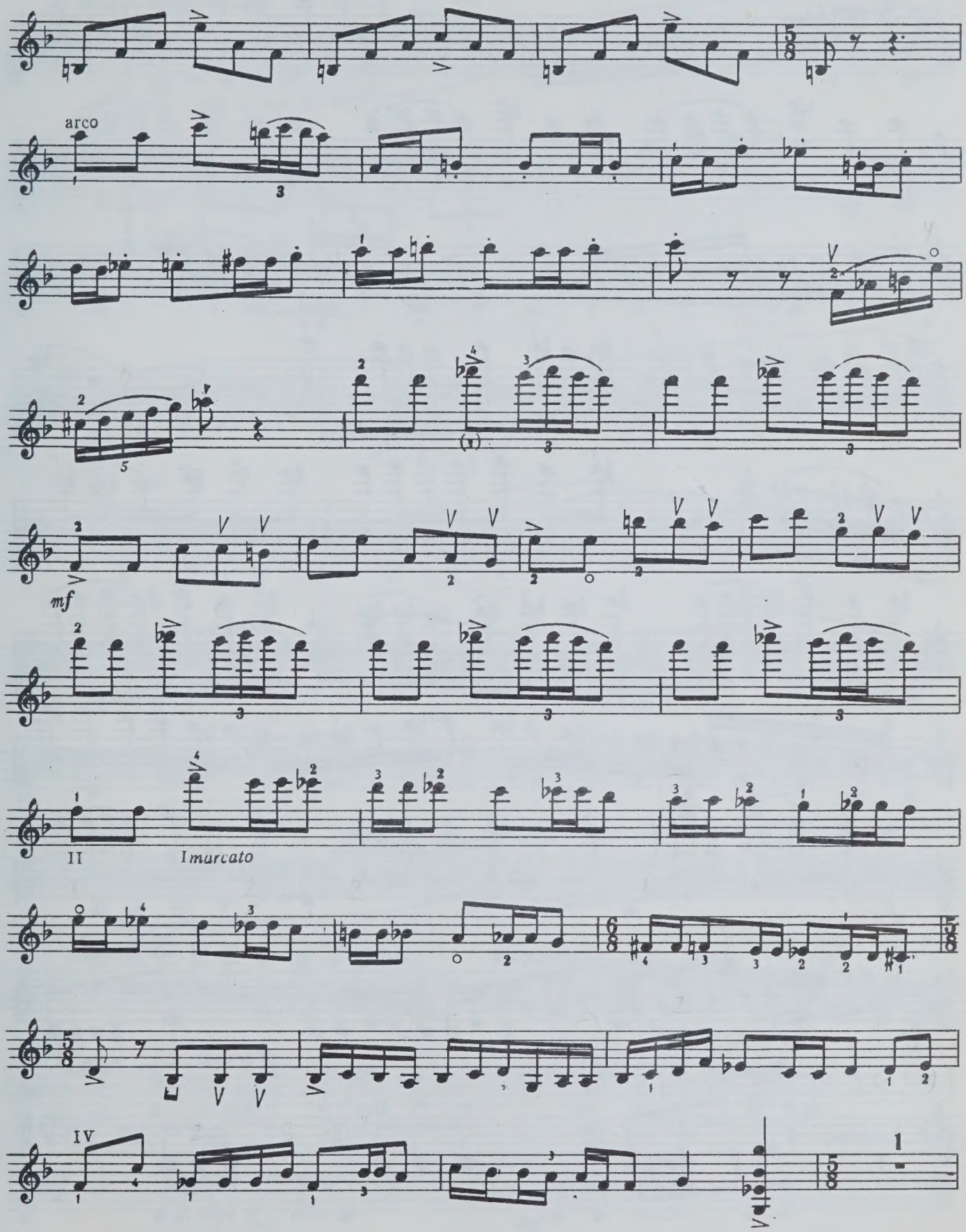
# Violino


f
pizz.
ff
pochiss rit.
Poco più tranquillo (♩=120)
arco sul pontic.
f
p
ord.
p
(V)
mf
II I
p
Allegrissimo I
pizz.
mp
accel.
mp
cresc.
1

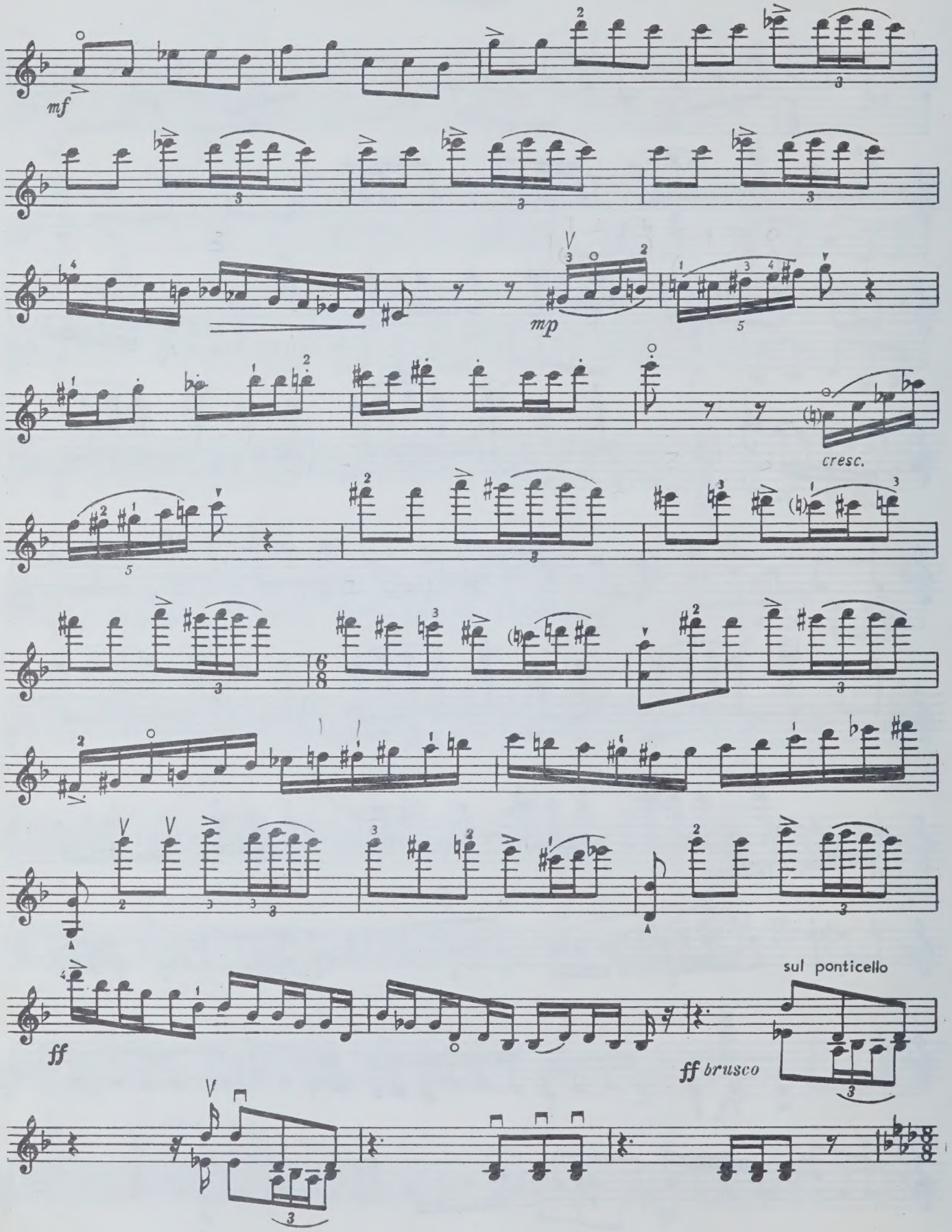
# Violino



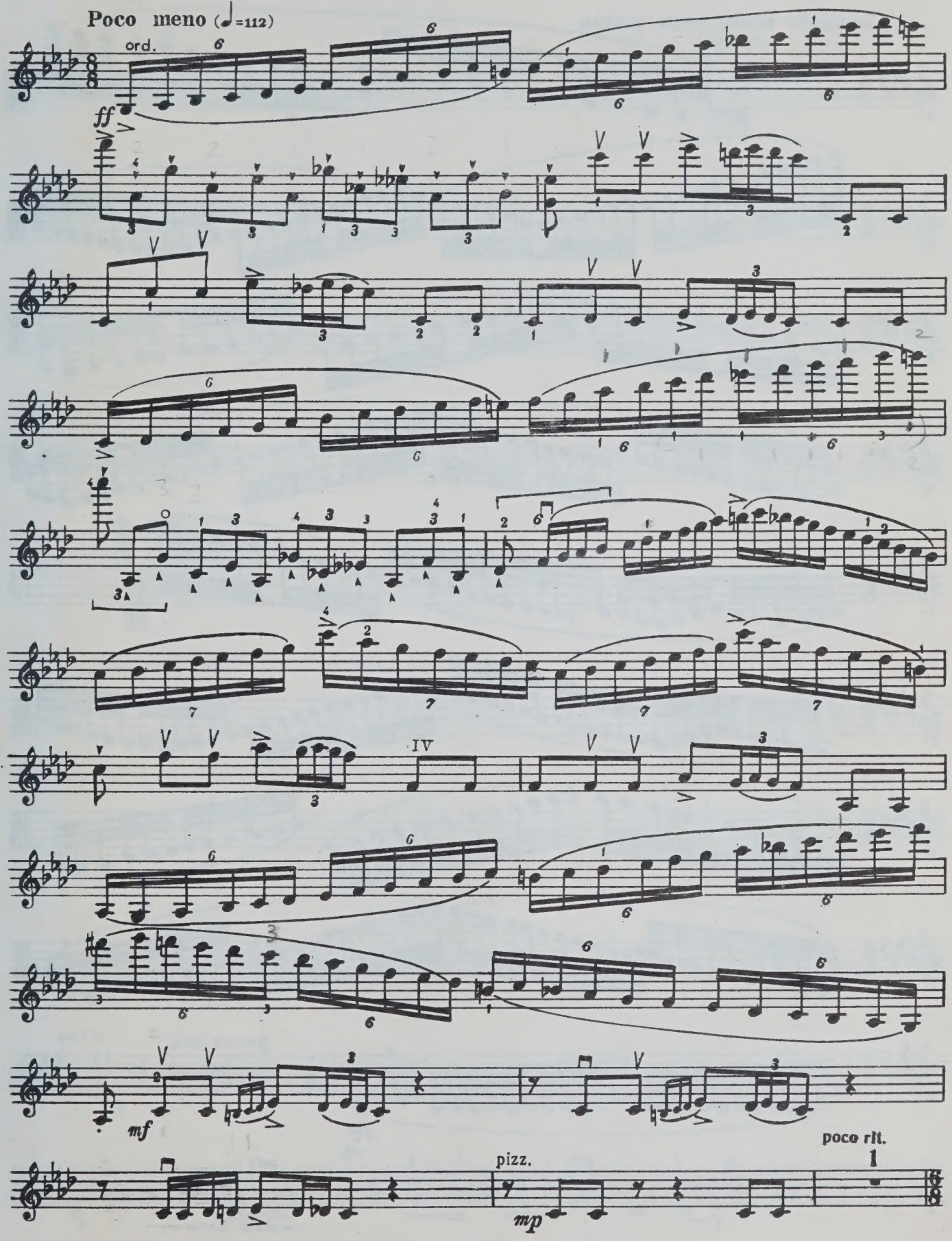
# Violino



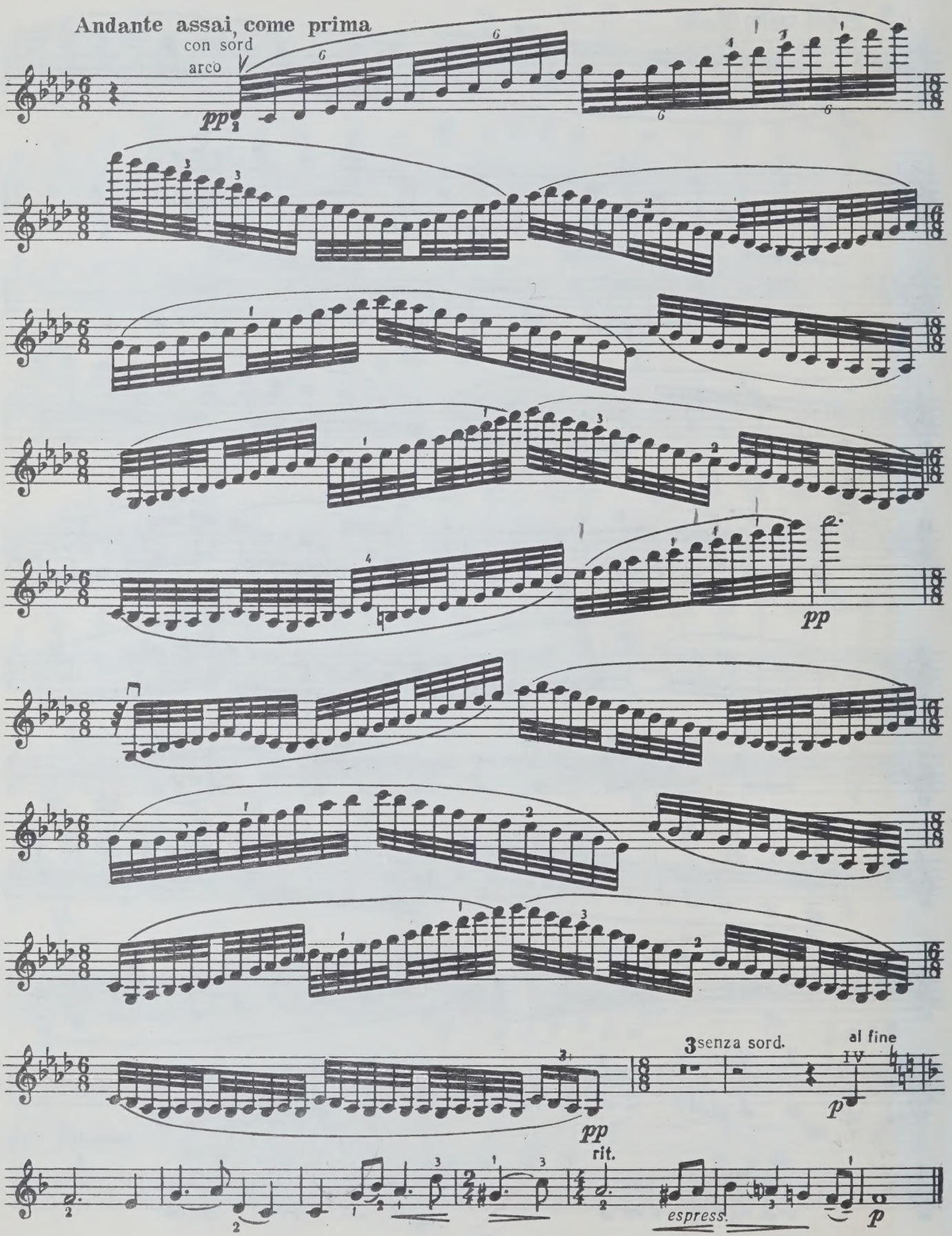
# Violino



# Violino



# Violino


Andante assai, come prima
con sord
arco
pp
pp
pp
3senza sord.
al fine
p
rit.
espress.
p